

**FREE!**

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# The Carmel Pine Cone

and Carmel Valley Outlook

OUR 70TH YEAR, NO. 6

February 9, 1984

*Carmel Valley: a 'golden ghetto'?*

## The easy life at Del Mesa Carmel

By JOE LIVERNOIS  
(Second in a series)

A DOZEN MEN stood quietly on the tight green of a sun-splashed winter afternoon at Del Mesa Carmel early this week and pondered their next shots.

Each showed an adept and patient hand at the game of lawn bowling as they primed their game for a Feb. 17 tournament with a team from Palo Alto.

Biased spheres rolled gently toward the small white target ball and players' partners used hand signals to advise shooters of their status in the game.

It is a sedate game that requires patience and a gentle touch, lawn bowling. It is a game

### Special report:

that blends in well with Del Mesa Carmel, a 289-unit condominium community for those who can afford to enjoy it.

For many in Carmel Valley, it is a prototype of the sort of development for which good environmentally-oriented planners strive: plenty of open space, yet clustered in units not visible to most motorists or other residents in Carmel Valley.

But for others, construction of Del Mesa Carmel from 1967 to 1972 signalled a shift of Carmel Valley toward a retirement community for the well-to-do — the so-called "golden ghetto."

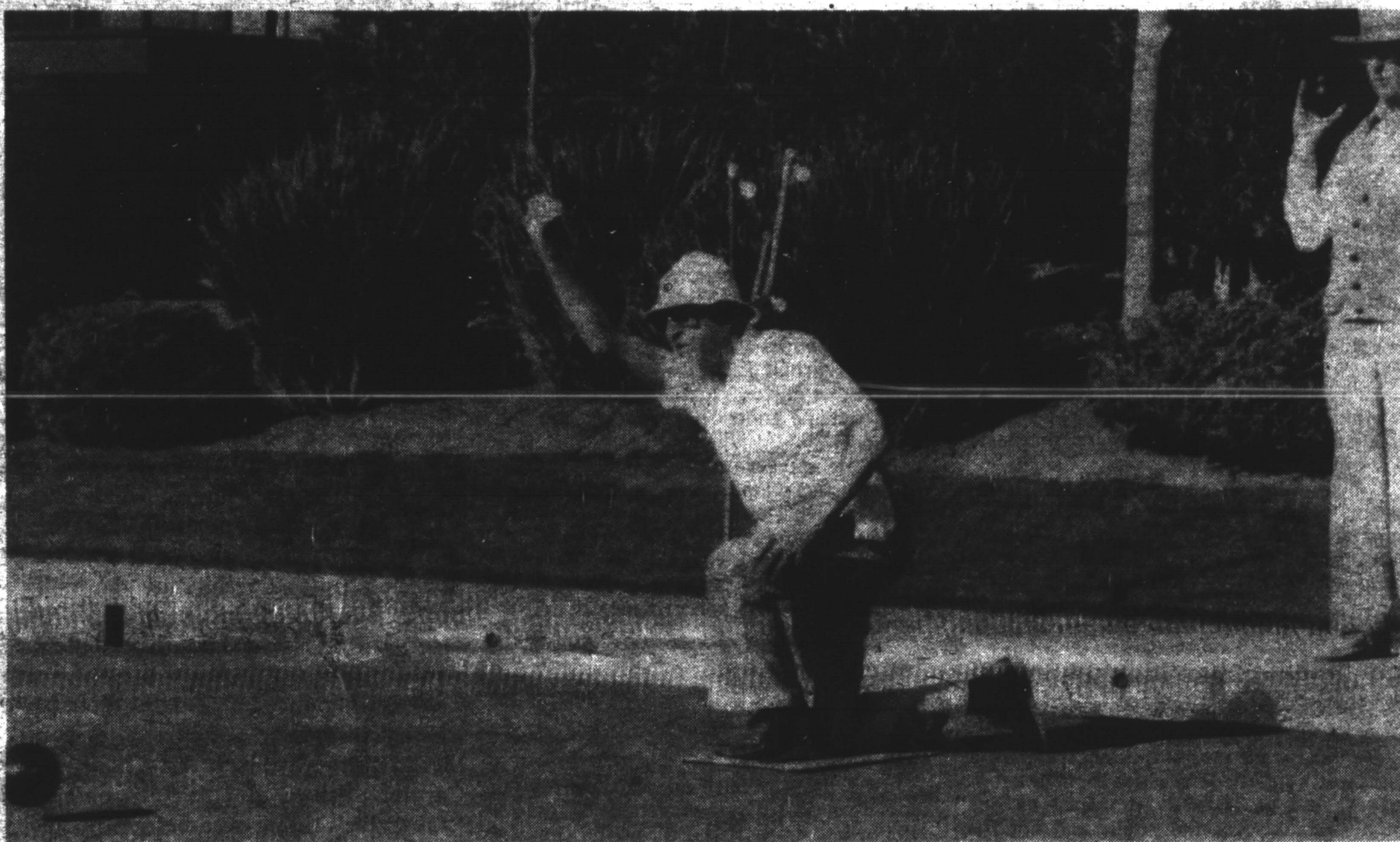
The typical resident of Del Mesa is a married, retired corporate executive or successful businessman in his late 60s or early 70s, according to Jim Root, administrator for Del Mesa.

Retired military officials, a participant in the Manhattan Project of the 1940s and even a Pulitzer Prize winner are Del Mesa residents.

When it opened, condos in Del Mesa sold for around \$45,000, Root said. Now units sell for between \$180,000 and \$250,000, which is about the cost of an average house in Carmel Valley in 1983, according to figures compiled by Bill Cardoza, business development officer at Old California Title Co.

But residents in the community pay an additional \$289 to \$475 monthly for a freedom most Americans might consider an American Dream fantasy — a worry-free existence in which someone else is responsible for care and maintenance of the environment.

DEL MESA CARMEL employs 35 persons to maintain that environment.



GEORGE VAUGHN of Del Mesa Carmel rolls his ball down the lawn toward the target ball as Jim Thornton waits his turn. The Del

Mesa community offers security and a quiet lifestyle to retirement-aged persons able to afford not only the 289 condominiums in

Carmel Valley but the monthly fee that pays for maintenance of their environment. (Joe Livernois photo.)

Three painters work year-round and each unit is painted once every six years.

There is a gardener for every 25 homes on the premises, each with a degree in horticulture. Del Mesa Carmel won a National Grand Prize in 1981 for landscaping in competition sponsored by *Grounds and Maintenance Magazine*.

A crew of three maintenance men not only cares for the exterior of each unit, but also fixes the normal interior problems in the homes, like the occasional leaky pipe and frayed electrical wire. "We're unique because we offer interior maintenance," Root said. "And darn few condo communities do that."

A security guard is stationed at the gate near Carmel Valley Road 24 hours a day.

The monthly maintenance payment for the painters, the gardeners and the security is made to a residents' association, which includes a board of directors selected by residents. The board determines day-to-day expenditures. In addition, the monthly fee also pays for all power and water bills.

At the same time, budget reserves are allowed to grow in a "replacement fund." When it is time to replace the shake roofs on the 289 units, the money will be available from the reserve fund. When it is time to replace the couches in the office lounge, the money will be available from the reserve fund.

"It's a delightful, trouble-free, tension-free existence," said Root. "That's why people out here live longer."

Root attributes the success of Del Mesa Carmel to the residents' association, in which 60 residents either belong to a committee or to the board of directors.

"They literally run the place," he said, "and that's deliberate. If you're involved in the community, everyone's best interests are served."

"They take it very, very seriously and that accounts for the success of the place. It's a way they can continue the dream. Self-government is the lifeblood of this place."

On the other hand, few Del Mesa Carmel residents become too involved in Carmel

Valley politics, though many are active in local cultural associations, Root said. Many are also volunteers at Community Hospital of the Monterey Peninsula. Root said he personally encourages a more active role in local politics by the residents.

SO WITHOUT THE petty — but aggravating — concerns of busted hot water heaters and gophers in the acacias to worry about, what do Del Mesa Carmel residents do to occupy their time?

"They can do anything they want, or they can do nothing," Root said. "They play golf. They bowl. The women play bridge. They have cocktail parties among themselves. They go on trips; they're constantly traveling."

"It's themselves taking care of themselves."

Continued on page 8

## IN THE NEWS:

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*Jewelry salesman is council long-shot . . . . . Page 3*

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## letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

### Valley is no 'ghetto'

Dear Editor:

"Valley Ghetto" — poor taste and bad judgment.

I find it in very poor taste and bad judgment on the part of the newspaper to compare our beautiful Carmel Valley — one of the choicest spots of our country — with a ghetto.

According to the dictionary, a ghetto is something different all together.

(A disgruntled reader.)

Jo Borgwardt  
Carmel Valley

### Go, Howard!

Dear Editor:

Twenty-seven years ago, I bought fine men's wear from a young Carmel haberdasher. He was personable, considerate, dynamic and with an unmistakable aura of class.

Howard Brunn applied these winning characteristics to his many ensuing enterprises in his commercial and community services.

As a Fifth District supervisor, he will bring to the Monterey County board sensible, creative thought to the growth problems besetting our unique peninsula.

If being a former haberdasher is a prerequisite in the making of a successful and popular politician, as precedent indicates, he's one up!

Go, Howard!

Gus Arriola  
Carmel

### Reconsider beach project

Dear Editor:

Our land is the most important material in our society and the land which is public property should be jealously protected by our public servants for the public and not for anyone else.

The public property at Carmel Beach should not be regulated for the interests of the private homes which were built too close to the erosion zone of our public property. The homes along the beach are the result of poor planning and now the Carmel City Council wants us to believe that the natural process of erosion is a type of evil which damages the public land. This is a stupid argument and it is deceitful. I think it is meant to defraud the public.

Whenever anyone builds near the natural erosion areas of our coast, they invariably impose on our right to walk to and on our public land. That is why the Carmel City Council is so concerned with the cliff and beach areas of Carmel Beach.

They are using the words of environmentalism to justify construction on our public property and they will make every attempt to deny the public its right to walk on the natural earth on our public land. They use words like, "save the Carmel Beach," or "rehabilitation," or "protection project" in order to convince the public that we are obligated to let them dominate Carmel Beach for the private property owners near our beach.

There is no such thing as a "nicer fence" if it is put there to deny us our right to walk on our public land. The "comprehensive landscape plan" for Carmel Beach will un-

doubtedly be used as an excuse to outlaw walking on the natural earth on our public property.

Don't let them take even one inch away from us. It might be necessary to get some new "experts" or "specialists" who have a more honest approach to serving the public interests.

Michael Bogatirev  
Pacific Grove

### Favors Howard Brunn

Dear Editor:

It is good to read that Howard Brunn will run for the Fifth District supervisor's office. I have known him for many years and am confident that he will provide the necessary experience, the knowledge and, very importantly, the willingness to do the hard work required to fulfill well this very important county office.

During the time of his service as Carmel councilman, he often attended our Forestry Commission meetings. At these meetings, he showed the capacity to ask pertinent questions, and to show a solid interest and desire to maintain the beauty of our forest, parks and beach. I am sure he will represent the entire district in a creditable manner.

I urge my friends to support him in his campaign for election.

Matt Smith  
Carmel

### Brunn aims to please

Dear Editor:

I have just read your article on Howard Brunn's candidacy for supervisor of the Fifth District. You did a good job describing his record as a citizen and councilman.

I would like to add what I think are outstanding qualifications for supervisor. These are his loyalty to this area and his commitment to long-term value for the public.

His sympathies are wide, his intellect at the same time probing. He always comes out on the side that nurtures human beings and produces genuine good — material, social and ecological.

His care and regard for people and places crops up again and again in his personal, social, business and public life, as I know them. I anticipate only good outcomes for the community with Howard as supervisor.

He aims to please through his actions, by providing long-term and genuine value.

Sherna Stewart  
Big Sur

### Thanks for interview

Dear Editor:

Just a hasty note of appreciation for the most excellent story Joe Livernois did on our interview. I know that I throw out things a mile a minute which to someone of a different generation and experience must be hard to assimilate and put together into a coherent picture.

I appreciate the excellent job you did. Of course, I am not an objective critic and was subjectively pleased with what you did. The story is, however, part of Carmel's history and its influence on one who grew up in the midst of our community when it was different in so many ways.

Obviously, the idyllic past cannot endure in the modern world. But I think that some of its spirit, when real estate and tourism were less dominant influences, is worth trying to retain.

May I also thank the *Pine Cone* editor for assigning and running the story.

Dick Criley  
Carmel Highlands

### No artists' colony

Dear Editor:

Regarding your "artist in residence" article by Michael Gardner (*Pine Cone/Outlook*, Jan. 26), I beg to remind you that Carmel was not originally an artist's colony but a writer's colony.

For confirmation, see my article in the 36th anniversary issue of the *Pine Cone* in 1951. The article was not bylined but was entitled

## Editor's desk

### Challengers to Supervisor Peters have head start in Fifth District

By ROBERT MISKIMON

A VERY revealing poll of political attitudes and preferences among residents of the Monterey County Fifth Supervisorial District has given an indication of what might happen in the June primary election.

Conducted randomly by telephone, the poll was the project of a social science class at Monterey Peninsula College taught by instructor Dennis Johnson, who coordinated the survey.

The students telephoned 161 residents of the Fifth District — about 1 percent of the expected voter turnout in the June election — evenly divided by election precincts.

The most surprising result of the survey is the relatively low popularity rating given incumbent Supervisor William Peters of Carmel Valley, who after nearly four years in office received a "favorable" rating from only 18 percent of respondents. More than 61 percent of those polled responded "somewhat unfavorably" or "very unfavorably" concerning their opinion of Supervisor Peters.

On the other hand, former Carmel City Councilman Howard Brunn, who has been out of public office for two years, got higher popularity marks in the Fifth District than did Peters. Brunn was given a 35 percent "favorable" rating and an 8 percent "unfavorable" rating. Bolstered by the results of the poll, Brunn announced his candidacy for supervisor after many months of indecision.

Other announced candidates for Fifth District supervisor got mixed reviews. Mrs. Karin Strasser Kauffman of Carmel Valley got a 10 percent "favorable" rating even before she had announced her candidacy, but the poll also showed that 75 percent of the respondents had never heard of her.

Edwin Lee of Carmel, another supervisorial candidate, got a 17 percent "favorable" rating but 56 percent of those polled likewise had not heard of Lee, either.

Not too surprisingly, 29 percent of the Fifth District residents said "water" is one of the most pressing issues in the district, while 24 percent said "growth" is a very pressing issue.

Very revealing, too, was the fact that

56 percent of the respondents said they feel "developers exert too much control over local government."

SO IT LOOKS as if the voters in the Fifth District aren't quite so gullible as some political wizards would like to think. If this student poll can be taken as an accurate measure of public opinion, the natives are restless and ready for a change in June.

The general sentiment in the heavily Republican district is in favor of slow growth, controls on development and developers, and stringent coastal protection, as indicated by the poll.

At the same time, Supervisor Peters' track record reflects wheeler-dealer politics of the smoke-filled room sort and protracted dissonance with the wishes of many conscientious, public-minded citizens and groups.

Supervisor Peters — with retiring Fourth District Supervisor Michal Moore — earned the wrath of Monterey County planning staff, Coastal Commission members, and residents of Big Sur and Del Monte Forest a couple of years ago for efforts to effectuate coastal plans favorable to developers and land speculators.

During the Peters/Moore preparation of those coastal plans, serious questions were raised about the nature and extent of public participation. Only through concerted pressure by concerned citizens were development limits in the Del Monte plan lowered, although the fate of a nebulous transfer of development credit scheme in the Big Sur plan remains up in the air.

And Peters had to eat his words recently to the effect that Carmel Valley Ranch has a "vested right" to available water supplies, when the attorney for the Ranch said no such rights exist.

To many of his constituents, Peters is seen as arrogant and manipulative.

Peters has not yet announced whether he will seek re-election, and perhaps the results of this poll may make a difference to his plans. In any event, those candidates who already have announced they will run in the Fifth District have a head start — thanks to the track record of Supervisor Peters since he was elected four years ago.

### City council coverage

appears on pages 18-19

"Carmel was writer's colony, not art colony," and describes the arrival of the writer's group, spearheaded by George Sterling in 1906.

The artists arrived later, sometime after 1910 — but the principal art colony was in Monterey at that time.

Rosalind Sharpe Wall  
Carmel

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# Is apathy behind lack of city council candidates?

By MICHAEL GARDNER

**HAVE** THE good citizens of Carmel-by-the-Sea been afflicted with the growing national malaise known as apathy, whose symptoms appear at election time? Or is the electorate simply satisfied with the present mayor and city council?

For a town with a reputation as politically active, Carmel has a surprisingly low number of candidates who will challenge the incumbents on election day April 10 — one.

The filing date for mayoral and council candidates passed quietly Feb. 2 with only incumbent Mayor Townsend, current council members Helen Arnold and James Wright, and relative newcomer Bruce Roberts having announced their intentions to seek office April 10.

Mayor Townsend is the first directly elected Carmel mayor to run unopposed. Roberts, a jewelry salesman at Giles of Carmel inside the Hanson Galleries building, is the only challenger to Wright and Mrs. Arnold.

Unfortunately for Roberts, his nomination petition was disqualified on a technicality but he was reinstated on the ballot at the request of the city council.

Conspicuously absent from the list of candidates are ex-Mayors Barney Laiolo and

*'Most people just don't want to put in the time. I don't think they support the council on everything. Frankly, I would be surprised if anybody voted.'*

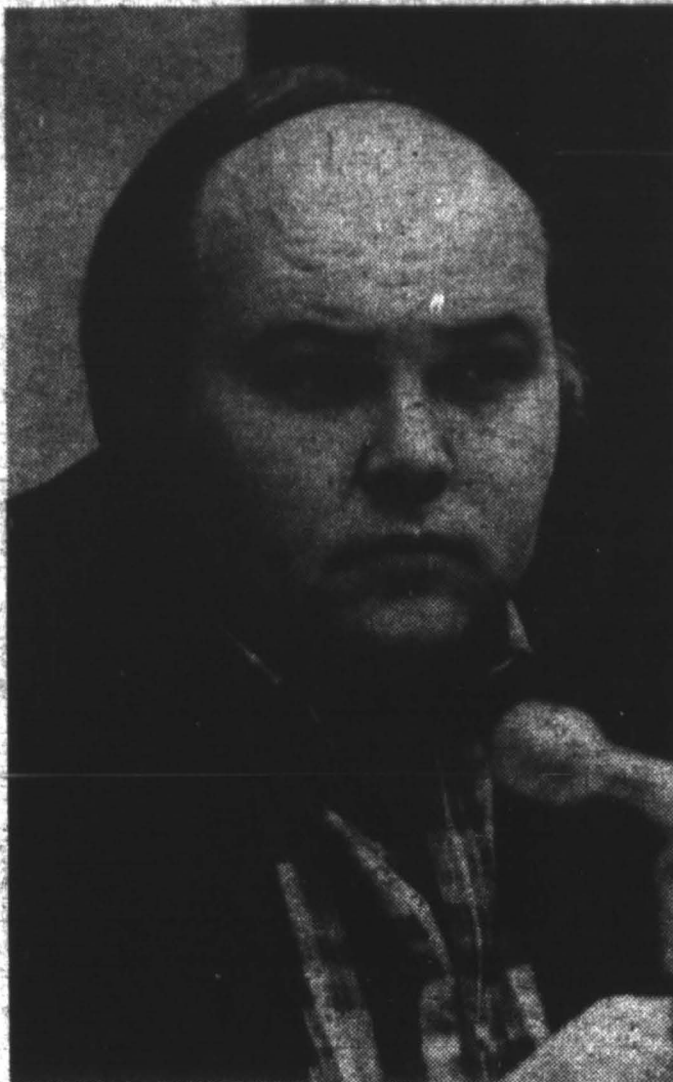
Gunnar Norberg — both longtime critics of the current administration, both perennial candidates for mayor, and both defeated in the 1982 election by Mayor Townsend.

Since Carmel changed its laws in 1980 to allow direct election of the mayor, there have been at least three candidates. In 1980, Laiolo defeated then-Councilmen Mike Brown and Howard Brunn, and in 1982 Mayor Townsend was elected.

Previously the council selected a mayor from among its own ranks after municipal elections, which were rarely conducted without at least a handful of candidates.

The lack of challengers to Mayor Townsend, Mrs. Arnold and Wright has raised the question why — in a city known for its politically aware and involved citizenry — only one other candidate has stepped forward.

The council and several city residents who are close to the pulse of village politics say the lack of candidates reflects either apathy, or contentment, according to those contacted



ALAN WILLIAMS, president of the Carmel Citizens Committee, said his group is considering inviting hopefuls for Fifth District supervisor to its March 8 candidates night because the race for Carmel City Council features only one challenger.

by the Carmel Pine Cone/Carmel Valley Outlook.

"Some people seem to have taken it as a matter of course," Mayor Townsend said, in reference to her own unopposed candidacy for a second term. "I'm truly surprised and very pleased. I feel now that it's a obligation to live up to it."

Mayor Townsend admitted that she needs to be careful that her unchallenged candidacy does not lead her to become complacent.

**'OFTEN THERE** seems to be a tendency for officials to be out of touch with the electorate after a lengthy period in office. This must be guarded against," she said. "We have to keep in mind it's not what the officers want, it's what's really best for the village that counts."

The mayor scoffed at suggestions that maybe Carmel residents are apathetic this election year.

"People in this town are committed and they are interested," she insisted.

But the mayor also cautioned that the lack of candidates does not necessarily mean the council has carte blanche approval of everything it undertakes, or every position it adopts.

"I think it would be a mistake to think of it as overwhelming support for the council,"

she said. "It also means that people are not angry enough to put any of the people out of office."

Instead, the citizens have adopted a "wait and see" attitude and appear to be willing to grant the council and its policies another two years to finish some of the major projects (city hall, beach rehabilitation, library annex) underway, the mayor said.

Former Mayor Laiolo disagreed with the mayor. He thinks people are just tired of fighting city hall.

"Most people just don't want to put in the time. I don't think they support the council on everything. Frankly, I would be surprised if anybody voted."

Laiolo added that he chose not to run because of commitments that will take him out of state several times this year.

"I've got myself pretty well shaped up for more pleasant experiences rather than fighting the battle at city hall," he said.

Former Mayor Gunnar Norberg also said he does not have the time to put in the 40 to 50 hours weekly it takes to do a good job as mayor.

Norberg, now 77, plans to write a book about "what's the matter with local government."

"I think it (the lack of candidates) is largely because of lethargy and there are fewer and fewer people around who are really interested," he said.

"Unless you sit around and twiddle your thumbs, you'll find it's hard work."

Councilman David Maradei, who is not up for re-election, said he believes the lack of candidates means citizens have confidence in the council.

"It could be one of two things. First, it could be intense apathy, which I do not believe exists in the city of Carmel-by-the-Sea," Maradei said.

**'THE OTHER** side is that I think the residents are willing to give the council a chance to accomplish what needs to be done," he said. "I think the citizens are confident that we can and will get things done over the next two years."

"The public is saying that with all the controversy they still have confidence in the council."

Mrs. Arnold added: "I think it indicates that the people are satisfied. We must be doing something right. People seem to support what we're doing and want us to keep doing it."

Mrs. Arnold's statements also are supported by those not on the council but involved in city politics.

"I think it simply means that the people have total confidence in the present council. I'm just delighted that everybody is so confident," said Carmel Planning Commission Chairwoman Sandy Swain.

Dottie Lillard, a traffic committee member and former member of the Carmel General Plan Advisory Committee, said: "Number



CARMEL MAYOR Charlotte Townsend has every reason to smile — she is not being challenged in her bid for re-election Nov. 10. The mayor said she reads this as a sign of approval from the voters.

one, most of the people really think the mayor has done a good job.

"Number two, that job takes a lot of time and a lot of dedication — two things that a lot of people aren't willing to put in," she said. "I personally think the council is doing a good job. Again, you're going back to time. You really have to be dedicated."

It definitely is support for the mayor and not apathy that is responsible for Mayor Townsend's unopposed candidacy for another term, said former Councilman Howard Brunn, an announced candidate for election to the Monterey County Board of Supervisors in the Fifth District.

"I don't see it as apathy. She's doing a good job. People support her. People understand that you can't accomplish everything in just two years. They want to give her another two years," Brunn said.

Carmel Citizens Committee President Alan Williams said he is not sure why there is a sudden disinterest in Carmel politics.

"I don't know what to attribute it to. You can read it one of two ways. There's either a contentment or everyone has given up. I think it's somewhere in between those two," he said.

Williams added that the citizens committee now is thinking about inviting hopefuls for Fifth District supervisor to its annual candidates night March 8. The reason: there probably are not enough council or mayoral candidates to warrant one.

## Jewelry salesman is long-shot Carmel council candidate

By MICHAEL GARDNER

**WHEN** THE simple "Elect Bruce Roberts" campaign placard appeared on the window of the downtown Hanson Galleries two weeks ago it set Carmel City Hall officials abuzz.

They had questions about the dapper young unknown political novice who is the only one with the nerve (or interest) to challenge city council incumbents April 10.

Roberts had two strikes against him when he came up to bat as one of the three candidates to seek election to the council. The first is the fact he faces incumbent Councilwoman Helen Arnold and recently-appointed Councilman James Wright.

The second strike is that Roberts is relatively unknown and he works for Giles of Carmel, a jewelry store on Ocean Avenue that caters to the same tourists who are seen by many voters as the source of most of the city's woes.

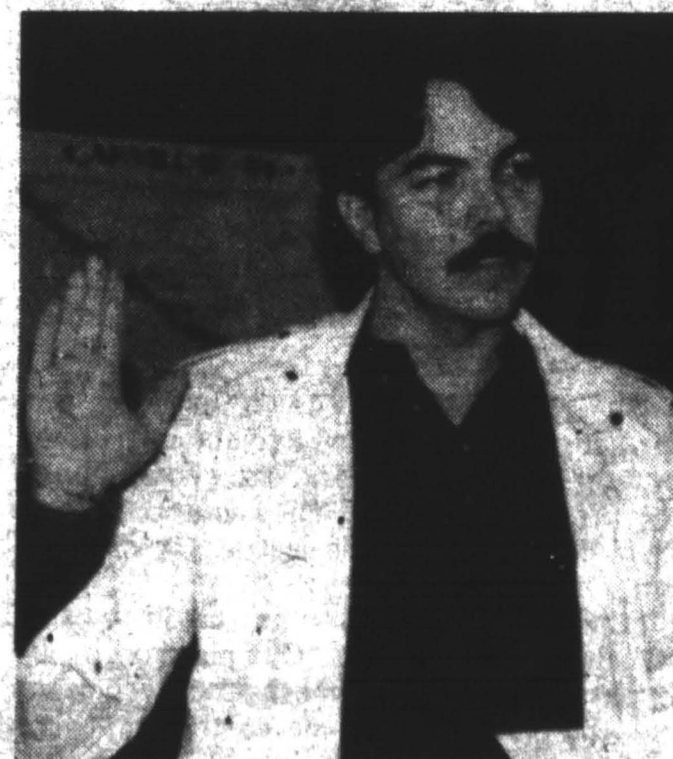
The California Secretary of State's office, called a third strike against Roberts before the candidate could even begin a campaign swing through the town.

The six-year Carmel resident was disqualified from the official election ballot because of one of those technicalities that seem to hurt only those who need help the most — especially Roberts who already is fighting a name recognition battle much like presidential candidates Ernest Hollings and Reubin Askew.

Monterey County Registrar of Voters Ross

Underwood has been forced to disqualify Roberts from the ballot because most of those who signed his nomination papers routinely listed a post office box as their home address. Under state law, and printed on the nomination papers, is the requirement that all registered voters who sign nomination papers must list a number and a street.

Carmel has no street numbers nor home mail delivery. So logically most people normally would list a post office box as an address. However, all those who signed Mrs.



BRUCE ROBERTS has an uphill battle in his campaign to win a seat on the Carmel City Council. Above, he was given the oath of allegiance after filing nomination papers. But

Arnold's and Wright's nomination papers did list the required address, such as "east side of Dolores between 10th and 11th."

When Underwood caught the error, he and Carmel City Clerk Jeanne Brehmer tried in vain to get a waiver of the requirement from the office of the Secretary of State.

However, at the request of the Carmel City Council, Underwood said Wednesday he would reinstate Roberts' name on the ballot. (See related story on page 18).

his name eventually was left off the ballot because of a legal technicality. (Michael Gardner photo.)

**UNDAUNTED** BY these difficulties, the 29-year-old Roberts had vowed to run anyway as a write-in candidate.

"I think it will be a little more work on my part, but the reason that I'm running makes it even more important for me to run," Roberts told the Carmel Pine Cone/Carmel Valley Outlook after he received the bad news.

"If I didn't run the council could and probably would not hold the election. That's the democratic process," said Roberts who plans to begin his door-to-door campaign "immediately."

In an interview with this newspaper Feb. 3 — a weekend before his disqualification — Roberts talked about why he wants to challenge the incumbents and his disappointment in the way things are done down at city hall.

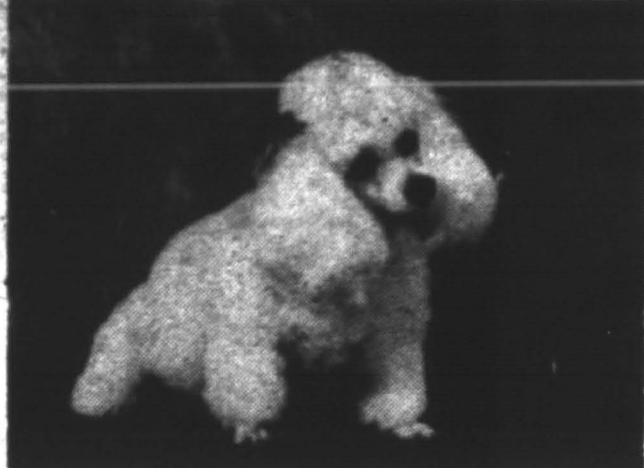
Roberts, who also serves as a Monterey County deputy reserve sheriff, said that in the past news accounts and personal attendance at council meetings "would leave me with the feeling of total helplessness that we aren't progressing to the ultimate goal of the city."

One of his chief complaints — and also one harbored by council critics — is that it simply takes the city too long to accomplish anything.

"Their philosophy is that if we don't do it now we can do it later. That seems to be the overriding philosophy of the council," he said.

Continued on page 6





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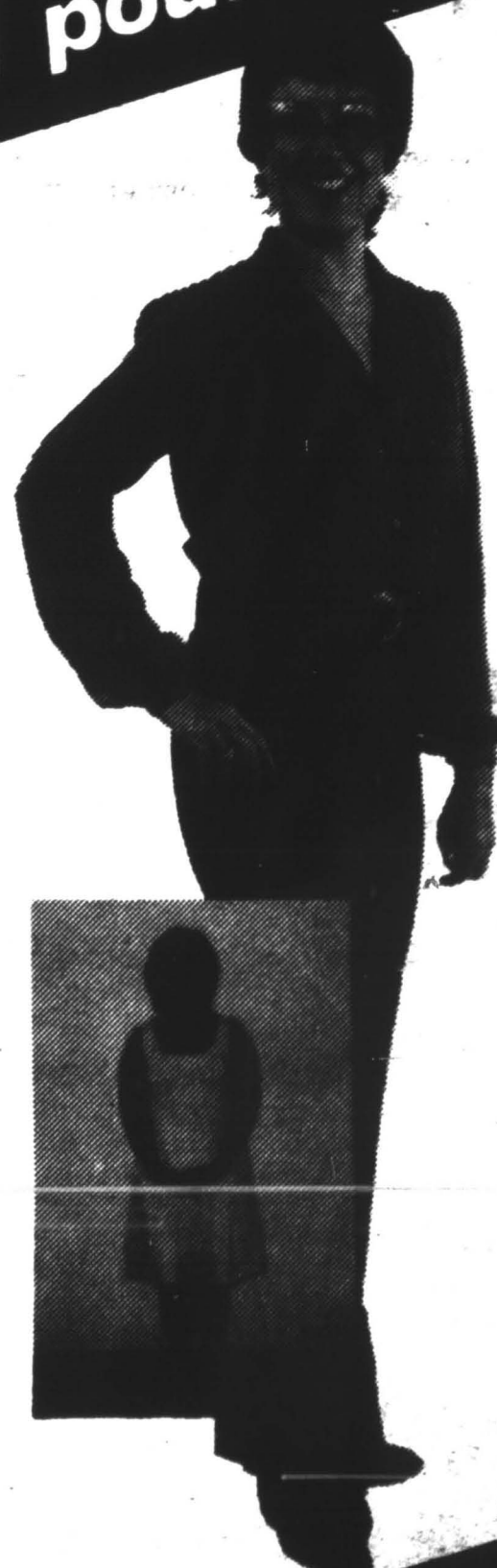


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Something is missing, 51 pounds, and nobody misses that at all! Believe me, dieting and losing weight was not easy with 14 hungry boys to cook for and eat with. But with the Nutri/System program, I not only managed to finally lose my weight, I learned how to maintain my ideal weight, last seen when I was in high school!

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Jane Summers  
Oak Run, CA





**Mom, you look great!**



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**HARRISON MEMORIAL LIBRARY**  
Board of Trustees president Bernard Anderson wrote a letter to Carmel City Administrator Douglas Schmitz last month that urged the city to maintain a working relationship with the architect the library board hired to design the now-defunct library annex.



**HARRISON MEMORIAL Library** Trustee Jean Grace said she believes the Carmel City Council has not given library trustees "enough credit" for the planning the library board has already done in an effort to find more space for the crowded Carmel city library.

*Possible savings of \$80,000*

## Library trustees want same architect for annex project

By JOE LIVERNOIS

**HARRISON MEMORIAL** Library trustees are anxious for the Carmel City Council to retain the same architectural firm for whatever library annex project it decides upon.

The library board is particularly concerned that if the city commissions a firm other than Hall Goodhue Haisley and Barker of Monterey — which had the contract for the annex project — to do architectural drawings for another project, the library board may owe Hall Goodhue an additional \$80,000.

Trustees discussed the possibility of the extra \$80,000 bill for the annex project terminated by the city council last year at their regular Jan. 24 meeting at city hall.

The library contract with Hall Goodhue is now "suspended," according to board presi-

*"I think the council's attitude has been extremely arrogant. I think we've been treated very cavalierly and we have not been given credit for having thought these options through before."*

dent Bernard Anderson. But a clause in the contract calls for a contract termination fee of 10 percent of the cost of the total project.

And board treasurer Walter Gorey said the board could end up owing Hall Goodhue up to \$80,000 if the contract is terminated as the city pursues other plans to provide additional space to the existing library.

The library board already has paid the architectural firm \$52,000 for design services on the annex to Harrison Memorial Library which the board planned to build on the northwest corner of Lincoln Street and Sixth Avenue.

The city council halted the annex project so city residents could vote on another scheme, supported by the council, that would have combined a brand new library with a parking structure on the north parking lot at Sunset Center.

City residents turned down that plan, but the action by the council left library trustees bitter — and they were no less excited about the prospect of paying another \$80,000 for their doomed annex project at the meeting last month.

"They haven't given us any credit for any foresight," Gorey said. "Our plans originally were the cheapest and not the most efficient, but the least troublesome to the taxpayers and to the city."

"I think the council's attitude has been extremely arrogant," Trustee Jean Grace said. "I think we've been treated very cavalierly and we have not been given credit for having thought these options through before."

**THE CITY COUNCIL** has agreed to seek preliminary estimates and design drawings on an addition to the library building on Lincoln Street.

Merchants across Lincoln Street do not support that proposal, but the city staff has asked traffic consultants to report on traffic impacts and to discuss the project with owners of the buildings across the street.

Although trustees complained last month that the city has not sought their recommendations about the architectural firm that would draw preliminary designs on the Lincoln Street proposal, City Administrator Douglas Schmitz said the city council has not yet authorized him to find an architect.

In a letter to Schmitz authorized by trustees last month, Anderson wrote that "the board would like city council to know it feels strongly that the firm of Hall Goodhue Haisley and Barker ... be retained to design any further library expansion plans."

The letter makes no mention of the possible \$80,000 bill that could result from a terminated contract with Hall Goodhue.

But the letter did state that the board "has confidence in this architectural firm, and feels it is the best one available to design a library addition."

Anderson also said the Hall Goodhue firm employs Kenneth Cardwell, "an authority on Bernard Maybeck ... and the board thinks the spirit of the existing Maybeck library was carefully preserved and enhanced in Hall Goodhue's plans for the library annex."

Blueprints of the existing library building bear the imprint of Bernard Maybeck, a noted early-century architect, and trustees have insisted that any addition to the library should incorporate the Maybeck flair.

After voters rejected the Sunset Center library building last November, the city council has toyed with two other options, including closing off all or part of Lincoln Street between Ocean and Sixth streets and building an addition there or purchasing the Rittmaster building next door.

**ANDERSON REPORTED** the council has about given up on the Rittmaster purchase option because of the cost, so it is now investigating the Lincoln Street alternative seriously.

"As of now, we do not know if we are dealing with a portion of Lincoln Street, one half of Lincoln Street or all of the right-of-way," Schmitz wrote in response to Anderson's letter.

When the city council receives the traffic report, Schmitz said, the city council will probably seek trustees' recommendation about architectural services.

Schmitz told the Carmel Pine Cone/Carmel Valley Outlook that he is not convinced that the library board or the city has a legal obligation to pay the \$80,000 if the contract with Hall Goodhue is terminated and added the city or the trustees would probably seek legal advice if that time comes.



# ... AN ANNOUNCEMENT OF IMPORTANCE

## HOWARD BRUNN

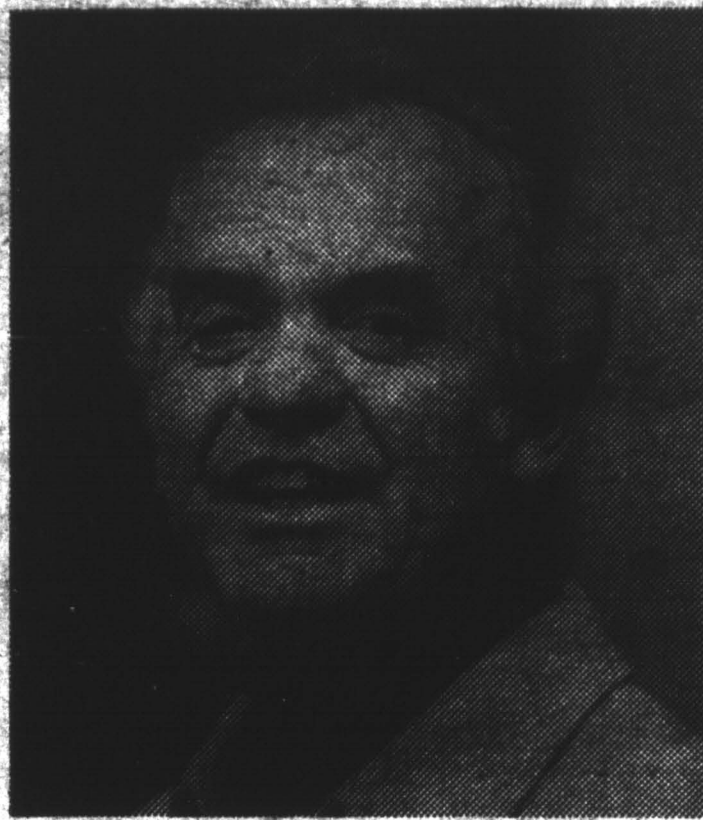
### FOR FIFTH DISTRICT SUPERVISOR

The Monterey County Board of Supervisors has been unable or unwilling to deal effectively with the real problems of Monterey County and our 5th District. I believe the time has come when that can be changed. As your 5th District Supervisor I will be able to work effectively with Dusan Petrovic from South County, Marc Del Piero from North County, and the new Supervisor elected from the 4th District.

Outside interests have called the shots on many local land planning issues for too long. A basic change is now possible; I will work as a team player to curtail such development.

I'm secure enough financially that, if elected, I can afford to serve as 5th District Supervisor. I'm a people-oriented person and my campaign will be a neighborhood people-to-people effort. I'm personally going to walk every neighborhood in the 5th District. If you don't know me already, you'll meet me.

The issues are clear: Growth, Water, Coastal Protection, Housing, Employment and Land Use. My record speaks for itself. My experience is considerable. While on the Carmel City Council and as Mayor Pro-Tempore, I provided leadership in halting development in Carmel Valley until the present Master Plan could be finished. We sued the County many times and prevailed in all but one of these environmental law suits. The present Carmel Valley Master Plan is partly the final result of these efforts. I now want to be part of seeing this plan effected in an even-handed and fair way. I'm also proud to be the person who signed the ordinance implementing the purchase of Piccadilly Park in Carmel.



As you do, I treasure our coast. I was a Boy Scout when Big Sur State Park was still Camp Wing. I learned to fish and swim in the Carmel River. I believe it can flow again and the willows can thrive.

Where is it written that the Coast Road will be forever open to traffic? In the early 30's and 40's it was never open all year... it was not designed to be an all-year road.

I would take the word Freeway out of Hatton Canyon. Parkway, yes; Freeway, no.

I seek no higher political office. My family is grown, educated and self supporting. This area has been very good to us; I will be proud to aid in preserving its beauty and character.

My plan is to have my Supervisorial office in lower Carmel Valley; I will push to have Supervisorial meetings on the Peninsula instead of always in Salinas. I'll be accessible!

## EXPERIENCE COUNTS ...

### CURRENT

Vice President & Trustee, Robinson Jeffers Tor House Foundation.  
Advisory Council, Big Sur Land Trust.  
Member, Carmel Foundation.  
Board of Directors, Monterey Jazz Festival.  
Charter member, Friends of MIRA.  
Cornerstone Club, Cal-Rep Theatre.  
Member Carmel Valley Property Owners Association.  
Supporter, Pico Blanco Coalition.  
Board of Directors, Robert Talbott, Inc.  
Board of Directors, Paula Skene Designs, Inc.  
Proprietor, Carmel Mercantile Co.  
Monterey History and Art Association, Ltd.

### FORMER

Carmel City Councilman and Mayor Pro-Tempore, City of Carmel, four years.  
Odello Land Acquisition Fund, OLAF. Founding member and Vice President.  
President, Carmel Business Association.  
Founding member, Old Carmel.  
Board of Directors, Pacheco Club.  
Board of Directors, Management Institute of Monterey.  
Treasurer, Carmel Lions Club.  
Board of Advisors, FOG Foundation, kept Super Tankers out of Mry. Bay.  
Founding member, Carmel River Watch.  
President, Mark Fenwick Shops, Inc.  
President, Howard Brunn Shops, Inc.  
President, Carmel Bay Co., Inc.  
Forest Theater Guild.

Nomination papers for the office of 5th District Supervisor may be filed after Feb. 13th. Not less than 20 or more than 40 voters of the district may sign these nomination papers. Here is a partial list of registered voters who have already agreed to sign for Howard Brunn:

Dan Yurkovich  
Marjory Lloyd  
Kenneth Yost  
Kipp Stewart  
Robt. F. Talbott  
Anthony R. Rappa  
Pete Tersol  
Dave Maradei  
George Faul  
George White  
Donald Marsh  
Linda Henderson

Jerry Hastings  
Merrill Headrick  
Arthur Strasburger Jr.  
Nancy Costello  
Paul Hazdovac  
Zelma Weinfield  
Ephraim Doner  
Donald H. McLean MD  
Ted Fehring  
Helen Wilson  
Bud Allen

Mary Berta  
Glenn Leidig  
Linda Perkins  
Michael L. McMahan  
Brian Steen  
Susan Bromfield  
Richard Tevis  
Roger Newell  
Elwood J. Wilson  
Morgan Stock  
Maggie Downer

Robt. Bowersox MD  
Leslie Fritz  
Don Davidson MD  
Elizabeth Leeper  
Eben Whittlesey  
Richard Nielsen  
David Hatton DDS  
Beth Wright  
Salvador T. Gonzales  
Vernon Head  
Ted Durein

I authorize the Committee to use my name on campaign materials or in the media to endorse Howard's candidacy.

Signature \_\_\_\_\_

Name \_\_\_\_\_  
(Please Print)

Mailing Address \_\_\_\_\_

Phone \_\_\_\_\_

Business

Home

Howard is requesting campaign contributions be limited to \$50.00 or less.

Contribution of \$ \_\_\_\_\_

Enclosed ☐ Pledged by \_\_\_\_\_  
Date \_\_\_\_\_

- ☐ Host a neighborhood gathering  
☐ Walk neighborhoods with Howard  
☐ Make phone calls  
☐ Register voters

### Committee to Elect Howard Brunn

5th District Supervisor  
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Committee to elect Howard Brunn 5th District Supervisor, Merrill Headrick, Treasurer

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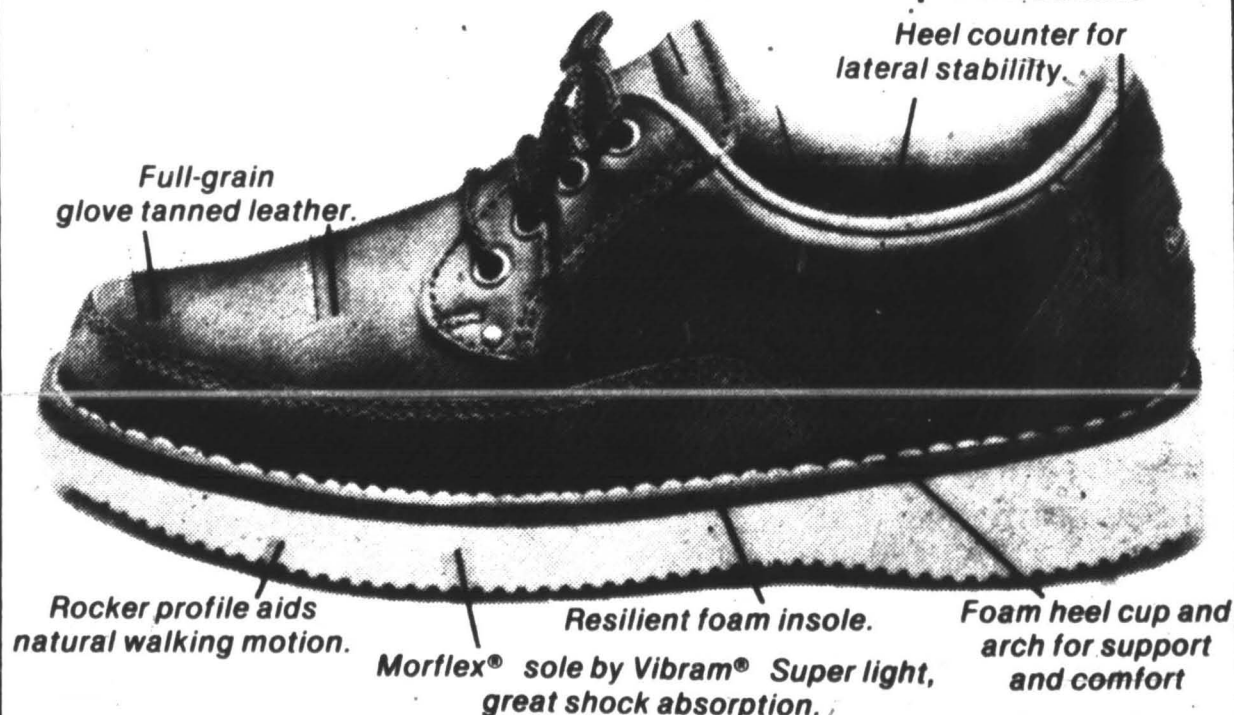
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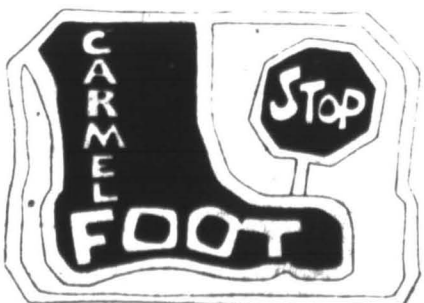
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Only challenger to incumbents

## Carmel jewelry salesman is long-shot council candidate

Continued from page 3

The council, Roberts claims, is too busy dealing with the effects rather than the cause of problems that afflict Carmel.

The council in many instances has "sidestepped" its charge to do the will of the citizens, said Roberts, who used as an example the issue of parking and "second kitchens."

Roberts pointed out that a majority of the citizens responding to a city-sponsored questionnaire a couple of years ago made it clear that they favor legalized second kitchens and the construction of a parking facility at Sunset Center.

Yet, despite what he calls a citizen "mandate," the council still hedges on both fronts.

"The solution, or at least part of it, is to build a parking lot at Sunset Center that is esthetically pleasing and compatible to Sunset Center," he said.

But Roberts opposes the much-discussed tradeoff that would swap the number of proposed new spaces at Sunset Center with an equal number of parking spaces being removed from the neighboring residential zone.

"You're not solving anything that way," he said.

ROBERTS ALSO believes that the present council has "sidestepped its priorities" on housing, especially when it comes to legalizing the low-cost small units known as second kitchens.

"They're not following their own general plan. It says the city should encourage affor-

*'I think I have enough time between now and April 10 to let the people of Carmel know that not only do I work in Carmel, but I also live in Carmel. I'm as concerned as anyone else that someone might build a hotel or a bar next to my house.'*

dable housing by adopting second kitchens," said Roberts, who rents a house on Mission Street between 10th and 11th avenues.

Roberts scoffed at council concerns that legalized second kitchens would pave the way for speculators to buy up all the homes and turn them into duplexes.

"The council has enough power on a case-by-case basis to keep that from happening," he said. "There's probably not that big of a chance for speculation. Prices are so high here. They're going to look for their income properties elsewhere," he said.

"By legalizing them now that allows the council to control them and still maintain a resident-oriented community."

The "resident-oriented" versus "tourist or business-oriented" issue no doubt will be stressed in the campaign because Roberts is a jewelry salesman on Ocean Avenue.

When asked about this, he replied: "I don't foresee it as much of a conflict just because I make my living selling one product on Ocean Avenue, which in the general plan is designed to encourage visitor-oriented services."

"I have no vested interest in real estate or business within Carmel or its sphere of influence."

His "businessman" label is an initial handicap to his campaign, Roberts admitted. However, once people get to know him and his ideas, Roberts is confident that the votes will be there.

"I think I have enough time between now and April 10 to let the people of Carmel know that not only do I work in Carmel, but I also live in Carmel," he said. "I'm as concerned as anyone else that someone might build a hotel or a bar next to my house."

Working in Carmel is an advantage he will stress in his campaign, Roberts added.

"I think that it is an advantage being both a business person and a resident," he said. "I can appreciate both sides and the bottom line is I can do what's best for the city of Carmel."

"I think they should vote for me because Carmel needs an aggressive individual that's old enough to have sound ideas and young enough to carry them out."

DURING THE hour-long interview, Roberts discussed a variety of other key issues facing the city that range from the tourist influx, to a library annex to the possible relocation of city hall.

• **Tourists:** Parking problems are directly related to the increasing numbers of visitors to Carmel, Roberts said. A combination of new parking facilities, more timed zones and increased use of mass transit could alleviate some of the downtown congestion, he believes.

"The city has to face the problem today. The tourists are not just going to go away no matter what the city does. The city does not need to encourage them or discourage them. We can't say if we drive enough people out of businesses (that serve them) that the tourists will go away."

• **Loss of resident-oriented businesses:** The culprit is high rent, Roberts believes. "We must address the issue of high rents in the commercial zone first and foremost. Many are owned by estates controlled by banks with absolutely no concern for the city except to make enough money for the estate or their client or themselves."

Roberts said both the issue of controlling key money — the cost just to move in to a building — and rent control must both be "looked into."

Decision-makers also must use what he calls the "spirit of the law" more often rather than the "letter of the law," Roberts said.

He said too often a hard line on zoning matters forces out resident-oriented business. He said the old pharmacy on the corner of Seventh Avenue and Dolores Street was forced to vacate because the landlord raised rents after the council denied him permission to add another floor.

And just recently commissioners, who had bemoaned the loss of the Union 76 gas station to a retail building site, denied permission for the Village Market to install two gas pumps — a move designed to increase sales enough so that a resident-oriented business could stay in town, Roberts claimed.

• **More motels.** Roberts has the philosophy of enough is enough. He said the city already has enough motels and that visitors can be served by all of the new lodging complexes being constructed in Monterey and Seaside.

• **Lawsuits against Monterey County.** The city has been foolhardy to pursue lawsuits to stop development outside its sphere of influence, Roberts said.

"I think the city (council) should be aware

*'The council has enough power on a case-by-case basis to keep that from happening. There's probably not that big of a chance for speculation. Prices are so high here. They're going to look for their income properties elsewhere.'*

of what's going on within its sphere of influence. I think involving themselves with problems outside the city when they can't solve the problems inside the city is totally assinine.

"When we have our house in order only then should we consider someone else's."

• **Library annex and city hall expansion/relocation:** Roberts said the city should make detailed studies to determine whether the expenditures are absolutely necessary. For example, he wondered whether the library could increase available space if it removed many of the non-circulated materials out of the main building.

• **His background:** Roberts was born in Idaho and attended Idaho State University in Pocatello. He moved to Carmel six years ago. Prior to working at Giles of Carmel, Roberts was in advertising with KRML radio station in Carmel. Unmarried, Roberts also attends administration of justice courses at Monterey Peninsula College with the ultimate goal of a career in law enforcement.



## Code enforcement officer keeps tabs on businesses

By MICHAEL GARDNER

THE PAGE from the magazine thumbtacked above her desk is a facsimile of the famous painting *Whistler's Mother*. However, in this rendition *Whistler's Mother* has gotten up and is walking away saying "enough is enough."

The cartoon is designed as a symbol of the women's movement, but in the case of code enforcement officer Mary Jahr-Purvis it also represents the philosophy of the city of Carmel toward numerous violators of city zoning law.

The city council, concerned with the numerous zoning code violations yet virtually helpless to stop them because of a small planning department staff, authorized the hiring of a code enforcement officer during hearings on the 1983-84 municipal budget.

Ms. Jahr-Purvis, planning department secretary for several years, is the city's first code enforcement officer — a post she has had since November.

Small, slim and with a quick smile, her appearance is anything but the stereotype of a thick-skinned bureaucrat who intimidates business people and residents to toe the line on code violations.

"I'm not a particularly aggressive person. The people here have been very responsive. Those that have been the angriest after we've talked about it do not blame me personally. But sometimes they still don't like it," Ms. Jahr-Purvis told the *Carmel Pine Cone/Carmel Valley Outlook* Feb. 1.

Most of the violations Ms. Jahr-Purvis has reported over the past three months have had to do with illegal signs, too many cars parked on a lot, unauthorized menu displays and a couple of businesses which operated without licenses.

The code enforcement officer currently cannot issue citations because by state law that authority only comes with special train-

ing. But that authority may come later.

Now, she's content with getting voluntary compliance, which happens "99 percent of the time." If the violator chooses to challenge her, Ms. Jahr-Purvis simply turns the matter over to the city attorney.

"I would say that 99 percent of the people I've contacted have abated the violation without any problem whatsoever," she said.

The major problem, she explained, is that most people don't understand why the city all of a sudden is "picking on them" when the violation has been around so long.

**'IT'S NEW.** That's understandable. People just don't understand because it's always been there," she said. "Other times they have the attitude that everybody else does it. Some people are unclear because they think it (the violation) should have been grandfathered in."

But most of the violations — even some of those that have existed for up to 20 years — have been against the law for decades, Ms. Jahr-Purvis said.

"After I talk to them about it, they're really good. I haven't had any real problems to speak of," she said.

Other times, the violator questions why the city doesn't spend its money and energy on the "really big problems."

"There is concern expressed by a lot of people that there are a lot of other problems the city should be addressing," she said. "The council is addressing those big issues. When the big issues are resolved I will be trying to bring them in conformance with the law."

She is beginning to schedule inspections of rooming houses to find out how many there are and if they are in compliance with the city-issued permits. Those inspections are to continue through February.

However, she does not plan to begin an "active abatement" of the illegal second kitchens until after she receives more



MARY JAHR-Purvis, the first code enforcement officer for the city of Carmel, reports that "99 percent" of businesspeople and

residents voluntarily comply with orders to correct code violations.

mission develop a concise ordinance to govern signs that are not attached to the window.

Although she has not had any major problems yet, Ms. Jahr-Purvis did barely escape a potential confrontation with "Dirty Harry."

A local movie theater was screening Clint Eastwood's *Sudden Impact* at 10:25 p.m., which meant that the customers left the theater after midnight.

The neighbors in the predominately residential zone called Ms. Jahr-Purvis to complain about the noise generated by the departing movie crowd.

Although there is not a restriction on how late the theaters can show the movies, Ms. Jahr-Purvis did contact United Artists to voice the concern of the citizens.

Several days later Ms. Jahr-Purvis received a personal phone call from a company vice president who assured her that the late screening was not going to be a new policy. The official added that the theater would make an effort to schedule movies so that the crowds leaving will not disturb the neighbors so late.

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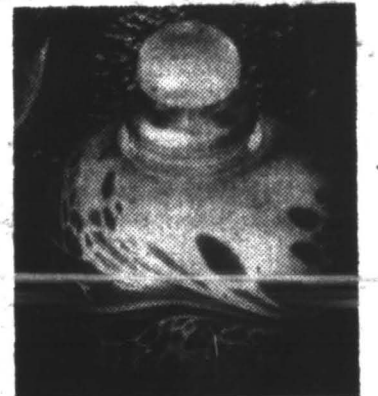
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# Carmel Valley Perspective

## Easy living for rich marks trend in Valley

Continued from page 1

The minimum age for admittance to Del Mesa Carmel is 40 and no more than two persons are allowed to live in a unit.

As a result, Root said, "there are no children and there is no vandalism. There are no teenage parties and there are no loud motorcycles roaring down the streets. They can walk down the street at night without getting mugged. It's a tensionless lifestyle."

The Del Mesa complex also includes a restaurant, where 10 menus are rotated nightly five nights a week. Residents can get a \$2 to \$3 break on what they might pay for a similar meal in town, Root said. Each condo also has a kitchen unit.

A six-unit motel is also located on the Del Mesa grounds in which guests of residents can stay for a reduced rate.

But unlike many similar communities that

visited the community told the developer they "preferred something a bit more pretentious, something more like an active adult community."

As a result, the developer built Del Mesa Carmel, he said.

While Del Mesa has been praised as a good example of planned development by environmentalists in Carmel Valley, it is the type of development that has given Carmel Valley its notoriety as an exclusive place to live.

At an average cost of \$205,000, homes in Carmel Valley are the third most expensive in Monterey County, behind only Pebble Beach and the City of Carmel. The average price of a Carmel Valley home has risen from \$141,000 to \$205,000 in five years.

A decline in enrollment forced the Carmel Unified School District to closed Carmelo School in Mid-Carmel Valley almost two years ago.

But the price of living in Carmel Valley has also affected senior citizens of more limited means, a situation that concerns both the residents of Carmel Valley and Monterey County planning officials.

That is why Monterey County Housing Authority Director Bruce Moore is so excited about the donation of property immediately west of Del Mesa which the housing authority received late last year from actors Clint Eastwood and James Garner.

The actors specifically requested that the 350-acre parcel be used to provide moderate-income housing units for senior citizens from Monterey County.

Moore said he envisions the development of up to 200 units for senior citizens. And Moore is casting an eye toward Del Mesa Carmel for designing tips — such as clustering the units on 50 acres — that can be utilized in the new housing development.

Most Carmel Valley officials concede that little can be done now to reverse the trend of high-cost housing in the valley that prompted Mel Steckler, a member of the Carmel Valley Master Plan Advisory Committee, to comment five years ago that Carmel Valley is quickly becoming a "golden ghetto for the retired and affluent and a rich man's suburb of Monterey and Salinas."

The trend has excluded many of the elderly and working class residents of Monterey County from life in Carmel Valley and has thwarted what many consider a healthy diversity of socio-economic culture in the area.

Earlier this week, Monterey County Planning Commissioner Gary Varga of Carmel



**OWNERS OF UNITS** in Del Mesa Carmel are assured a perfectly-groomed landscape and all interior maintenance work when they buy into the complex, located across Carmel Valley Road from the Rancho Canada Golf

Courses. A residents' association maintains a firm grasp on the immediate environment at Del Mesa and the community employs 35 persons to maintain the grounds. (Photograph by Joe Livernois.)

Valley said that a combination of land use policies and economics in Carmel Valley has created a "monopoly" that has forced the price of homes skyward.

But he added that some provisions have been included in the latest draft of the Carmel Valley Master Plan that would encourage some smaller second units that would be designed as "granny housing" for senior citizens, which could provide some low cost housing for the elderly.

**HE ALSO HOPES** the residents will be able to lead a worry-free life like their neighbors at Del Mesa.

"Residents here are taking advantage of this particular time in their lives when they are affluent to do things they've always wanted to do," Root said.

The dozen men on the bowling lawn are doing just what they've always wanted to do. Weather permitting, the bowling lawn is active from 1:30 p.m. to 3:30 p.m. each day. Lately, bowlers have been warming up for their tournament with Palo Alto. Several joked that they will invite the Goodyear blimp to film the tournament.

For George Vaughn, who watched his partner knock an opponent's ball out of scoring position, the comradeship among bowlers is one of those important things that makes Del Mesa worthwhile.

Vaughn and his wife have lived in the Carmel area for several decades, the early part of it while he served in the military. He retired to Carmel Woods in 1954, where he owned two homes. "I was retired, but I found myself spending most of my time

working on two homes," he said.

He and his wife moved to Del Mesa about 11 years ago and they are a couple of the few Carmel-area persons who live in the complex. Root said about 50 percent of the residents are from California and most of those are from the San Francisco Bay area. The other 50 percent come from throughout the United States.

Root said that most residents at Del Mesa will at least try to live out their lives in the community.

And those lives will probably be extended by several years, he said, because most of those mundane problems of everyday life are now being taken handled for them.

*Most Carmel Valley officials concede that little can be done now to reverse the trend of high-cost housing in the valley that prompted Mel Steckler, a member of the Carmel Valley Master Plan Advisory Committee, to comment five years ago that Carmel Valley is quickly becoming a 'golden ghetto for the retired and affluent.'*

### Special report:

cater directly to the elderly, no medical facilities exist at Del Mesa, Root said.

"We tell our residents, 'If you get sick, call a doctor,'" he said.

One of the committees residents may participate on is the "admissions committee," which reviews applicants who wish to live in Del Mesa.

The committee reviews applications from and interviews potential Del Mesa residents and then recommends to the executive committee whether the applicants should or should not be accepted.

The executive committee can not "control purchases," said Root.

The pride and character of the residents of Del Mesa is indicated by the fact that no resident of the community has ever been "called" about a delinquent account, Root said.

"We've never had a resident who had a delinquent account," he said. "We've never had one who paid the monthly maintenance fee late."

**T**HE SECURITY of life at Del Mesa, as well as the freedom from burdensome travails of maintaining a home, is what Del Mesa was developed to provide, Root said.

When Hacienda Carmel, a retirement community on the Carmel Valley floor, was built, he said, a number of potential residents who

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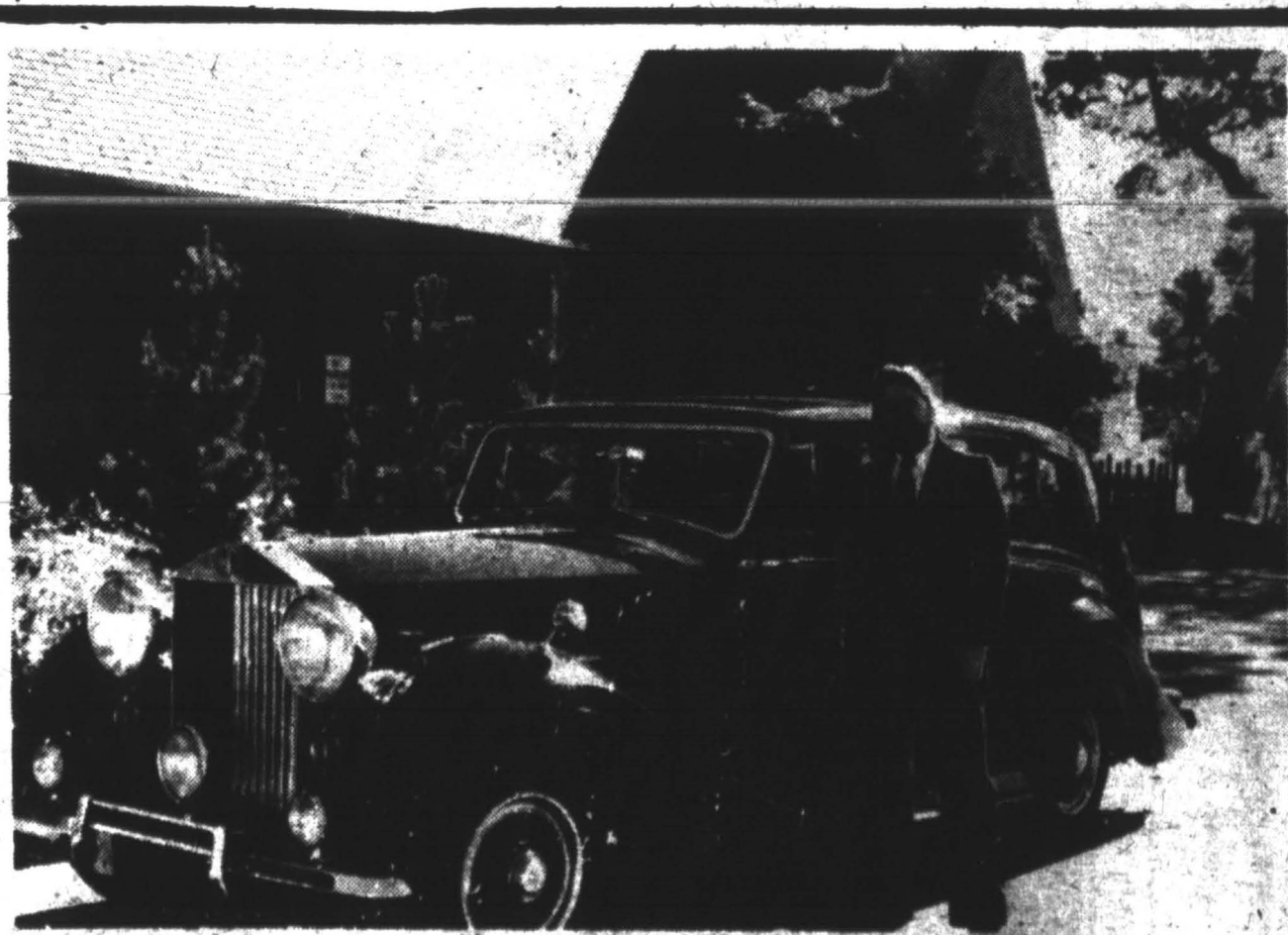
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# Dressage Society meets in Valley for demonstration

By VICTORIA ANDREWS

THE CALIFORNIA Dressage Society had its annual meeting in Carmel/Carmel Valley Jan. 28-29.

Mary Moiso's covered arena at Stonegate, her home in Carmel Valley, was the setting for the highlight of the meeting Saturday afternoon. Some of the country's top riders, including two members of the United States Equestrian Team, lectured and demonstrated various dressage techniques as they apply to training horses for other disciplines.

Dennis Callin, alternate rider for the United States Equestrian Team during the Pan American Games last summer, was the narrator for an exhibition by three riders from the Pacific Horse Center (P.H.C.) in Sacramento.

Ron Kohlhoff, who heads the western department at P.H.C., showed the application of dressage to training a western cutting or stock horse. Kohlhoff, who has placed third in world championship senior reining, executed spins and roll-backs on a beautifully balanced quarter horse under saddle less than one year.

P.H.C. hunter/jumper division head Jamie Alder demonstrated shortening and lengthening a horse's stride over fences on Laylock, a Swedish Warmblood stallion. Also ridden for less than a year, Laylock showed unusual suppleness and obedience for a three-year-old, though he did show off

with an occasional exuberant buck.

Anne Callin, director of the center, gave a superb performance on Casper, a Swedish Warmblood gelding who had never been away from home before, except for his initial trip to the United States from Sweden. She concentrates on developing ambidextrous movement in Casper, and she rides no longer than a half-hour in any training session.

Veteran United States Equestrian Team member Sandy Howard discussed the training of dressage horses at Level II, and worked with former Carmel Valley resident Ursula Travers on Rex, Judy Van Noy on Ralph,

*An interesting moment occurred when one of the equine volunteers, known to be well-mannered and trained beyond Ms. Siegal's demands, decided he wanted none of her expertise. Ms. Siegal discontinued that immediately.*

and rode her own horse William. Ms. Howard pointed out to her attentive audience the variations in rhythm and balance between each horse at different gaits, noting that often the horse with the superior trot will be outclassed by another at the canter.

Shelley Siegal, dressage competitor, instructor and judge, demonstrated her methods of training a horse from birth to age three. Several Carmel Valley residents brought their young horses to Stonegate for Ms. Siegal's use.

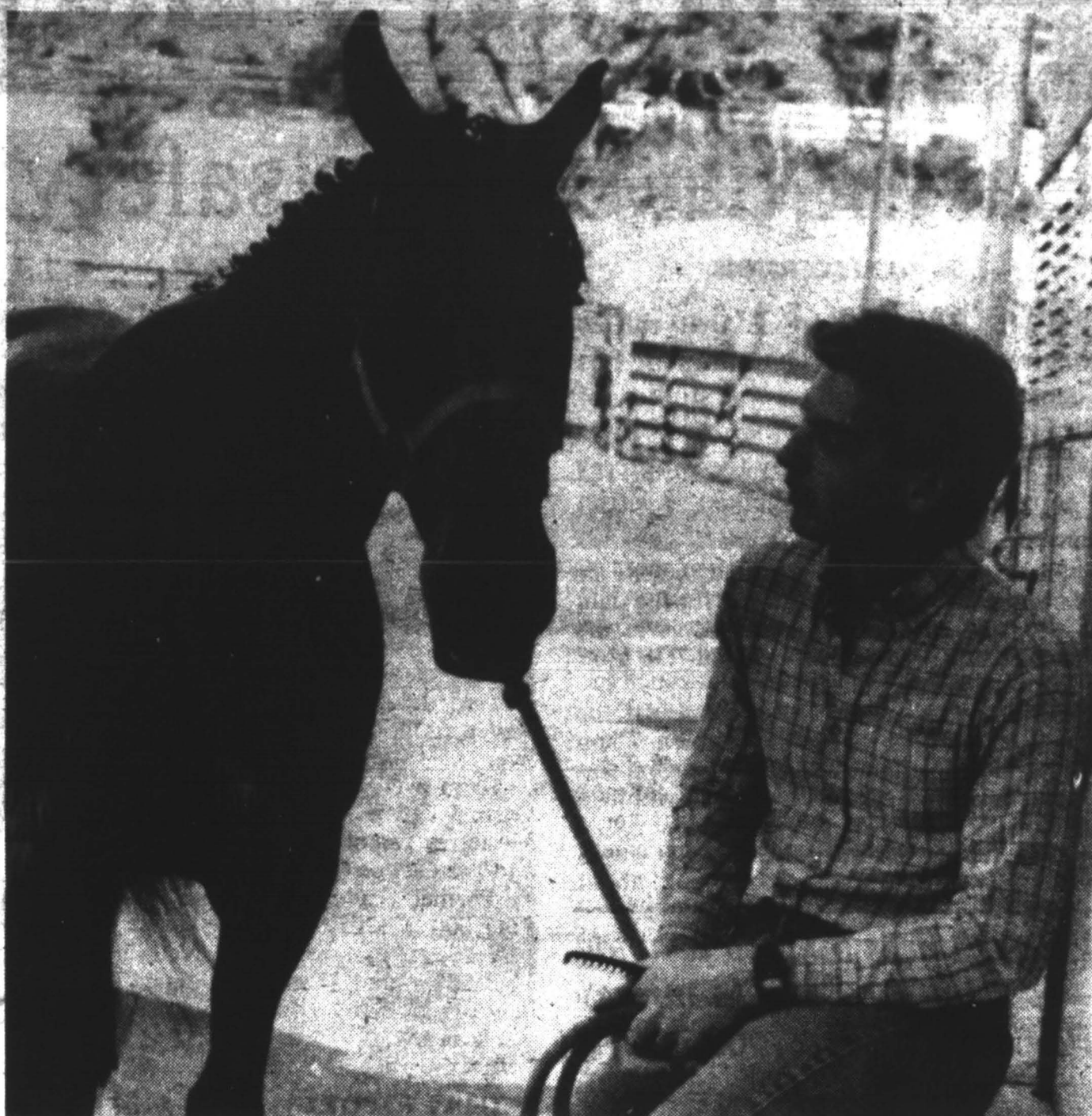
An interesting moment occurred when one of the equine volunteers, known to be well-mannered and trained beyond Ms. Siegal's demands, decided he wanted none of her expertise. Ms. Siegal discontinued that immediately, and acknowledged that horses, like humans, all have moments when "no" is the only word at hand.

Using a yearling (as no new foals are yet available this year), she showed the first lesson one should try the day after birth: for just a minute, the owner/trainer holds one arm around the foal's chest and the other around its rump, to give the baby its first lesson in restraint.

From there, she moves steadily in obedience training to teach the horse good ground manners and responsiveness to her cues. Only after the horse is proficient both on a long line and in long reins does she consider the animal ready to be ridden.

The remarkable progress of the young horses under saddle in the demonstrations suggested that each has had the degree of careful handling Ms. Siegal advocates from birth.

## Carmel Valley Perspective



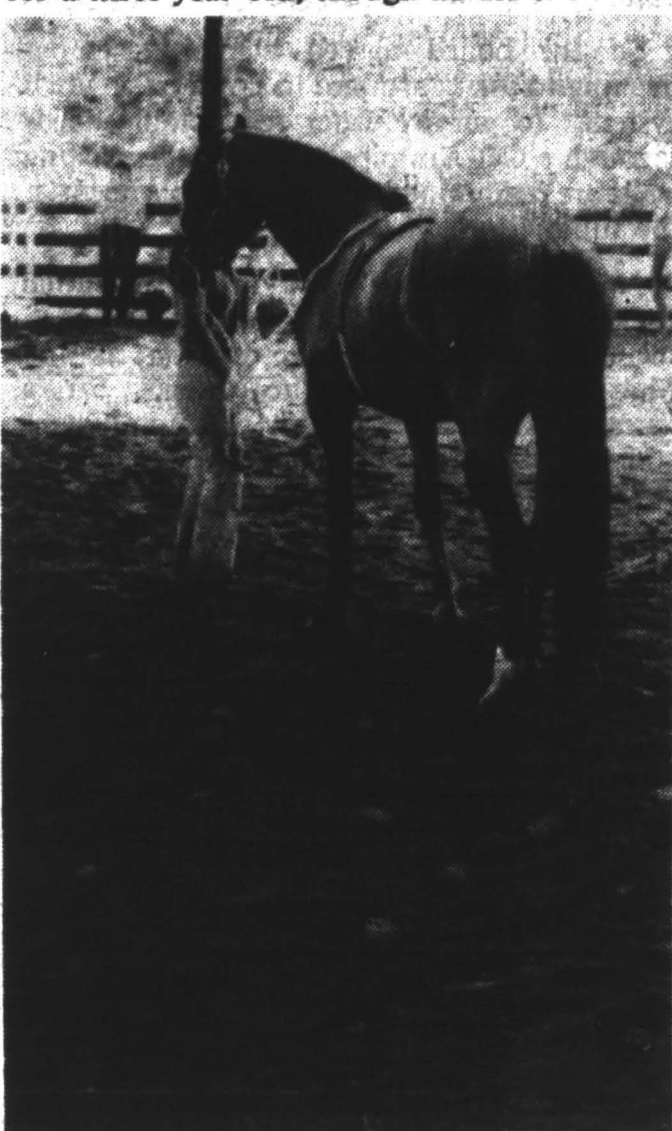
DENNIS CALLIN, alternate member of the U.S. Equestrian Team, shared a con-

templative moment with Casper. (Photos by Victoria Andrews.)

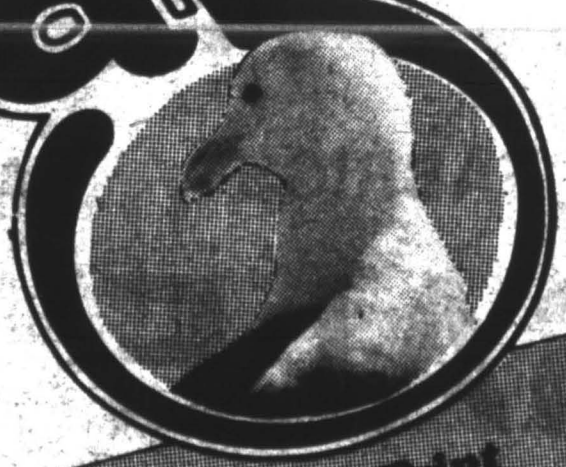


MARY MOISO (left) welcomed California Dressage Society members to her Stonegate arena, the setting for a recent series of train-

ing exhibitions which highlighted the society's annual meeting.



SHELLEY SIEGAL readied a horse for a preliminary session in her long reins.



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# Carmel Valley Perspective

## Earthquake raises safety questions about new dam

By JOE LIVERNOIS

**THE EARTHQUAKE** that rattled Monterey County last month has focused awareness on seismic studies for the proposed new dam on the Carmel River which will be discussed by the Monterey Peninsula Water Management District Board of Directors in Monterey Feb. 13.

Participation by Fort Ord and the city of Marina in environmental studies for the dam is also scheduled to be a main topic at the board meeting, which will begin at 7:30 p.m. in Monterey City Hall.

Early reports placed the epicenter of the Jan. 29 tremor, which registered about 5.5 on the Richter scale, almost directly on what was once considered an inactive fault within a mile of the site of the proposed dam.

Later reports indicated the epicenter was at the mouth of Palo Colorado Canyon, about

*If the dam is built to provide water only to the Monterey Peninsula, an 18,000 ac. ft. reservoir would be needed to supply 5,000 ac. ft. per year. But if a dam is built to supply all the projected needs of Marina and Fort Ord as well as the peninsula, a dam with 40,000 ac. ft. storage capacity would be needed.*

10 miles south of Carmel and about 25 miles from the site of the proposed dam on the present site of the San Clemente Dam.

The proximity of the epicenter to the dam has prompted renewed concern about the safety of a 27,000 ac. ft. reservoir above Carmel Valley, as voiced by several Carmel River Watch members to several board members last week. (See related story, this issue.)

An acre foot is 325,851 gallons.

Several days before the earthquake, the consulting firm hired by the district to write preliminary reports to supplement findings in the environmental impact report for the dam submitted its geotechnical study to the district.

The report states that the San Clemente site of the river is "a feasible site" for the dam, according to Bruce Buel, manager of the district.

But Buel said he will recommend the study



**INITIAL REPORTS** after the Jan. 29 earthquake in Monterey County set the epicenter of the tremor within a mile of San Clemente Dam (above), but subsequent reports moved the epicenter about 20 miles west. Nevertheless, several Carmel Valley residents

be resubmitted to Converse Consultants for "better documentation."

At the same time, the board will discuss the possible need for more studies on seismic activities near the dam site.

Buel said the board can consider two alternatives for more seismic study. The first alternative would be to hire a "consulting board" that would include seismic experts who would review the Converse report.

The second alternative would be to hire a geotechnical consulting firm to complete an independent seismic study of the site.

The difference in the cost of the alternatives could be as much as \$55,000, Buel said. To hire an independent firm, the more expensive alternative, would cost approximately \$60,000.

**ALSO ON MONDAY**, the board is expected to sign an agreement that could include Fort Ord and Marina in the environmental review process for the proposed dam.

If the district signs the agreement, the district would need to prepare an environmental impact statement for projects in

told directors of the Monterey Peninsula Water Management District they were concerned with seismic studies undertaken by the district in connection with the proposed larger dam at the San Clemente site.

which the federal government — represented in this case by Fort Ord — is involved.

The district is presently writing an environmental impact report required by the state of California for projects that would have a significant effect on the environment.

The environmental impact statement would be written in conjunction with the environmental impact report and, according to Buel, the major disadvantage of the former is that it could take a year longer than the latter to complete.

But the advantage is that if the federal government decides to participate in construction of the dam, the cost of the project for Monterey Peninsula residents will be lower even if a larger dam is built.

If the dam is built to provide water only to the Monterey Peninsula, an 18,000 ac. ft. reservoir would be needed to supply 5,000 ac. ft. per year. But if a dam is built to supply all the projected needs of Marina and Fort Ord as well as the peninsula, a dam with 40,000 ac. ft. storage capacity would be needed.

Last month, a district subcommittee recommended the board not consider a reservoir any larger than 27,000 ac. ft., even with participation of Fort Ord and Marina. Nevertheless, Buel said, both Fort Ord and Marina are still interested in participation in the environmental review process.

Their participation "would spread the cost around but it would also spread the water around," Buel said.

Also on Monday, the board is expected to consider a recommendation by Buel that it support an application to the Public Utilities Commission by developers of the Sleepy Hollow subdivision to annex the exclusive subdivision to the California-American Water Co.

Sleepy Hollow is located just outside the Cal-Am service area and water is provided to homes through two separate wells.

**BUT WITHIN** a year after the first homes were built on the subdivision, located about a mile southeast of Carmel Valley Village, the wells turned bad.

Late last year, Monterey County Environmental Health Officer Walter Wong declared a moratorium on further construction at Sleepy Hollow until an alternative source of water is found.

M.A. "Skip" Marquard, the Sleepy Hollow developer, sought an outright annexation to Cal-Am in December, but other Carmel Valley residents — including Sleepy Hollow residents — complained to the board that annexation would be unfair because the subdivision was approved by Monterey County based on an independent source of water.

So the board agreed at its December meeting to ask Marquard to consider a "dual system" to purvey water for potable needs through a Cal-Am pipeline while the existing wells are maintained for non-potable needs at the subdivision.

Marquard and the Sleepy Hollow Mutual Water Co. apparently have reached an agreement about the cost of the dual system and Marquard has asked the district for a variance which would allow the mutual water company the use of a master meter for its potable water if the annexation is approved.

District regulations do not allow master meters, Buel said, because master meters do not discourage water waste. But since most water is generally wasted in non-potable usage, such as irrigation and bathing, Marquard has sought the variance.

If Sleepy Hollow is annexed to the Cal-Am service area for potable water use only, Buel said he estimates the subdivision would use 5 ac. ft. annually when all 23 lots are developed.

The district also is scheduled to consider a draft water conservation plan at the meeting Monday. The conservation plan for urban water uses proposes the district hire a coordinator who would conduct 10 water conservation programs in an effort to reduce demand 15 percent by the year 2000, according to Buel.

Without the conservation plan, Buel said, the projected normal-year demand for water in the district by the year 2000 would be about 26,000 ac. ft. The proposed water conservation program could reduce that demand by 3,900 ac. ft., he said.

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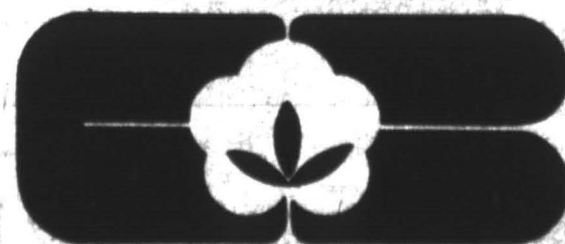
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# Water district directors explain plans for water reclamation to CV group

By JOE LIVERNOIS

**MONTEREY PENINSULA** Water Management District directors pitched their hopes for future water projects and policies to members of Carmel River Watch Feb. 2 in Carmel Valley.

The meeting featured Dick Heuer and Patricia Bernardi, CREW members who placed one-two in the November water district board of directors race, and district chairwoman Nancy McClintock of Seaside.

Carmel River Water is a citizen environmental group concerned about the health of the Carmel River.

The proposed new dam on the San Clemente site of the Carmel River was a hot topic among CREW members, but so was a water hyacinth reclamation system that has become Ms. McClintock's pet project in recent months.

The reclamation project, which has been successfully tested in San Diego, uses water hyacinth and animal life to break down

*'It may not sound real appropriate right now, considering the weather we've had lately. But our Aprils can be tough. If we have above-average rainfall, we should all be watchful.'*

wastewater solids in sewage and a filtration system to reclaim sewage into potable water.

Under Ms. McClintock's leadership, the water district board last year authorized a \$20,000 study to test the feasibility of a water hyacinth project in Monterey County.

San Diego water district officials are now constructing a water hyacinth project, backed by Environmental Protection Agency money, that would produce 1 million gallons of potable water per day, said Ms. McClintock.

She said water officials in San Diego plan to build 150 other million-gallon-per-day reclamation plants throughout San Diego County, enough to handle all the sewage produced by San Diego and surrounding cities.

The feasibility study, conducted by Richard King, the San Diego water district official who has pioneered the project, is expected to be completed in April, she said.

But while Monterey Peninsula water district directors look seriously at the water hyacinth project, they are still moving ahead with the environmental impact report for the proposed dam on the Carmel River.

Heuer told CREW members he hopes the environmental impact report will be "more than a bureaucratic document" and, rather, "a systematic analytical document that will provide enough information for people to make a balanced decision when they consider it on the ballot."

**VOTERS WITHIN THE** water district will make the final decision on the proposed dam, which would hold between 18,000 and 27,000 acre feet in its reservoir, depending on whether Fort Ord participates in the project. (An acre foot is 325,851 gallons.)

"There are a number of things I'm trying to do to reorient the EIR to make it a more useful document," he said.

He said that all EIRs must compare the project with potential alternatives and Heuer said he wishes to "reorient" the San Clemente EIR to include a combination of water-producing alternatives that could be implemented if the dam is turned down by voters.

Those alternatives could include a combination of the water hyacinth project, dredging of the existing Carmel River dams and conservation, he said.

"If the dam is turned down, we're not going to sit on our hands," he said.

He said the combination of different water producing projects could be considered a "pay as you go" alternative since the different projects could be built as demand for water intensifies.

As it is, the present rate of annual growth in the area — about 1 percent — will not meet demand for the full supply of water provided by the dam for at least 20 years after the dam is built, he said.

In that period of time, the water district would have to pay off a 30-year bond for the dam of \$6 million annually — "and most of that would be interest in the early years," he said.

The combination of alternatives could be cheaper in the long run, he said.

On the other hand, such alternatives would not benefit the Carmel River like a dam would, he said.

The alternatives must not only be considered in the environmental impact report for their potential cost benefits, Heuer said. The EIR should also focus on the protection of the Carmel River fisheries and the riparian vegetation. "And that's where the dam would probably have the advantage," he said.

Mrs. Bernardi said she has been working on a "flood alert" system for residents along the Carmel River that would warn residents in low-lying Carmel Valley land when the rising river threatens to flood.

**THE SYSTEM** would include a telephone "hot line for people living along the river," Mrs. Bernardi said.

"It may not sound real appropriate right now, considering the weather we've had lately," she said. "But our Aprils can be tough. If we have above-average rainfall, we should all be watchful."

When in place, the flood alert system will include a telephone number residents may call to receive a recorded, updated message about the river.

Local radio, television and daily newspapers are also scheduled to include dai-

*'If the dam is turned down, we're not going to sit on our hands.'*

ly reports on the river situation during wet periods in the winter and spring months, she said.

Several CREW members were worried about the location of the earthquake last month, in which the epicenter was reportedly within a mile of the site of the proposed San Clemente Dam.

Heuer and Mrs. Bernardi said the epicenter still has not been precisely determined, but that any seismic activity within Monterey County is a particular concern of the water district and its efforts to write the EIR for the dam.

"We certainly don't want a wall of water coming down the Valley," said Mrs. Bernardi.

Before the earthquake, Heuer said, the water district had received a seismic update of the area from the firm that would design the dam.

"But the staff was dissatisfied with it," he said. "There was some concern with the seismic study being done by the same firm that would design the dam. There might be a potential conflict of interest."

So Heuer said the board will consider a new seismic study on the site by a "completely independent firm."

CREW members said they were particularly concerned with the latest earthquake, because early reports said an aftershock took place on what was considered an "inactive fault" near the dam.

"How many more inactive faults are there out there?" asked CREW member Stanley Worth.

Mrs. Bernardi said that four inactive faults have been identified within a mile of the damsite.

"They have been inactive for thousands and thousands of years, but you never know these days," Heuer said.

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# Carmel Valley Perspective



THE SNOW goose took a good look at its new surroundings...and another look...and

another. (Photos by Victoria Andrews.)



THE SNOW goose watched carefully from its pen at the SPCA on the morning of its

release at San Antonio Lake.



WOULD THE bird be able to fly? The moment of truth seemed near at hand as Mother Goose Mills released her young charge.



TO CALM the snow goose and prevent it from injuring itself, Anne Mills braved its bites and carried it for miles to the northeast shore.

## Valley woman releases snow goose to nature

By VICTORIA ANDREWS

A YOUNG snow goose made a successful return to the wild last Friday after more than two months in semi-captivity at the Monterey County SPCA.

The goose brought about its own capture last November when it flew into the Soledad Prison yard, from which it was too weak to escape. Migration often takes its toll on the less hardy of a species, and the snow goose suffered from hunger and exhaustion.

The bird arrived at the SPCA George Whittell Wildlife Rescue Center unable to fly but apparently uninjured. The staff at the

*Goose drinks...One foot in water...Second foot in...Goose back on land...Follows photographer...Swims for three seconds...Ruffles wings...*

center nourished and provided security for the snow goose while keeping it in as natural an environment as possible to encourage its eventual return to the wild.

On the morning of its release, Anne Mills of Carmel Valley — an experienced naturalist and trained volunteer with the Wildlife Center — drove the goose to Lake San Antonio where park rangers recently had spotted a large flock of Canada geese, with a lone snow goose in their midst.

It is considered important to a freed bird's future that it find others of its species, though they need not be of the same type.

As she hoped fervently that the flock was still on the north shore some miles from the parking lot, Mrs. Mills began her valorous trek on foot, and carried the heavy cage with the nervous goose. The snow goose flapped and flopped despite Mother Goose Mills' smooth stride.

She realized that the bird was in danger of reinjuring itself and making an ironic return to the SPCA, so Mrs. Mills decided to wrap the goose's wings in a sheet for protection and to carry it the rest of the way in her arms.

The creature appeared far more relaxed thus, though the longhorn cattle which grazed near the shore took off in alarm after a

look at the unlikely pair.

Though coots and grebes were abundant on the lake, the reported flock of geese was not in evidence, and the snow goose had grown restless. Mrs. Mills' arms were imprinted with goose bites, though she masked her pain with stalwart expressions of concern for the bird's stressful state.

ALONG THEIR journey, a birdwatcher appeared. In response to the goose-tender's inquiry about the Canadian flock, he confirmed that he had indeed seen them about five miles further on. He apologized that he had startled them inadvertently and therefore could not be sure where they had gone.

Mrs. Mills looked again at the cheery black coots which skittered across a nearby lagoon and made the decision to release the snow goose with them. She noted that the goose was quite anxious and reasoned that once it was free, it could find its intended companions better than she. That is, if it could fly.

No one knew that answer, for in order to fly, a goose needs an area far larger than that which the SPCA could provide. Had it lost its primal drive to take to the skies during its months of recovery?

As gently as if she were handling a soufflé, Mrs. Mills placed the bird on the shore and stood back. The events which followed happened so slowly that it is practically impossible to describe them.

Goose drinks...One foot in water...Second foot in...Goose back on land...Follows photographer...Swims for three seconds...Ruffles wings...Waddles after Mother Goose Mills who flaps arms to encourage like motion...Goose swims...Farther, with coots...and still farther.

Suddenly, with a majesty to befit Paul Gallico's classic story, the snow goose rose from the lake, uttered a plaintive honk and, as it soared directly in front of the sun, headed north. It glided long and gracefully in the brilliant light, and gave the lie to those who doubted its aeronautical skills but caused doubt for readers who want visual proof of it.

For those who do, San Antonio Lake is about two hours south of Carmel Valley. Should anyone who ventures there actually find the flock of Canada geese, Mrs. Mills would appreciate hearing if there are two snow geese among them.



NOT MUCH of a flighty thing, the bird dipped its feet hours before it finally dipped its

wing in passage.



## Annual membership meeting

## CVPOA promises an active year — light on litigation

CARMEL VALLEY PROPERTY Owners Association officials promise an active year in 1984 — but will not likely be involved in many lawsuits.

Robert Greenwood, president of the CVPOA, told about 100 members and their guests at the annual membership meeting in Del Mesa Carmel Feb. 6 that the organization will be actively involved in a half-dozen major Carmel Valley issues in the coming year.

He also said the CVPOA treasury reserve is practically empty after the association quickly spent \$14,673 in legal costs as it sought to press a lawsuit against Monterey County and the Monterey Peninsula Water Management District for "ignoring the requirements of the California Environmental Quality Act" when it approved development of a 100-unit resort lodge at Carmel Valley Ranch.

That money was spent before the lawsuit even went to court, he said.

The CVPOA was able to drop the lawsuit, however, when the water management district board agreed to force Carmel Valley

most recent draft of the master plan, called it "a new and innovative plan ... and we have to be sure the plan as written is actually implemented."

•The environmental impact report process for the proposed San Clemente Dam. The water management district is currently writing the EIR and, Greenwood said, "there are a lot of things connected to the dam besides a lot of water."

•Peripheral developments which affect the Carmel Valley. For instance, plans are in various stages of approval for neighboring Cachagua Valley and for San Carlos Ranch, both of which could have substantial impacts on Carmel Valley, he said.

•The supervisorial election. Selection of a Fifth District Monterey County Supervisor will be made by voters this year and "while CVPOA will not espouse candidates, we certainly will take a stand on the issues," Greenwood said.

•Potential development of the Carmel Valley Overview property for moderate-income housing for the elderly.

Several residents also mentioned that the continued development at the Chateau Julien Winery in Mid-Carmel Valley ought to be an issue that should interest the association.

Marian Weygers, for instance, complained that bright lights have been shining on the winery at night and that the color of the winery building is a bright white.

She said the winery gives Carmel Valley a "Disneyland" appearance, which is "totally in contrast to the character of the Valley."

Greenwood said he agreed the winery is "out of character."

Winery owner Robert Brower was at the meeting and Mrs. Weygers told him she and other CVPOA members would continue to monitor activity at the winery carefully. "They've heard us," she said. "So I would hope they will appease our disturbance."

*'One of the things I think about when I see that 2,500 number is that it would be 25 subdivisions of 100 units each. When I think like that and you tell me 2,500 is acceptable, I don't know where I'll put them.'*

Ranch developers to pay for an independent study of a potential alternative water source before they can annex property on which the lodge will be located to the California-American Water Co. service area.

The lawsuit "was a success," said Greenwood, "but at that point our legal costs were already \$14,673. It's hard to realize and hard for me to understand, but that's what happened."

The CVPOA was able to raise more than \$8,000 in donations to help pay for the legal bills, but the association was forced to use \$6,600 from its own cash reserves to pay the balance, which at one point left the reserve fund with \$28, he said.

Despite the financial problems, Greenwood was said he was pleased with the strong show of support among association members for the cause. And when Greenwood asked members at the meeting if they support an increase in annual dues to \$7.50 for active members and \$6 for associate members, the vote was almost unanimous.

The dues increase was necessary, he said, because of the increased cost of printing and mailing, the employment of a part time coordinator to handle CVPOA business and the "multiplication of issues to be fought" in coming months.

ACCORDING TO Greenwood, those issue include:

•Certification and implementation of the Carmel Valley Master Plan. The plan is expected to be approved by the Monterey County Board of Supervisors this year.

Greenwood, who also served on the citizens advisory committee that wrote the

ALSO ON MONDAY, Carmel Valley resident Alice Mehdy was honored with the first lifetime CVPOA membership ever issued for her volunteer work on the median strip down Carmel Valley Road between Del Mesa Carmel and Carmel Rancho.

Monterey County Planning Commissioner Gary Varga also told CVPOA members his views on the Carmel Valley Master Plan in an unscheduled yet extended speech.

Varga, who selected the members of the advisory committee for the master plan, said he was "surprised" that the committee came up with a total 20-year buildout number of 2,500 units, the amount of units that has been used as the top number in the master plan since it was first discussed eight years ago.

He said he purposely included both pro-developers and environmentalists on the committee so the committee could reach a compromise number and "I was frankly surprised it came out so high."

"One of the things I think about when I see that 2,500 number is that it would be 25 subdivisions of 100 units each," he said. "When I think like that and you tell me 2,500 is acceptable, I don't know where I'll put them."

Greenwood responded that the buildout was a "political decision," but added that members of the advisory committee figured that with constraints on water, sewage and views, "that number will almost certainly not be reached."

## Dalsemer named committee chairman of Ventana Chapter of Sierra Club

Dick Dalsemer, former president of the Carmel Valley Property Owners Association, has been named chairman of the Ventana Chapter of the Sierra Club executive committee.

In addition, two Carmel area residents were elected new members of the executive committee by chapter members, according to Kristen Rahmes, a Sierra Club publicist. They include Milton Frincke, chief ranger at Point Lobos for five years, and Barbara Rainer, a Carmel resident for 28 years. Dalsemer was president of

the CVPOA for two years before he stepped down last month.

Frincke has been a Sierra Club member for 43 years and is also a member of Save the Redwoods League, the Audubon Society, the Sempervirens Fund, Nature Conservancy and is a charter member of the State Park Rangers' Association.

Ms. Rainer has been a Sierra Club member for 17 years and was locally active in campaigns to stop an oil refinery and supertankers at Moss Landing and sought to "keep Highway 1 as a two-

lane scenic road."

She was also a member of the Odello Land Acquisition Fund organization that persuaded the state of California to buy and preserve the western section of Odello farmland.

She is a member of the Point Lobos Advisory Committee and was appointed to the Carmel Area Local Coastal Plan Citizens Advisory Committee in 1979.

Jo Stallard, a Pacific Grove resident, was also selected to the Sierra Club executive committee.

## Carmel Valley Perspective



THE COMING YEAR promises to be an active one for land use decisions in Carmel Valley, seen above from Mid-Carmel Valley, Robert Greenwood, president of the Carmel Valley Property Owners Association, told members of the association during its annual

meeting in Del Mesa Carmel Feb. 6. Adoption and implementation of the Carmel Valley Master Plan and the preparation of an environmental impact report for a proposed dam on the San Clemente site of the Carmel River will be among the top issues, he said.

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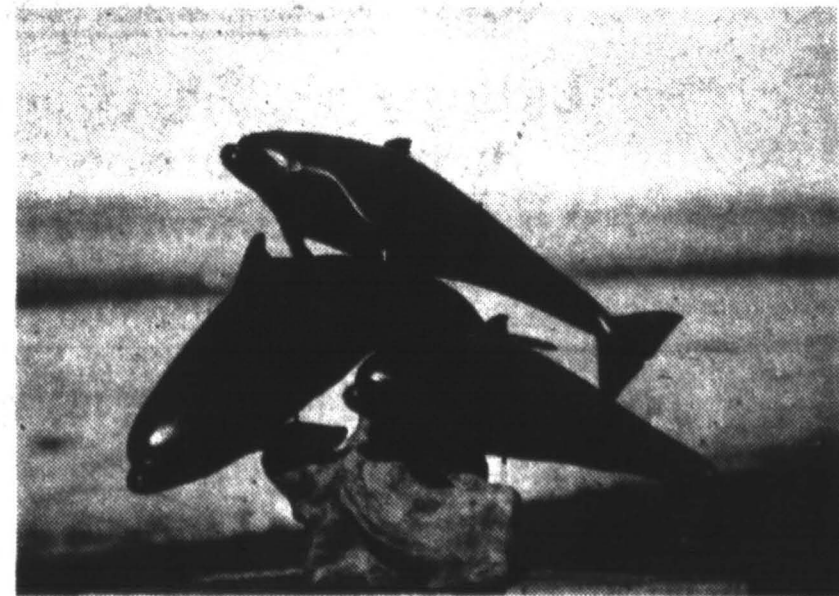
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CARMEL YOUTH Baseball is one of the few organized summer recreation programs for kids. Noting the need for more recrea-

tional activities for all ages, the city appears ready to move ahead with a planned limited summer recreation program.



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## Carmel to have a limited summer recreation program

By MICHAEL GARDNER

CARMEL WILL have a limited recreation program this summer unless the city council pulls the plug at the last minute.

City Administrator Doug Schmitz has placed advertisements with several major state universities that offer graduate programs in recreation to seek an intern to plan and supervise a summer program.

Meanwhile, Schmitz has under study the final citizens' recreation committee report which details proposals for a summer program, recommendations on financing and how a permanent program could be worked out.

That report, which was released Feb. 2, is expected to be included in a comprehensive proposal to the council sometime this spring, Schmitz told the Carmel Pine Cone/Carmel Valley Outlook last week.

Schmitz indicated that he fully expects a summer program to be offered unless the

*'In short, the funding for school districts to provide leisure-time and enrichment activities for its community has dried up.'*

council changes it mind after his still-to-be-developed proposal and the cost estimates are presented.

The council late last year gave tentative approval to a limited summer recreation program pending final approval based on a comprehensive program to be developed by Schmitz and the city staff.

The council has allocated \$21,000 in the 1983-84 municipal budget to finance a program in its early stages.

In its report, the recreation committee outlined recommendations for a series of five different organized activities this summer.

The city should help develop a day camp at Carmel River School, which would offer such activities as art, crafts, pottery, drama and playground games, the committee recommended.

A summer program could provide bus transportation to Seaside for those senior citizens who like to swim. Although the Carmel High School pool often is open in the summer, the Seaside pool is indoors and heated, the committee said.

Organized tennis lessons for a small fee could be given on the city and high school courts, the committee suggested. A community tennis tournament could be sponsored in conjunction with the lessons.

Coed soccer and volleyball for youngsters could be offered in August and September, which is after the Carmel Youth Baseball season, the report said.

The committee also recommended that the city offer social and ballroom dances for adults on a regular basis.

OTHER THAN specific recommendations on a summer program, the committee report does not unveil any new philosophies of its members who have been meeting for the past two years.

Most of the recommendations have been publicized during joint meetings between the committee and the council, the planning

commission and the cultural commission.

The committee report reiterates the need for a central coordinating employee and advisory agency to supervise an area-wide recreation program for all ages.

The report emphasizes that there are many "individuals, groups and agencies" that offer "overlapping leisure time activities."

"However, there is some overlapping and some duplication of these programs," the report states.

"There is strong feeling on the part of the recreation committee that a central coordinating unit is needed to pull together what is presently offered and to provide programs in areas that are lacking attention.

"There is also a great need for a printed, up-to-date, quarterly information directory listing all recreation and leisure-time activities available to our community."

The committee reported that there are adequate facilities between the city and school district to offer a program.

"The one exception is an indoor, heated swimming pool for total community use. The committee met with the Barracudas Swimming Club representative who informed them that their organization has \$450,000 designated for a community swimming facility.

"The lack of a recreation department in the city of Carmel is hampering the swim club in putting its money to work in developing the total community swimming facility," the recreation committee report said.

The committee believes the city and the Carmel Unified School District should cooperate to provide recreational services for all ages.

The school district, which used to provide many recreational activities, has been hampered by the loss of funds caused by the passage of the property tax-cutting Prop. 13, the report said.

"In short, the funding for school districts to provide leisure-time and enrichment activities for its community has dried up," the report stated. "The results have been quite dramatic as many once popular activities for young and old are no longer offered to the citizens of the community."

IN ITS report the committee outlined a series of recommendations:

- The city should develop a recreation element for inclusion in the general plan that will establish policies for recreational needs in the city. A volunteer force could prepare a needs assessment.

- While this element is prepared, the council should appoint an advisory council to seek alternative funding sources (such as service club grants) and also develop a force of volunteers to help develop programs.

- Fees need to be charged to "insure financial success." City residents receive first priority for all programs. Non-city residents then could participate as space allows, but for a higher fee.

- The city should finance between 25 and 50 percent of the recreation program budget.

"This recommendation is necessary to insure coordinated, continuing year-round programs. The recreation committee feels strongly that 50 to 75 percent of the recreation budget should be supported by fees charged for activities. As many activities as possible should be self-supporting."

The city also should hire a fulltime recreation coordinator with "secretarial help and office expenses sufficient to begin a program."

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# Carmel school board to reassess district mission

By MICHAEL GARDNER

A PLAN to reassess the mission of the Carmel Unified School District — which was spurred by a frank memo from Director of Instruction Rich Hawkins — is expected to be scrutinized by the school board Feb. 14.

Trustees will be asked to discuss long-range plans for the future of the instructional program and use of school district facilities when they meet at 7 p.m. Valentine's Day in the Carmel High School library.

Trustees usually meet on Monday evenings, but they changed the date of the first February session because of the Lincoln's Birthday holiday.

The discussion hopefully will lead to the eventual appointment of two special committees that will be charged with development of long-range recommendations for the curriculum and use of school facilities, Supt. William Rand told the Carmel Pine Cone/Carmel Valley Outlook Feb. 6.

Rand said he placed the proposal on the agenda as a response to a candid New Year's Day message from Hawkins, who wrote that trustees should consider the possibility of establishing a "district master plan for educational improvement."

Hawkins pointed out that there has been a growing demand across the United States for more improvements in the public education system.

And although Hawkins said the Carmel district has been meeting the challenge of quality education, he believes there still is work to be done.

"We do not have a clear picture of our primary purpose or purposes, nor do we have a district-wide procedure for evaluating and responding to the long list of recommendations, each of which demands attention," Hawkins wrote in his memo.

Hawkins said trustees in the past have been forced to make decisions "heavily based on lack of finances and the significant effects of declining pupil enrollment."

Trustees should consider developing a long-range "mission" for the schools that takes into account current reform proposals and local needs, according to Hawkins.

Rand agreed with Hawkins and suggested that trustees consider incorporating a long-range plan for school facilities along with their goal to reassess the educational curriculum.

Trustees Feb. 14 also will receive the inter-related 1984-85 staffing and budget projection reports.

RAND and Business Manager Ed Miyasaki were expected to meet this week to develop the reports, which were unavailable by press deadline.

Rand's staffing report is to be based on enrollment projections and financing. In the past, normal retirement and leave of absences have created enough attrition so that trustees have not been forced to lay off staff.

Miyasaki has under study an analysis of Gov. George Deukmejian's proposed state budget and educational financing proposals.

Miyasaki can only make estimates on the budget because usually the legislature fails to approve a budget until summer, well after local school districts must under state law prepare a budget.

In other action, consultant and attorney Brian Finegan is to report on the status of the proposed Carmel Valley Master Plan and how its provisions may affect four district-owned properties in Carmel Valley.

The Monterey County Planning Commission was scheduled to discuss the proposed master plan yesterday (Feb. 8).

Trustees have been frustrated in their past attempts to sell three of the surplus sites,



THE CARMEL Unified School District Board of Education will hear a report on the status of the Carmel Valley Master Plan

which are valued in excess of \$1 million.

Trustees want \$600,000 for the Scarlett Road site, which is located at the southerly side of the intersection of Carmel Valley and Scarlett roads.

The other two surplus 10-acre sites are the Holt property on the south side of the Carmel River just off Robinson Canyon Road; and the Metz property on the north side of Carmel Valley Road about one mile east of Carmel Valley Village.

Trustees want \$300,000 for the Holt site and \$200,000 for the Metz property.

Also to be affected by the master plan is the now-closed Carmelo School, south side of Carmel Valley Road about six miles east of Highway 1.

The school was closed two years ago because of declining enrollment and dwindling finances. Trustees have indicated in the past that they want to lease, not sell, the school site because of a potential increase in enrollment in the future.

Thus far several efforts to lease the school have failed.

In other action, trustees are to hear a report on a proposed policy to handle parent complaints against staff.

The proposed policy would state that first the parent should talk to the individual. If the problem is not solved, then it should be brought to the attention of the immediate supervisor, Rand explained.

THE NEXT recourse for the parent would be the superintendent and the school board, under Rand's proposed policy.

The district has had a similar unwritten policy, but the education reforms enacted by the legislature in SB 813 require a written policy officially adopted by trustees, Rand said.

Trustees also are expected to discuss dates and times when a school board member can

when it meets Feb. 14. The provisions in the master plan could have an impact on district plans to sell surplus property in Carmel

be available to meet with the public.

The board at its last session indicated it wants to be more accessible to the community.

Also, provisional trustee James Yates is to be sworn into office Feb. 14. Yates was appointed to replace The Rev. Joan Cathey.

Valley. The Scarlett Road site (center) is one of the surplus sites trustees want to sell. (Alan McEwen photo.)

However, under terms of appointment, Yates could sit on the board and discuss issues, but could not vote until after 30 days. The 30 day limit is imposed by state law to provide an opportunity for those who oppose an appointment to petition for a special election.



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# Conservationist named to Carmel forestry panel

By JOE LIVERNOIS

IF THE CARMEL City Council was looking for a conservationist to fill the bill as a forestry commissioner, it certainly has found one in John Davis.

Davis, 67, recently returned to "civilization" in Carmel after almost 30 years as a resident research zoologist in the Hastings Natural History Reservation, 15 miles east of Carmel Valley Village.

On Jan. 31, Davis was named Carmel Forestry Commissioner by the Carmel City Council after the council interviewed five candidates for the post in a public session.

Four of the five council members cited Davis' "experience and philosophy" as the reason he was selected over the strong field of candidates.

Under forestry commission bylaws, two of the five commissioners should have a forestry-related background and Councilman

*'That's what this town is all about. It is set right out in the woods. That's great. That's what makes Carmel, Carmel.'*

Robert Stephenson said he could not vote for Davis because Davis is a professional zoologist, without any arboreal background.

Mayor Charlotte Townsend said she agreed with Stephenson, but eventually voted for Davis because she sought a unanimous decision.

"I don't feel we can go wrong with any of (the candidates)," she said.

During the interview, Davis said he is "very interested in conservation matters and environmental matters" and his resume listed active participation in local chapters of the

Sierra Club, the Audubon Society and Friends of the Sea Otter.

He also believes "Carmel is more connected to its environment than any city I've ever seen" but warned that "the relationship between Carmel and its environment is approaching the critical phase."

In an interview with the Carmel Pine Cone/Carmel Outlook last week, Davis said he is concerned that Carmel is "getting to the point, if you push (the environment) too much further you're going to lose it. I saw it happen to Carmel Valley."

Davis came to upper Carmel Valley in 1953 as a research zoologist at the 2,000-acre Hastings Natural History Reservation, which is a "research field station" to the University of California, Berkeley.

IN 1960, HE REPLACED Dr. Jean Linsdale as executive director of the reservation and coordinated on-site research of animal, bird and aquatic vertebrates for university students.

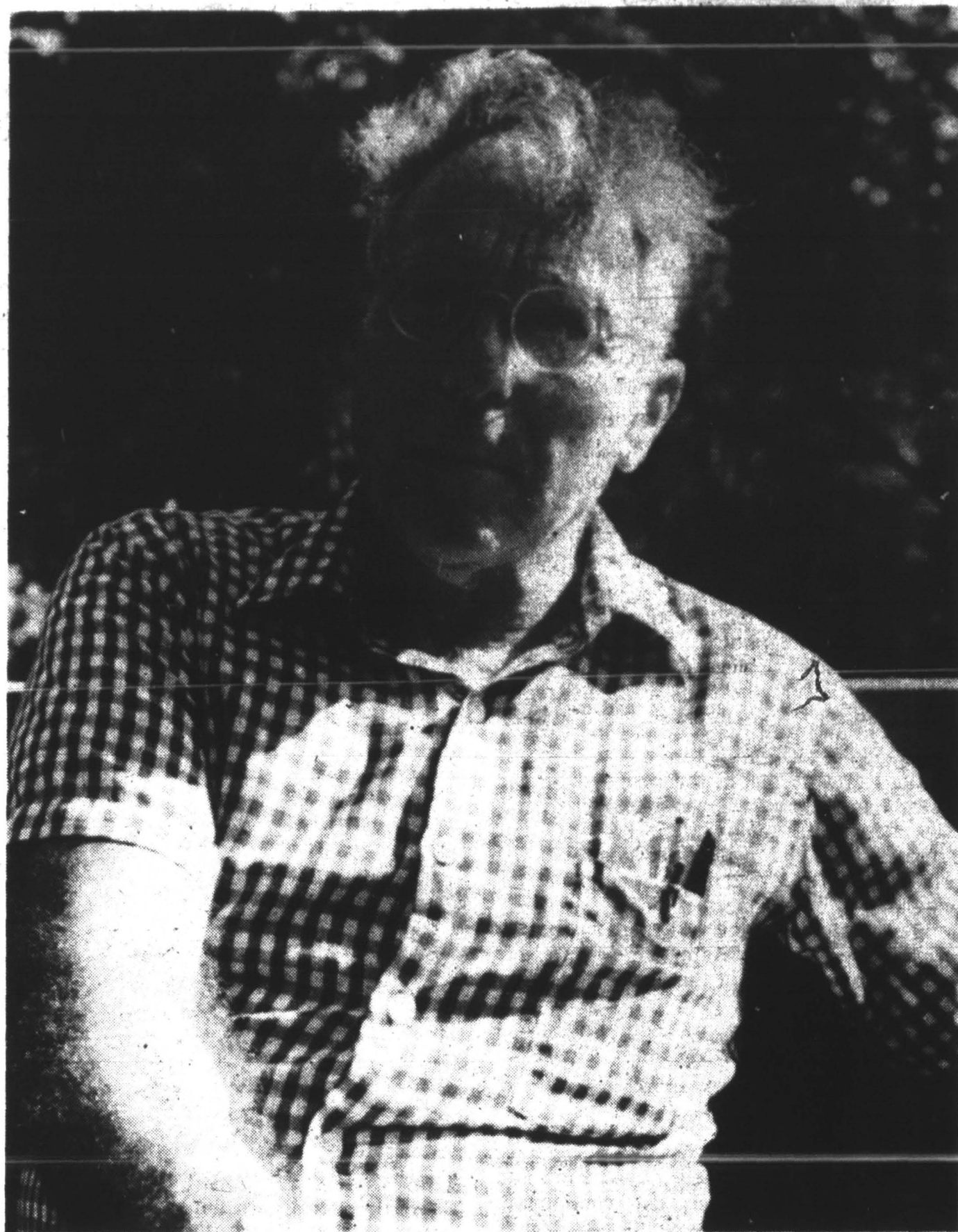
He and his first wife, Betty Davis, a prominent conservationist who died in 1981, raised two children on the reservation.

Upon his retirement in 1982, Davis said he decided he "needed more human contact" and purchased a small home in Pacific Grove.

"I found I was cut off out there," he said. "When I was younger, the field research was great. But when you get older, your values begin to change. I began to tire of getting up in the morning during the winter months knowing that I would see no more than six people the entire day."

"I got bored with that. I wanted more varied contact. And the road began to get annoying. It was a 30-mile round trip to the closest store and if I forgot olives for the martinis, I had to live without it."

But after a short while after his retirement,



JOHN DAVIS, who recently retired as resident director of the Hastings Reservation in lower Carmel Valley and moved to Carmel, was selected to serve on the Carmel Forestry Commission by the Carmel City Council last

week. Davis said he believes Carmel has a close relationship with its environment, but noted that relationship has reached the "critical" stage. (Photograph by Joe Livernois.)

he married a Carmel woman and moved to his present home on Martin Road, on a home that overlooks a canyon filled with pine trees.

"I was afraid I would need time to adjust to life in P.G., where there are a lot of noisy cars and dogs barking. But in Carmel the cultural shock is minimal," he said.

So minimal, in fact, that he decided to seek the forestry commissioner's post.

Competition for the position was fierce. John Creighton, a Naval Postgraduate School professor, has a bachelor of science degree in forestry from the University of Michigan, where he also was a forestry professor. Creighton has owned his own sawmill and worked for several lumber firms.

Richard Murray is a landscape architect who spoke glowingly of the need to preserve the urban forest in Carmel.

Jonathan Braudrick is a Carmel native who earned a degree in agriculture and who urged the city council to fine residents who cut city trees without permission. Several councilmembers said they may have selected Braudrick if he had forestry experience — or if they were selecting a person who does not need a forestry background for the position.

AND LARRY GREENWOOD is a geologist who advocated the preservation of the Monterey pine as the "predominant tree" in Carmel that "has to be tolerated."

All five candidates showed enough concern for the future of the urban forest, according to Mayor Townsend, that any of them would have been an acceptable commissioner.

But Davis' hard-line statements about the preservation of the forest, his experience at Hastings and the available time he can offer

now that he is retired made him the top choice of the council.

Davis has been somewhat cut off from the center of discussion for a while, but he did know that "one of the big fights" in Carmel is whether or not trees should be trimmed or topped so homeowners can get a better view from their homes.

And he also knows that city residents are divided about whether Monterey pine trees should be the primary tree in Carmel.

Some residents say the Monterey pine grows too large too quickly, is too brittle and topples too often in stormy weather. But others argue that the Monterey pine is native to the area and should remain the tree most often planted and most carefully nurtured. Davis agrees with the latter, he said, because the Monterey pine best gives Carmel its forested look.

"That's what this town is all about," he said. "It is set right out in the woods. That's great. That's what makes Carmel, Carmel."

"Carmel is as neat a place as I know and it will take a concerted effort to keep it that way," he said.

While the forestry commission is deeply involved in the preservation of "Carmel charm" manifested in its forested environment, the commission has no reputation as a political body. Rather, it is a technical body that is rarely involved in highly politicized decisions and Davis prefers it that way.

"I would never ask to be on the planning commission," he said.

Davis graduated from Yale University with a bachelor of arts degree in American History in 1937 and from the University of California, Berkeley with a doctorate in zoology in 1950.

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**June 16 at Sunset Center**

## Sunset School reunion plans touch memories

**T**HE MONTH OF JUNE will be memory time for hundreds of Sunset School alumni when they get together for a reunion — and those old memories will be aided by relics of the old school, which closed 25 years ago.

Planning the reunion, which will be held June 16 in conjunction with the 25th anniversary of Sunset Center, has become somewhat of a Carmel community effort and volunteers are seeking old photographs, programs and other trinkets for display at the reunion.

In particular, the reunion committee has high hopes it can discover the old Sunset School bell, that has been missing for years, in time for the event.

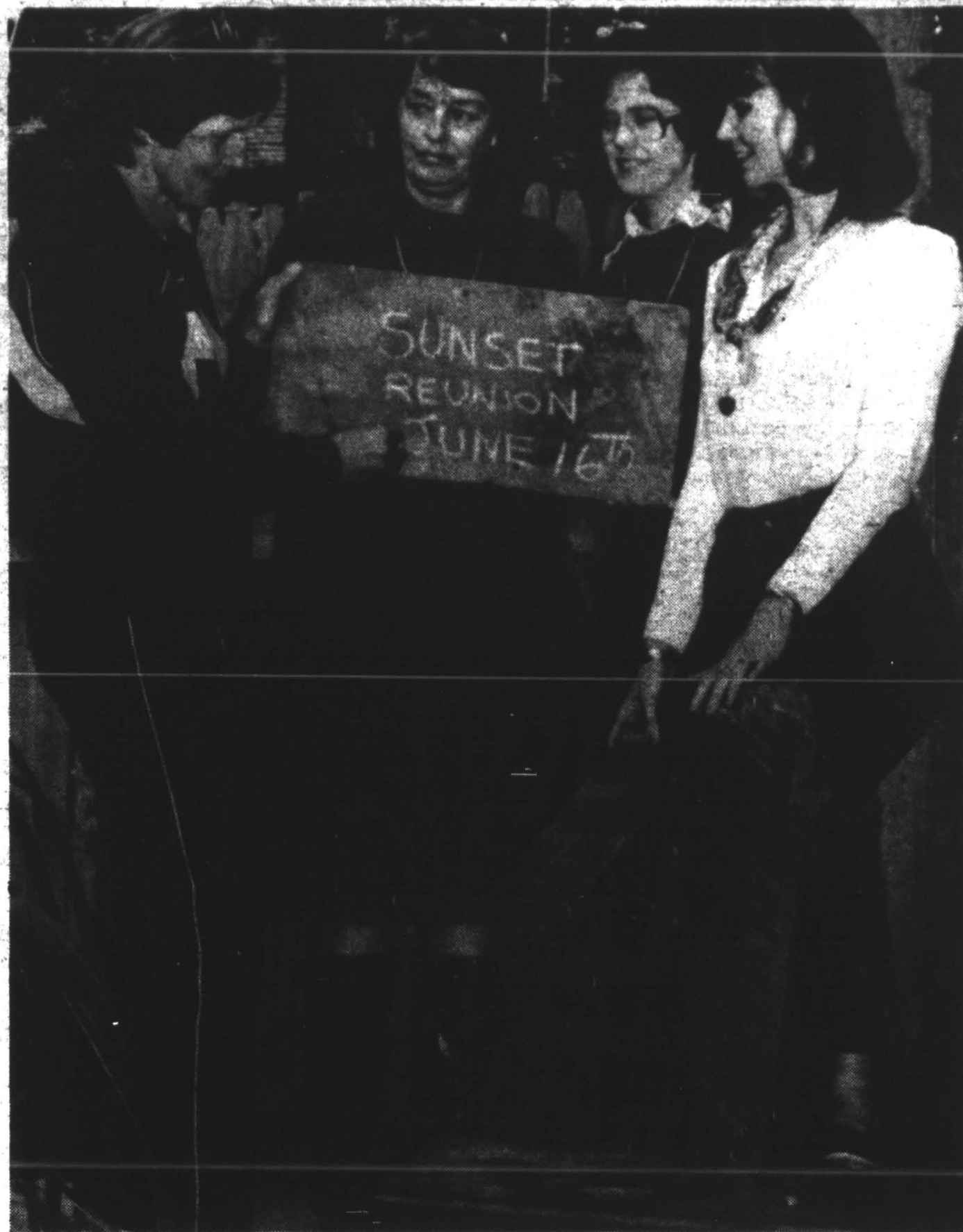
"Someone said it's been turned to scrap metal," said alumna Jean White, "but we're not sure. We'd like to think it's sitting in someone's garage."

The committee is also trying to figure out what it can do with a pile of old roofing slate that now sits on Mrs. White's driveway. The slate was scrounged by Frank and Marjory Lloyd when the roof was removed and Mrs. Lloyd donated the slate to the reunion committee.

The reunion committee would like to sell the slate as a remembrance of old school days, but it has been unable to come up with an idea of how to sell it. Jennefer Santee, the Lloyds' daughter, has suggested they be sold as paperweights, but the committee is still soliciting ideas.

Sunset School alumni who wish to share mementos of Sunset should call Lacy Faia at 624-4380.

Reservations for the reunion can be made and ideas about the use of the slate can be submitted by calling Mrs. White at 624-4538, Glenn Leidig at 624-6006 or Mrs. Santee at 624-6147.



**JEAN WHITE (left)** gets unique use out of old slate that was once part of the roof at the old Sunset School in Carmel to publicize the first Sunset School reunion scheduled June 16. The Sunset School Reunion Committee hopes to sell portions of the slate roof as a

**memento of the school as a fundraiser to help finance the reunion. Assisting Mrs. White are (from left) committee members Jenner Santee, Pam Klaumann and Lacy Faia. (Photograph by Joe Livernois.)**

# Time to register for baseball season

## Play ball!

Spring is just around the corner and now is the time to register for the upcoming 1984 Carmel Youth Baseball season.

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Players must be at least seven by July 31 but no older than 16 as of Aug. 1. To participate in the girls' softball program, the player must be nine by July 31 and no older than 16 by Aug. 1.

Girls ages seven and eight are encouraged to play in the

### "T-ball" Pinto division

**All registering players must be accompanied by an adult. New players must bring a birth certificate.**

The \$20 donation for the first player (\$10 for second and \$30 maximum for a family) includes a team and individual picture taken opening day.

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For more information, contact Jerry Pullen at 625-1091 or Patty Cox at 624-8596.

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## City council allows candidate Bruce Roberts' name on ballot

NO ONE can accuse the Carmel City Council of lacking a sense of fair play.

Thanks to an unanimously-approved council resolution adopted Tuesday night, the name of relative unknown Bruce Roberts will be included on the April 10 ballot for election to the council, Monterey County Registrar of Voters Ross Underwood told the Carmel Pine Cone/Carmel Valley Outlook Feb. 8.

Roberts, who will run on the same ballot with council incumbent Helen Arnold and appointee James Wright for one of two vacant seats, at first was denied a place on the ballot because of a technicality. Several residents who signed his nomination papers listed a post office box rather than the state-required street address. State law requires those who sign nomination papers to list a street address.

Because of the oversight, Underwood was forced to disqualify Roberts from the ballot. Thus, Roberts would have had to abandon election plans or run as a write-in candidate, which would make him even more of an underdog. (See related story, page 3.)

Stung by Underwood's ruling, the council agreed that an election with no challengers simply is not "the democratic way" and

Tuesday night (Feb. 7) unanimously adopted a resolution which officially asked the registrar to place Roberts on the ballot.

City Atty. George Brehmer ruled that Underwood could be requested to include Roberts because "it would be reasonable to conclude" that a "court" would find the matter a mere technicality.

Councilman David Maradei, whose seat is not up for election this year, made the motion to approve the resolution. Maradei said he supports Roberts on the ballot "in the election spirit" and that his name was left off "by a technicality and not in the spirit of the law."

Councilwoman Helen Arnold, who must stand for re-election, seconded Maradei's motion. "It was an honest mistake" she said in reference to the wrong addresses being listed on his nomination papers.

"We welcome you to the fray," she laughed.

Contacted the next morning, Underwood explained that since his office handles the city election, it is up to the council to decide who should be included on the ballot.

"If they're telling me to put it on the ballot, I will. If that's their decision, his name will be on the ballot."

## School trustees study closed campus

BY SPRING there may no longer be lines of Carmel High School students at the local delis and pizza parlors for lunch.

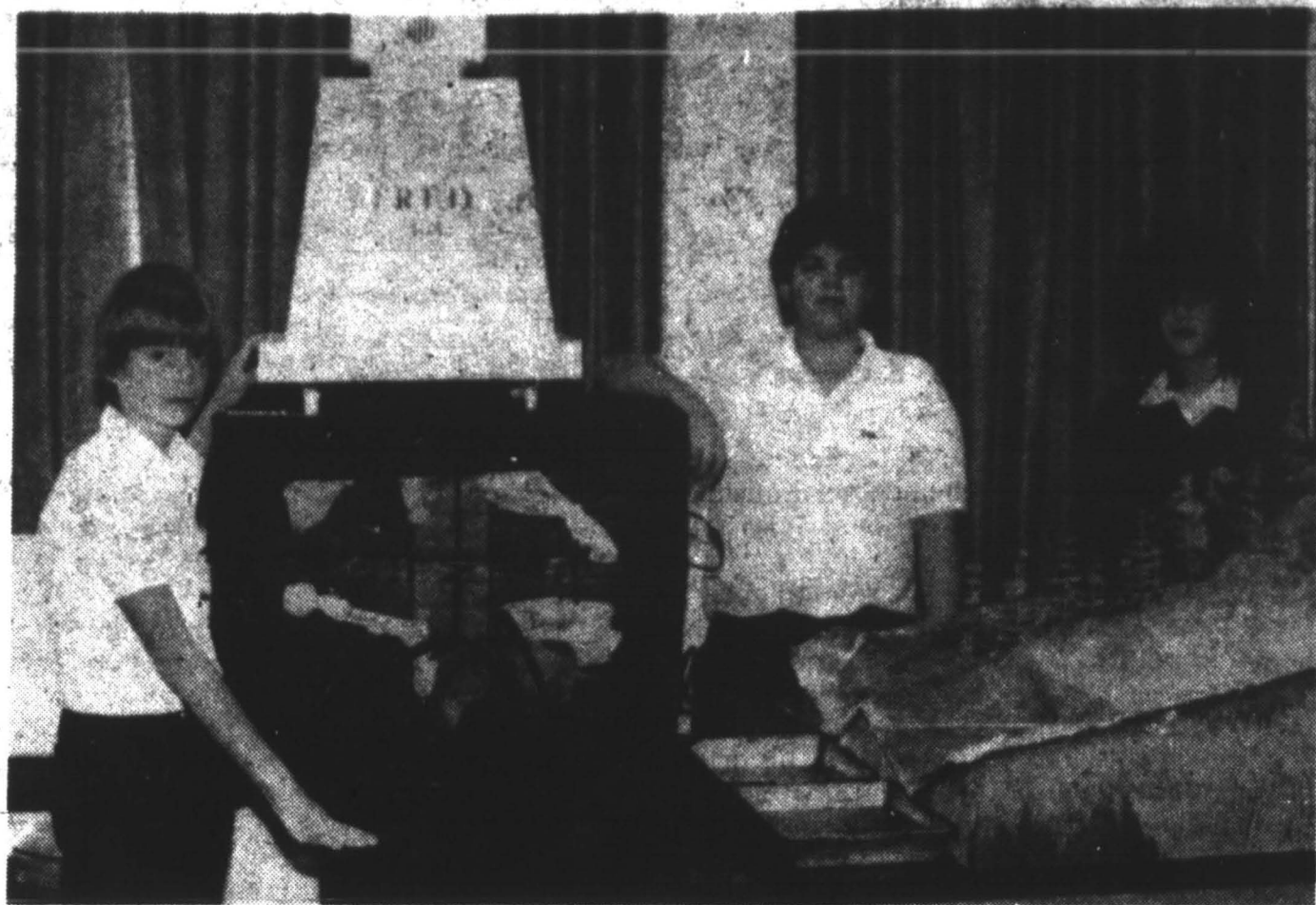
The Carmel Unified School District Board of Education will be asked to authorize a study to determine the effects of a closed campus when it meets at 7 p.m. Tuesday, Feb. 14 in the Carmel High School library.

The meeting will be Tuesday night because of the Monday Lincoln's Birthday holiday.

Supt. William Rand is expected to propose that the study include the costs of supervision, other activities for the students during lunch, and what effects a closed campus would have on the cafeteria service.

Rand proposes that the study be completed by April.

The potential of a closed campus was discussed briefly by trustees in late January. At that session the student representative Hilary Faia reported that students opposed the plan.



STUDENTS AT Junipero Serra School developed numerous wondrous science projects as part of Catholic Schools Week Jan. 29 through Feb. 4. Three of the projects

demonstrated at a science fair were (from left) Jeff Keller's robot, Anthony Davi's circulatory system, and Jimmee Greco's model river dam.

## Junipero Serra students show off computers and science projects

A ROBOT named Fred, a circulatory system and a mock river dam highlighted the science fair during a celebration of Catholic Schools Week at the 245-member student body Carmel Mission Junipero Serra School Jan. 29 through Feb. 4.

The school celebrated the week, which had the theme of "Catholic Schools: Beacon of Hope," with a Jan. 30 open house, science fair, displays of class work, special mass, a parent luncheon, basketball game with students from Holy Cross of Santa Cruz, plus a special Mass.

"The purpose of the observance of Catholic Schools Week is to promote and celebrate the educational excellence of Catholic schools across the country," Sister Geraldine McNamara told the Carmel Pine Cone/Carmel Valley Outlook Feb. 2.

"Catholic Schools Week gives community visibility to the quality of education and the high standards of excellence found in Catholic schools across the United States," Sister Geraldine said.

"It is an annual public review of the progress made towards serving others and transmitting the gospel message," she added.

The science fair was the highlight of the activities during the week with a variety of interesting and informative projects, Sister Geraldine said.

Three of the more unusual science projects included a robot named Fred, a demonstration of the circulatory system and a mock river dam.

Eighth grader Jeff Keller built Fred, which stands for Fun and Recreation Emitting Design.

The three-pound, nearly three-foot tall Fred operates on a six-volt power cell and a regular nine-volt battery. He moves on wheels and can emit computer-type noises.

Keller also has programmed Fred to perform different functions, including head motions and alternately blinking lights on his head.

Fred is designed so later Keller can add a plug so that a radio can play through the robot's sound system.

Eighth grader Anthony Davi designed a circulatory system inside a box so that viewers can see how blood flows through our bodies.

Davi can pump the red-dyed water through areas of the body such as the spleen and pancreas. An explanation of the process is reported on the back of the box.

Seventh grader Jimmee Greco's project depicts a model country scene with one river running free and a second with a dam.

When she pours water in the model, Miss Greco demonstrates how a dam detains the water and lets it flow at a steady pace while the undammed river water rushed head-long into the awaiting pan.

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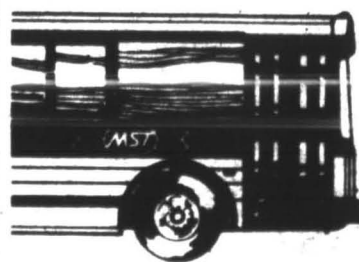
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# City council enacts a second kitchen ordinance

**ALTHOUGH THE** Carmel City Council Tuesday night officially approved the legalization of "second kitchens," the controversy over the low-cost small housing units is far from over.

The council unanimously amended the revised general plan to include the housing element, which has provisions for the legalization of second kitchens.

But the council accepted a recommendation from the planning commission that potential restrictions on second kitchens be delayed until staff can prepare implementing ordinances to enforce the general plan policies.

The implementing ordinance for the second kitchen is the vehicle to impose restrictions on second kitchens, the planning commission recommended.

Disagreement over how strict the city should be on second kitchens has delayed legalization of the units, which usually are defined as a room in a main house or detach-

ed garage that has a stove, sink and refrigerator.

Because of the second kitchen issue, adoption of the housing element was postponed by the council when it approved the revisions to the general plan Dec. 31.

The implementing ordinance for the legalization of second kitchens is expected to be reviewed by the planning commission this spring. The council then will have an opportunity to further review restrictions on the housing units.

In other action during the more than four-hour session, the council approved on first reading a temporary water conservation measure that restricts the growth of high water-use businesses such as restaurants and motels.

The ordinance will be returned Feb. 21 to the council for adoption on second reading and then would go into effect 30 days after final approval.

The council unanimously approved the ordinance, but took the opportunity to reiterate its concern that the city is not getting a "fair

shake" from the Monterey Peninsula Water Management District Board of Directors.

The water board adopted an allocation formula that gave less to Carmel because the city conserved even after the mid-1970s drought. Because of the allocation, Carmel residents are being forced to adopt water conservation measures while other peninsula cities and Monterey County have plenty of water, the council said.

**BUT THE** council acknowledged that because the city is near its water allocation limit, some controls on commercial growth must be adopted while the fight continues for a reallocation from the water district.

The ordinance is expected to be temporary until a comprehensive water management plan is developed. That plan is scheduled for presentation to the planning commission in March.

In other action, Mayor Charlotte Townsend tried to get the council to change the meeting times of its second sessions of the month to 4 p.m. Her concern is that many residents and merchants cannot attend the 7:30 p.m. session.

rejected her request, another attempt to switch the meeting times to 5 p.m. and a third try to keep the gavel time at 7:30 p.m.

Councilman Robert Stephenson was the swing vote. He dissented in all three votes because he wanted the closed session to be after, rather than before, the open meeting. Stephenson complained that the council is too rushed in its closed sessions because members have to open the public meeting at 7:30 p.m.

Because no motion was adopted — even the one to keep the meetings at 7:30 p.m. — the council will continue to meet at the usual time.

In another issue, the council appointed new City Atty. Don Freeman, City Administrator Doug Schmitz and Mayor Townsend to a special committee to meet with officials of the Carmel Presbyterian Church.

The council hopes to negotiate with church officials for possible purchase of the property on the southeast corner of Ocean and Junipero avenues. The council wants to convert the church to a city hall.

The congregation has outgrown the small church and officials there want to relocate to church owned property on Carmel Hill near Highway 1.

## City studies Carmel traffic flows

**JUST HOW** much of an impact will closing Lincoln Street have on downtown traffic circulation?

That is the question a traffic engineer's study is expected to answer by early March.

The engineer and his crew were in town over the Crosby weekend (Feb. 3-5) to record traffic patterns at 12 different intersections, according to City Administrator Doug Schmitz.

The city council in January authorized the study as part of its proposed plan to build an annex to Harrison Memorial Library directly on Lincoln Street between Ocean and Sixth avenues.

The city needs to know the general traffic patterns in the city before it can determine whether such a full or partial closure of Lincoln Street would have an adverse impact on the area, Schmitz said.

Last weekend was chosen because the high

volume of traffic generated by the Bing Crosby Pro-Am Golf Tournament in Pebble Beach would most resemble the number of cars in town during the peak summer tourist season, Schmitz added.

The engineer also is expected to survey traffic patterns during mid-week to present a balanced report, the city administrator said.

The engineer's report and recommendations tentatively are scheduled to be presented to the council in early March.

Once the council determines whether to completely close Lincoln Street or just use part of the road for the annex, Schmitz is to begin earnest negotiations with Pine Inn owners Carroll and Max McKee.

Pine Inn has ownership of the westerly portion of Lincoln Street. The city will have to get permission from the McKees or buy half the roadway if the council wants to completely close Lincoln Street, according to outgoing City Atty. George Brehmer.

## Planners to consider two-story commercial project

**A YEAR-old** downtown commercial building project faces some trouble before the Carmel Planning Commission.

The commission is to hear an application for approval of a two-story combination office and retail building when it meets at 4 p.m. Wednesday, Feb. 15 at city hall.

Commissioners granted concept approval to the building, east side of Dolores Street between Seventh and Eighth avenues, in March 1983.

At that time developer Alan Shugart of Pebble Beach indicated he wanted to build a nearly 3,700 sq. ft., 26-foot tall two-story building that included six underground parking spaces, graduate planning intern Brian

Roseth said.

Although work on the building foundation already has begun, Shugart has submitted an application for a revised concept approval.

The new plan has generated concern by the land use committee of the planning commission, Roseth said.

The new design envisions 2,925 sq. ft. of retail shops on the first floor and another 3,000 sq. ft. of office space on the second story.

City code states that second story square footage cannot exceed 75 percent of the amount allowed on the first floor. And the committee believes the new building is "too massive as seen from the public way," Roseth explained.

Shugart is expected to alter plans before the planning commission meeting.

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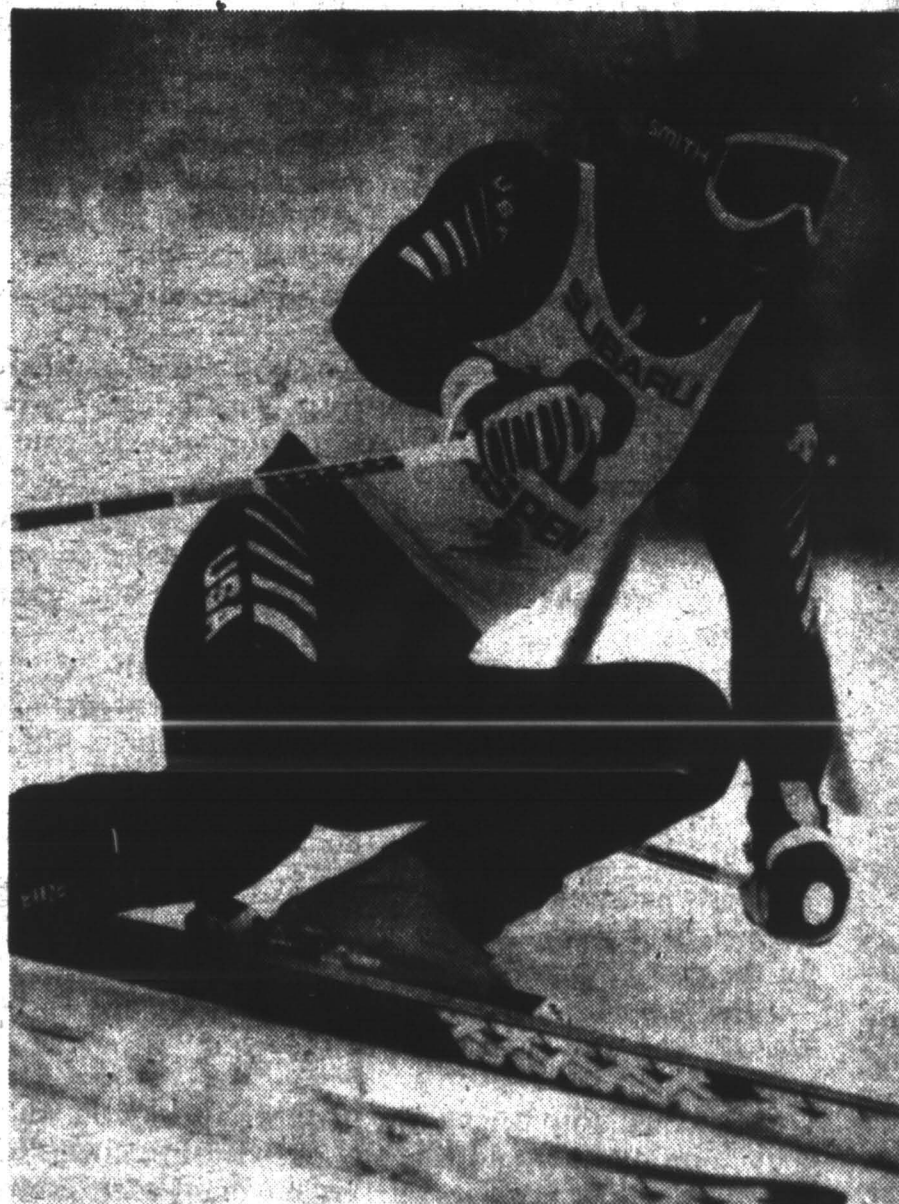
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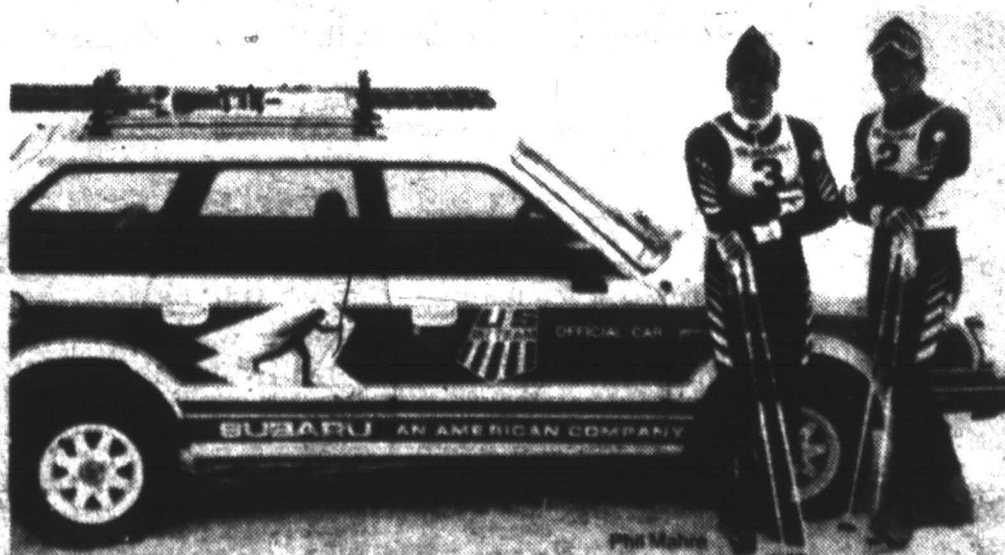
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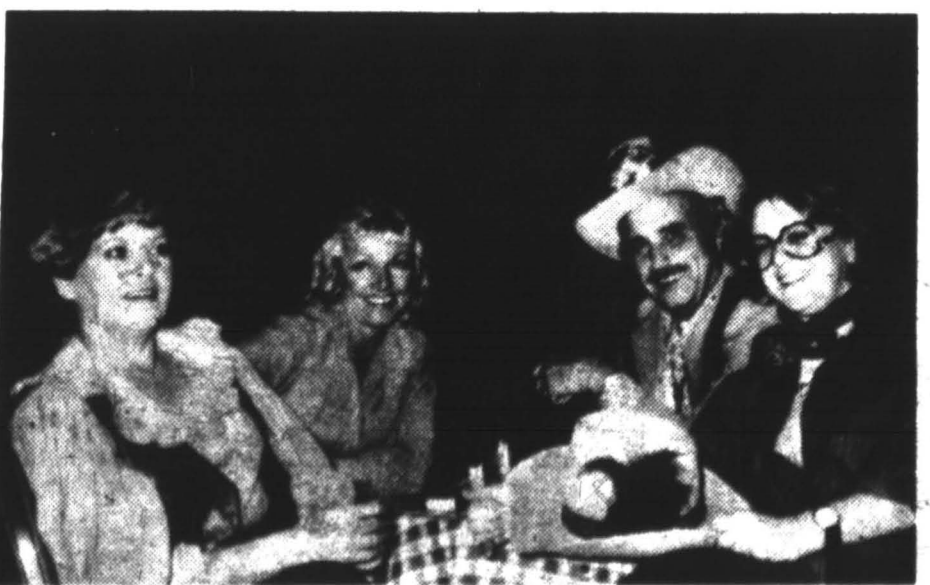
**KEN AND ROSE Wollenberg** of Carmel gathered beneath a clam ice sculpture — one of the embellishments at the Crosby Hyatt cocktail party.



**KAREN EIDE** of Carmel Valley and **Dick Reynolds** of Carmel befriended an Indian at the Crosby Hyatt bash. (Susan Cantrell photos.)



**DANA BOOTH** of Carmel, Spyglass Golf pro (from left): **Cathy Lockwood**, diver at University of Southern California; and **Bob Murphy**, noted broadcaster and amateur contestant in the Crosby gathered at the Hyatt party.



**ROSALIE SHEARER** of Pacific Grove (from left), **Sylvia Stewart** of Carmel, **Sal Palma** of Monterey and **Eileen Clark** of Carmel had a rip-snorting time at the Crosby party given at the Hyatt Del Monte.

## Pine Whispers

### Lowdown on Crosby hoedown

By SUSAN CAROL CANTRELL



Crosby fans, celebrities and any cowboy who could wrangle an invitation showed up at the Hyatt Del Monte on Feb. 3, when the Bing Crosby Pro-Am Golf Championship Executive Committee along with the Crosby family, Hyatt Del Monte and J & J Marketing gave their annual cocktail party.

Invitations were branded with the Crosby logo and a longhorn steer, and most guests joined in the "country/western theme." There were fringed backs, sequined posteriors, silver belts and felt and feathered hats, which bobbed about to the foot-stomping western music.

Bales of hay were scattered around and newcomers were greeted by a life-sized wooden Indian. Ice sculptures were stationed around the recently built banquet room and included an Indian in full headress and a clam with golf ball pearl inside.

Food was rustled up from a huge Conestoga wagon and included roast beef and canapes.

Jim Plunkett left at 9 p.m., and it was rumored that Kathryn Crosby had made her usual fleeting appearance earlier in the evening.

Other luminaries who were cited by guests included Charlie Pride and Glenn Campbell. "I've met a lot of people here," said Judy Jordan of Carmel. Judy is the director of operations, franchise division at the Marshall Group of Carmel.

Neal and Ed Billman of Columbus, Ohio "come 3,000 miles every year for the Crosby" and spoke of their admiration for pro golfer Jack Nicklaus, who is also from Ohio and who was seen at the party earlier.

Rose Wollenberg of Carmel, assistant manager of Spyglass Golf Shop who attends the party yearly, said: "It's a good turnout." Her husband Ken, a golf pro with John Riley Golf Co., concurred. Ken spoke of his ownership of the Cafe Ole restaurant (which used to be down from the *Pine Cone*) and how he sold it when "I got back into golf — where I belong." Golf, however, is not the only interest, as he was a baseball pro for 25 years also.

Another high spirited group included Rosalie Shearer of Pacific Grove, a hairdresser at Pebble Beach Lodge; Sylvia Stewart of Carmel, Sal Palma of Monterey and Eileen Clark of Carmel, all guests of Phil Lombardi, general manager of Hyatt Del Monte.

"We're all family," said Sal, who sported a fanciful cowboy hat.

A savory side attraction to the party was a golf swing analysis machine where pros and hopefuls could test their might and project their wins in the next days of the Crosby Pro-Am.

The jubilee was interrupted at 9:30 p.m. (one hour past the allotted time) when the band left and lights were turned high. However, the glare was no deterrent to the hundred or so who still lingered over tall drinks and tall tales about one of the peninsula's most celebrated sporting events.

#### CORBETT PARTY OFFERS PRIME VIEW

The 43rd Crosby Pro-Am opened with pristine skies, sunglasses, sunburned faces and a plentitude of parties. One of the most visible was near the 18th hole, where Jerry and Hildegard Corbett have lived for 10 years and have given a Crosby party for the past five year.

Seventy-five guests were invited on both Feb. 4 and Feb. 5 to enjoy the prime vantage point from the Corbetts' terrace as they sipped champagne and feasted on quiche, cold cuts, chicken and salads.

Guests also enjoyed the Corbetts' home, which is lavishly appointed with antiques from Hildegard's annual sojourns to Europe, where she also collects doll houses and miniature furnishings.

Hildegard also entertained the guests with her limited edition singing teddy bear. Among those present were Dennis and Dolores Bryan of Pebble Beach, who won a bid to the party at the Boy Scouts of America annual auction.

#### PARTY WITH PRESTIGE

Wendy and Charles Lazer, owners of Prestige Properties of Carmel, have given a Crosby party in their Pebble Beach home for the past 12 years.

"This time we lost a few of the guests to the flu," said Wendy, who also succumbed to the "bug" after the Feb. 4 soiree.

Mabel Sugimoto catered the party with tempura, which she cooked on the spot and which also "went like crazy."

Wendy and Jack are avid golfers and many of their 60 guests fell into the same category along with "real estate buddies" and "lots of friends who are on their way to the desert at this time of year."

As for music, Wendy said: "It was only the clink of glasses!"

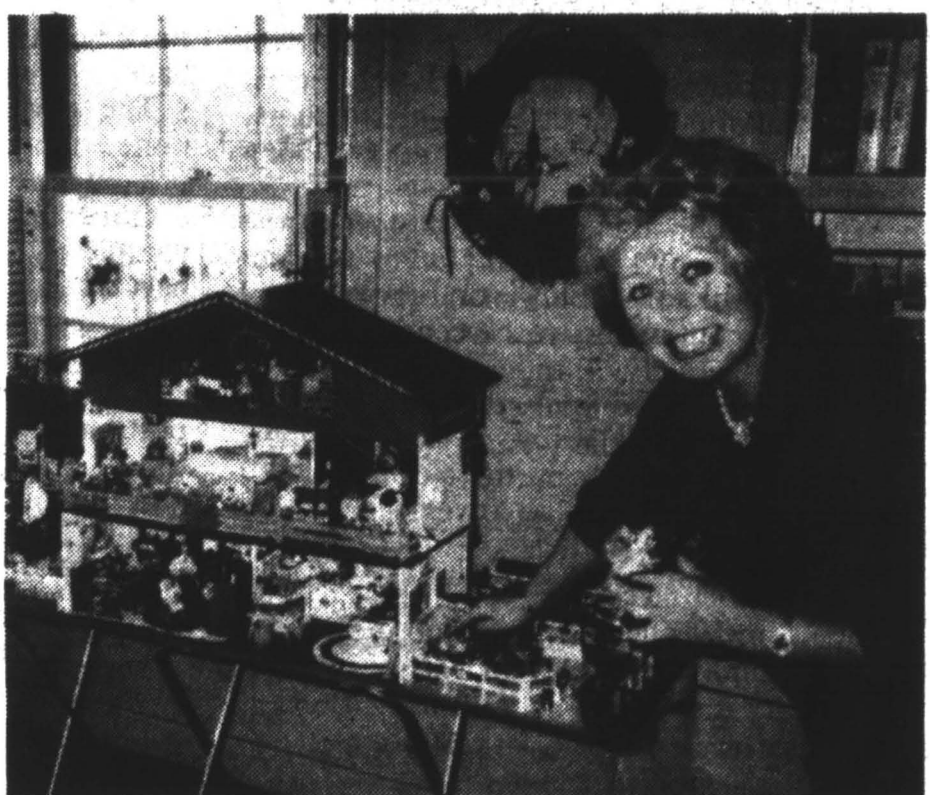
#### SYMPHONY GUILD SPONSORS ART, WINE AND CHEESE

The Winters Gallery in Carmel will be the site for a reception to honor wildlife sculptor H. Wheatley Allen from 4 p.m. to 7 p.m. Sunday, Feb. 12. Hosts are the Monterey County Symphony Guild and partial proceeds on any sales will benefit the Monterey County Symphony Orchestra.

The guild announced that "conservationists and the Reagan administration agree on one thing: they admire the work of wildlife sculptor H. Wheatley Allen," who first came to then-Governor Reagan's attention in 1971. Reagan was so impressed with the Mendocino artist's work that he commissioned Allen to create a life-sized wooden quail



**DEE DRESSER**, assistant principal at Carmel Middle School, revelled in the sunny weather at the Corbett party, along with **Jerry Schloss** of Carmel Valley.



**HILDEGARDE Corbett** showed her miniature dollhouse to guests at her yearly Crosby party.



**HILDEGARDE** and **Jerry Corbett** (left), director of area Boy Scouts of America, presented a poster to winners of Crosby party **Dolores** and **Dennis Bryan**.



**GUESTS** of the Jerry Corbetts enjoyed an excellent view of the 18th hole at their annual Crosby bash.

(California's state bird) for Japanese Prime Minister Sato and a miniature family of quail for Emperor Hirohito.

The guild quoted from Herb Caen's Oct. 5, 1983 column: "The Reagan Administration has been good to Wheatley



Allen, the Mendocino sculptor. First Jane Weinberger buys a redwood eagle from him for Cap's office in Washington, then Secretary of State George Schultz sees it, admires same and commissions Wheatley to do the same eagle in bronze which Schultz presented yesterday to the West German President, Helmut Kohl."

Allen has been involved actively with a variety of conservation groups, has served on the council of the Save The Redwood League and has been nominated as director of Nature Conservancy.

Wheatley's brother Peter Allen lives at Stinson Beach and also follows the family tradition of combining art and conservation.

Peter carves marine life — most notably, whales and dolphins — out of recycled woods. He is always on the lookout for old posts, barn parts and other scrap wood. Peter devotes a good part of his time to the preservation of the species depicted in his art.

Further information about the sculpture exhibit on Feb. 12 may be obtained by phoning Mrs. Richard Ghent of Pebble Beach at 649-3665.

#### HOSPICE LUNCHEON MEETING

Friends of Hospice and the Hospice of the Monterey Peninsula will give a luncheon meeting at noon Friday, Feb. 17 in the Peninsula Room at the Holiday Inn in Carmel. The program will include guest speakers Congressman Leon E. Panetta and Don J. Gaetz, chairman of the National Board of Hospice.

#### VOLUNTEER VALENTINE PARTY

Music, refreshments, and a special slide presentation entitled "It's the Year to Volunteer" will be the highlights of the Fifth Annual Volunteer Valentine Party at the Officer's Club at the Presidio of Monterey from 4 p.m. to 6 p.m. Tuesday, Feb. 14.

Several VIA volunteers and community agencies which work with volunteers will receive recognition for their contributions.

Anyone interested in learning about volunteer opportunities on the peninsula is encouraged to attend. For more information contact Volunteers in Action at 373-6177.

#### STUDENT SPEAKER CONTEST

The Carmel Rancho Lions Club will conduct a student speakers contest at the Thunderbird Bookshop Restaurant in The Barnyard from 6:30 p.m. to 9 p.m. Thursday, Feb. 16. The topic will be "Education — Whose Responsibility?" Preliminary contests are to be conducted at York School and at Carmel High School; the winner from each will compete at the club contest. The winner of the contest subsequently will represent the club in the zone contest and winners will advance to contests at the regional, district and area levels and there to the final California-Nevada multiple district contest.

Cash scholarship awards will be made at district, area and multiple district levels.

The Carmel Rancho Lions Club meets at 7:45 a.m. on the first and third Wednesday of each month at the Crossroads Community Room. For more information call R.L. Brandy, public relations chairman, at 624-2279.

#### RAHE ON DEAN'S LIST

Paul Rahe of Carmel is included on the dean's list at California State University, Fresno and is one of 1,700 students who have been honored with the distinction for the fall 1983 semester.

#### BAR ASSOCIATION ELECTS OFFICERS

The Monterey County Bar Association, which represents 400 practicing attorneys in the county, recently elected new officers for 1984. John T. Dunn of Carmel Valley was elected president; J. Michael Hogan of Carmel is president-elect; Carolyn I. Keeley of Pebble Beach, secretary; and Charles G. Warner of Carmel, treasurer. Eileen Wright of Carmel continues in her third year as executive director.

The association had its first meeting Jan. 26 at the Holiday Inn in Monterey.

#### M.I.I.S. NAMES NEW BOARD

Monterey Institute of International Studies announced a new slate of officers of the board for the term 1984-85: chairman, Gordon Paul Smith of Carmel Valley; first vice chairman, Edwin Macrae of Pebble Beach; second vice chairman, Mrs. Gerald (Jo) Barton of Monterey; secretary, Mrs. Fulton (Phyllis) Freeman of Carmel Valley; treasurer, Joseph A. Lee of Carmel.

### Professional women to meet Feb. 14.

MarthaElin Vernazza, a management consultant working through the Monterey County Office of Education, will be the guest lecturer at the monthly brown bag luncheon meeting of The Professional Women's Network of the Monterey Peninsula on Tuesday, Feb. 14, in the community room of the Crossroads Shopping Village, Rio Road off Highway 1, Carmel.

The title of Ms. Vernazza's talk is "Gaining Access to Power in Your Business or Organization." The lecture will begin promptly at noon.

In her consulting work, Ms. Vernazza plans with chief executive officers and management teams for the achievement of long and short term

goals and credibility. She assists clients in program planning and decision strategies through appropriate questioning and feedback techniques, including the assessment of strengths and needs in each client's particular enterprise.

Ms. Vernazza received her bachelor's degree from the University of the Pacific in Stockton; her master's degree from Stanford and her doctorate from the University of California at Berkeley. She is a member of the Professional Women's Network of the Monterey Peninsula.

Members of The Network are admitted without charge to the brown bag lectures. Admission is \$3 for non-members.

## You and your feelings

### 'Feedback' helps with loved ones

By FAMILY SERVICE AGENCY

EVERY PERSON who is having a problem in a relationship usually says: "We're not communicating!" Statements like: "We don't communicate well," or "We stopped talking," are typical in individual, couple and family therapy.

One of the "new" concepts in communication in the last 15 to 20 years, is called feedback. Originally the word came from the electronics industry where it described a negative sound. Feedback through a public address system was and is a disturbing sound. However, in the scope of psychology and human development, the word feedback is used to explain a positive experience that can and does improve communication.

Feedback is a special kind of information best shared in a trusting relationship. It is a process of offering special information to another person. In the advertising world, it is "the things only your best friend would tell you." But in real life, rarely do we receive feedback about "the effect our behavior has on another person."

Historically, our society does not teach us a process of gaining the knowledge of how our behavior in both words and deeds really affects those around us. As a result of this missing system, we are often confused and perplexed about the behavior of other people.

For example, a clergyman friend of mine was confused regarding the absence from parish activities of a very supportive person. The parishioner didn't go to him and declare what was troubling him and the clergyman didn't go to him and find out what the problem was. The result was alienation. By not having a system of feedback in our families and important institutions whereby we can share in a loving and caring way how other people's behavior affects us, we all have experienced the pain of alienation.

Many people in our society are unaware of the effect their behavior has on others. Sometimes we call this unawareness "insensitivity." We also tend to excuse people by saying: "That's the way they are!" We also tend to stay away from those people.

Granted, for these people who are not significant to us or close to us, use of the "do-nothing" process will not cause much harm to either person. But when we do nothing to understand or to change a situation in a significant relationship, more pain and harm occurs. It is because of the pain and hurt that we have all experienced that the process of feedback has come into being.

A client once shared that for many years in his marriage he would bring home to his wife a card or some flowers. He said: "I also remembered birthdays, anniversaries and special days, but on other days, just because I thought of her and because I loved her, I would get her some flowers." I asked: "What response did you receive?"

"She would say, 'Thank you,'" he responded. Then with some anger in his voice he said: "But after a while, 'thank you' wasn't enough! I wanted her to show me in some quality way that she thought of me and appreciated me." He ended by saying, "After 15 years of marriage, I stopped getting her cards and flowers."

His behavior towards her and her behavior towards him could be called "non-verbal" feedback. It was behavior that in time created for both of them pain and hurt. The husband wanted both verbal and non-verbal feedback of a positive nature. What he received was positive verbal and negative non-verbal feedback. For him, it was inadequate. He first felt disappointed at his wife's lack of positive response towards him. But over the years, his disappointment changed into anger. Then he stopped reaching out to her in his special way.

HIS WIFE was totally unaware of what was happening. She appreciated the cards and flowers and said so. It never occurred to her to get him a card or a small gift for no apparent reason. She too remembered his birthday and Father's Day with cards and gifts. His communication with her was inadequate because he never shared his feelings of disappointment or anger, or reasons for stopping giving her cards and flowers. His lack of giving her adequate feedback added to the emotional separation they both experienced.

How much more effective and efficient it would have been, if this couple had a system of feedback to use earlier in their marriage. How much happier they would have been if he could have said: "I feel hurt and disappointed that you don't occasionally give me a card or flowers or a small gift for no special reason other than you love me and are thinking of me."

It would have a risk, because she may have said she didn't love him. It is risking to share your thoughts, values and feelings. The more open and honest a person is, the more others will risk being open and honest in return. But the risk they took of not sharing cost them their love and their marriage for a while.

All of us have areas of blindness about ourselves and our behavior. When others risk to share with us how our behavior affects them, our blindness is diminished if we receive the information or feedback. The result of sharing and receiving feedback is a more open, aware and enlightened relationship. To hold back in silence and not share with those closest to you is to assure the stagnation of your relationships. That is the result of not talking. Feedback assures a flow of living realness in our relationships.

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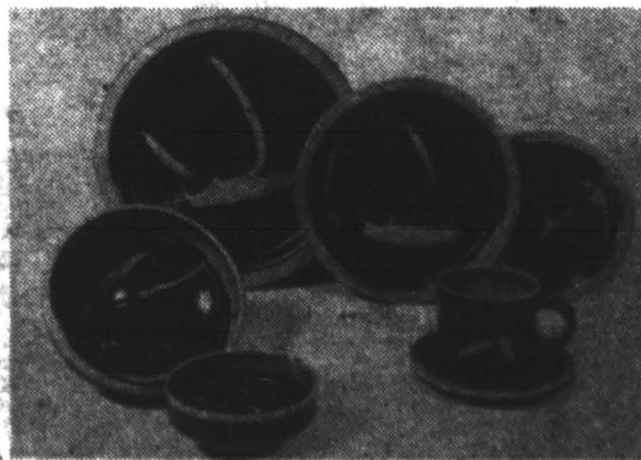


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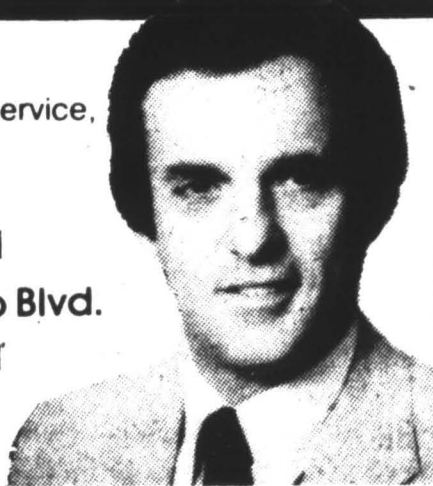
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## National desk



Reagan policies  
awaken disaffected

By JAMES RESTON

N.Y. Times News Service

AT THE beginning of this presidential election year, both major political parties are asking their computers to analyze why so many Americans don't bother to register to vote.

In the last three presidential elections, according to the United States Census Bureau, between 45 and 46 percent of the eligible voters were dropouts — 61 million in 1972, 65 million in 1976, and 71 million in 1980.

The record in other democratic countries is quite different. Nearly three-quarters of the eligible voters cast ballots in the last British election. The turnout in the last French and West German elections was more than 80 percent.

There were signs in the 1982 off-year elections here, however, that the 20-year decline in voting had stopped. The Committee for the Study of the American Electorate, a Washington-based bipartisan research organization, noted that overall voter turnout had increased by 3.6 percent.

"It seems clear," said Curtis B. Gans, director of the organization, "that the Reagan administration had had both a polarizing and mobilizing effect among already-registered voters. Voter participation was up in every region in the country and among most groups. The fact that nobody seems neutral about Reagan seems to augur for a similar increase in 1984."

IN THE presidential campaign of 1960, a total of 62.8 percent of the eligibles voted, but this steadily dropped until the last race — between Ronald Reagan and Jimmy Carter — in which the percentage was 53.9.

"Much of the decline since 1960," Gans observed, "has occurred because a large number of Americans have come to question the effectiveness of government and the efficacy of their own vote."

The Democrats' problem is that the people who complain the most vote the least — that is to say the young and the poor. But there are some new factors this time that encourage these disaffected groups.

The large turnout of blacks in the mayoralty elections in Chicago and Philadelphia, and the entrance of The Rev. Jesse Jackson in the 1984 presidential race, indicate that the participation of blacks will be greater in the big electoral states than ever before, at least in the primaries.

The Democrats count on other factors to match President Reagan's personal popularity. His standing in the popularity polls increased after his quick and successful military move on Grenada, but his dispatch of the Marines to Beirut, against the advice of his own Joint Chiefs of Staff, and the loss of American lives at the poorly defended Beirut airport, have brought into question not only his judgment but the efficiency of his military command.

The revival of the economy clearly has helped the president, but the pictures on America's TV screens of American warships firing 16-inch shells into the Lebanese mountains against elusive terrorists have raised serious doubts about what he's doing there and who's going with him.

PERHAPS more important, the decline of U.S./Soviet relations in the last few months over the Soviet destruction of the Korean airliner, the fighting in Central America and the military confrontation in Lebanon have produced the most serious crisis between Washington and Moscow since the Soviet blockade of Berlin.

All this has alarmed the allies. They agreed to the emplacement of new U.S. nuclear missiles they requested, but the rise of tension between the major nuclear powers has produced a storm of protest in Europe. The Japanese people too, in their latest election, seem to have rejected Prime Minister Nakasone's efforts to go along with Reagan's appeals for closer U.S./Japanese military cooperation.

At the same time, this tension overseas has blurred the improvement of the president's economic record. He probably could have defended Ed Meese's careless ignorance about hunger and welfare cheaters in America, but defending his policies in Lebanon and Central America, with all their mystifying contradictions and "clarifications," plus his stalemate with the Russians, is not easy.

Reagan has managed to do what the Democratic presidential candidates wanted to do but couldn't quite figure out how to present. With his \$200 billion deficit — produced in the name of economic prudence — and his vast increases in military spending, Reagan has not convinced many people that he has security either at home or abroad, but has invited the Democrats to ask his favorite question of the 1980 election: Are you better off now than you were four years ago?

What he is in the process of doing — or so it seems in Washington — is to scare the voters and wake up the dropouts, and encourage them to register and vote. This, no doubt, is a contribution to democracy and the Democrats, but not necessarily what the president had in mind for the Republican party.



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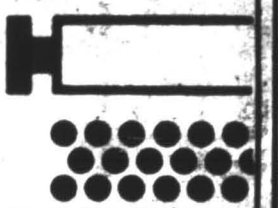


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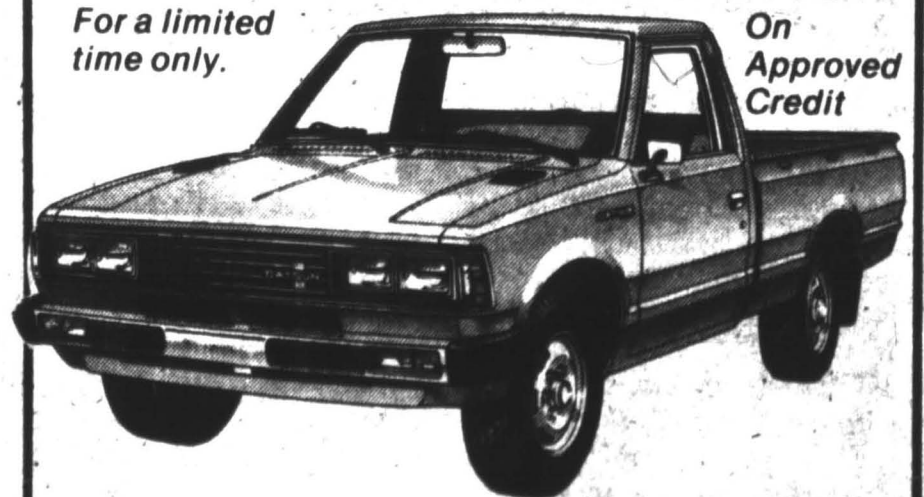
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### DECEMBER 31, 1983

#### CONSOLIDATED BALANCE SHEETS

ASSETS			LIABILITIES AND STOCKHOLDERS' EQUITY		
	1983	1982		1983	1982
Cash and Due From Banks.....	\$6,095,000	\$2,048,000	Deposits .....	\$68,370,000	\$23,553,000
Investments and Federal Funds Sold .....	26,436,000	11,670,000	Securities Sold Under Agreements to Repurchase.....	2,978,000	1,000,000
Loans .....	39,475,000	13,145,000	Interest Payable and Other Liabilities .....	688,000	464,000
Reserve for Losses on Loans .....	(200,000)	(100,000)	Total Liabilities.....	72,036,000	25,017,000
Loans, Net.....	39,275,000	13,045,000	Stockholders' Equity:		
Premises.....	1,827,000	1,159,000	Common Stock.....	3,290,000	3,290,000
Accrued Interest Receivable.....	1,268,000	504,000	Retained Earnings.....	977,000	432,000
Other Assets.....	1,402,000	313,000	Total Stockholders' Equity .....	4,267,000	3,722,000
Total.....	<u>\$76,303,000</u>	<u>\$28,739,000</u>	Total.....	<u>\$76,303,000</u>	<u>\$28,739,000</u>

CONSOLIDATED STATEMENTS OF INCOME		Consolidated Financial Highlights		
For the years ended December 31, 1983 and 1982		December 31,	December 31,	Increase
	1983	1983	1982	%
Total Income .....	\$6,466,000	\$3,179,000	\$76,303,000	165%
Total Operating Expenses .....	5,866,000	2,787,000	68,370,000	190%
Income Before Taxes On Income .....	600,000	392,000	26,436,000	126%
Taxes on Income .....	55,000	63,000	39,275,000	201%
Net Income.....	<u>\$545,000</u>	<u>\$329,000</u>	Stockholders' Equity .....	15%
Net Income Per Share .....	\$.83	\$.50	Total Income .....	103%
Return on Primary Stockholders' Equity.....	17%	10%	Total Expense.....	110%
			Net Income.....	66%

We, the undersigned directors, attest the correctness of this statement of resources and liabilities. We declare that it has been examined by us, and to the best of our knowledge and belief is true and correct.

George R. Walker, Chairman of the Board  
Donald R. Nelson, President, National Bank of Carmel

R. Alan Williams, Vice-Chairman of the Board  
Robert L. Boynton, President & CEO, Carmel Bancorporation

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**Business Beat****Couples open  
new businesses**

By FLORENCE MASON

**TWO COUPLES** who anticipate new businesses in Carmel and additions to their families highlight our news this week.

**CREME CARMEL**

Craig Ling told the Business License and Code Review Board that when he and his wife Cynthia become the new owners of La Marmite restaurant it would be "the same style, my food." From the restaurant's new name — Creme Carmel — to its menu, however, there will be some changes made.

Ling's innovative menu includes such appetizers as seafood tureen, duckling mousse, homemade fettucini with shrimp; entrees such as sweetbreads with mushroom sauce and shrimp curry with homemade chutney.

That's just one side of the menu — the printed list of constant specialties. On the other side, Craig or Cynthia will handwrite each week's specialties, which will depend on the availability of fresh fish and vegetables.

Craig is to be the chef and Cynthia will "manage the front part" of this family enterprise. When I talked to Craig, he said that if all goes well, they expect to take over about the middle of this month. The restaurant is on San Carlos Street between Ocean and Seventh avenues. The Lings plan to open Creme Carmel for lunch after about a week's "settling in" time with dinner only.

The couple has owned several other restaurants in the past, including "30 seats in a log cabin" in a ski town near Aspen, Colo. and one in downtown Baltimore. Why did they come to Carmel? "Cynthia is pregnant and we were looking for a special place in which to raise our child," Craig said. Craig, a golfer, and Cynthia, a cyclist and ocean-lover, also found Carmel much to their liking.

**FRIENDS OF THE ARTS**

It looks like an art gallery and it is an art gallery — but one with a difference. As Mary Titus explained it: "We want the public to see what these artists are doing. But our focus is on the intensive five-day workshops the artists will be offering."

So nothing is for sale in this unique "gallery," Friends of the Arts, in Stonehouse Terrace courtyard on San Carlos Street. Friends of the Arts offers workshops one week each month at Sunset Center (except during the Bach Festival). The

first artist is Mary herself, who will present a workshop in watercolor and mixed media, starting Monday, Feb. 27. You can still apply to participate in that initial offering. Mary said announcements will soon be out also for a free demonstration later this month.

Mary Titus's work — mixed media, watercolor, oils, clay — was in several galleries in Carmel while she and Jim lived in Sarasota, Fla. While on a visit here they fell in love with this area and felt "it was right" for them to make a major move. They arrived last October. Jim, who retired from several business-related careers, is the co-owner, with Mary, of Friends of the Arts; Mary describes him as "not an artist, but a creative person."

The gallery aspect of their new business provides an opportunity for would-be participants in the workshops to find out "which artist does what." When the Tituses applied for a business license, one member of the board said: "That's meeting a need," confirmation of the couple's belief that no one else is doing anything like this in Carmel.

The couple lives in Carmel Valley, where they are looking forward to another "first" for them — their first child, due in May. The baby will join two children of Mary's from an earlier marriage.

**BABY CAME FIRST**

Bea Meade planned to open her new shop in The Crossroads, Sweaters, Sweaters, on Jan. 16. Instead, on that day she gave birth to a son. That major event delayed the shop's opening, but only until Jan. 26.

There is evidence of Bea's special interest in fibers throughout the new shop. Even the dressing room curtains are hand-painted. "I've always worked with fibers," she said. "Last year I began designing sweaters and when the first shipment came in, I decided to open my own shop in The Crossroads."

Sweaters, Sweaters features "all one-of-a-kind" sweaters, many designed by Bea herself. There are others from Wales, England and Peru, with attention again to the wool, mohair and some cotton materials.

Bea and pilot Ted Smith came from Marin County; the family, now a threesome, lives in Carmel. Bea hopes to find time for horseback riding when both the store and her son are "more settled."

**NEW ON OCEAN AVENUE**

A couple with some special interests in addition to their new store is taking over a remodeled area in M'Lady Bruhn's on Ocean Avenue. Herbert and Nicki Blasband hope to open the Tottenham Court Ltd. Apothecaries shop early in March. It replaces the shoe department and is a separate business within the M'Lady Bruhn shop.

One of the couple's special interests is Carmel itself. For 17 years, Herbert and Nicki came back and forth from Los Angeles, and made an annual pilgrimage to the Highlands Inn to celebrate their wedding anniversary. Then their daughter, Jodi Blasband, came to live here and to work with the




**JOAN MICHAEL Brook** is the originator of "What a Wonderful World" tours and a unique service for visitors.

Monterey Chamber of Commerce (also to act at California's First Theater). Jodi did a good chamber of commerce job on her parents.

"Like everyone else, we just love it here," Nicki Blasband said. Instrumental in their decision to leave the southland for the Monterey Peninsula was finding the right spot for their apothecary shop, which is patterned, in English style, after one in Studio City. The shop will offer imported soaps, colognes, "shaving and bath accoutrements" and "medicine chest sundries."

After a comment by one member of the business license board that "this should be a very warm kind of enterprise," the board's only concern was the name. As Sandy Swain,



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chairwoman of the planning commission said: "We have so many courts in Carmel — this might be confusing." Asst. Carmel Fire Chief Vern Allred concurred, and said court names are often used in emergencies, rather than the name of the business.

The Blasbands returned to the board with the addition of "Apothecaries" to their business name, to take the emphasis off the word "court." The license board granted their application.

Herbert Blasband brings a long career in retailing to this enterprise, including executive vice president of a large department store in the east. He is an avid golfer. Nicki's special interest for many years has been wildlife, especially rescue groups and children's education. "I think we have the best SPCA in the country here," she said. She expects to become involved in local wildlife activities as soon as the store is fully under way.

One of the couple's four children shares his mother's interest. David, who is working on a doctorate in psychology at UCLA, spent some time with naturalist Joy Adamson in Africa before her untimely death.

In addition to Jodi and David, the Blasbands have a son, Chris — who graduated from UCLA and works in astronomy and physics in San Diego — and a second daughter, Wendy Parham — who is married, lives in North Carolina and has given the Blasbands two grandchildren.

#### WHAT A WONDERFUL WORLD!

One "small but unique" and one "totally extravagant" tour each year. That's the plan of Joan Michael Brook and her new business, What a Wonderful World. Ms. Brook said her focus is on "distinctly personalized travel for very special people."

The first tour is a 17-day visit to choice private art museums in Japan. It is scheduled for April 1-17, and is coordinated by the firm's Oriental art expert, Philip Cardeiro of Pebble Beach. Cardeiro will accompany the tour, with travel arrangements through Amity Tours in Los Altos. Meals, museums, special events and all travel, hotels, inns and guides are included in one package, and that means Japan Airlines executive seat class and executive lounge privileges, too.

Ms. Brook said she has "liberally sprinkled in surprise treats all during the tour." It is tantalizingly named "The Art and Romance of Springtime in the Orient."

She will travel with the group as hospitality host. She believes reunions of such a group are part of a personalized trip so photograph and memory-sharing party after the return of the travelers already has been planned.

What a Wonderful World will also take a group of 30 to Taiwan, Hong Kong and China for the month of October "to share the extravagance and splendor of autumn in the Orient."

When she is not traveling with one of these special groups, Ms. Brook and her associates will be transforming peninsula visitors into guests through their private dinner parties, teas, nature walks, planned excursions for art, music and theater lovers, shopping, sightseeing and "nights on the town."

Even during Ms. Brook's absence, the associates — all local people well acquainted with the peninsula's charms — will conduct these adventures, which are the brainchild and special delight of Joan Brook. During her married years she was fully occupied with travel and with entertaining guests from all over the world. She also raised three children of her own and "helped raise others." Now single, she lives in Pebble Beach. Speaking of her local guest activities, she said: "We promise

an adventure with style, outrageous elegance and friendly charm."

#### NAMELY

Kathe Wall told the Carmel business license board she now has "a second opportunity to serve Carmel." She does that at the March Hare at Fifth and Mission, where she does manicures and pedicures, facial waxing and eyelash tinting.

A Carmel resident, Kathe had been at Marielle's beauty salon the The Barnyard for more than a year. She grew up in Chico and came here from that job and because Carmel is "cute and quaint." She said: "I feel very comfortable here."

A quiet person, Kathe enjoys snow skiing, but most of her leisure time is spent at the beach, or reading.

\*\*\*

Photographer/creative businessman John Livingstone is looking for a national distributor for his "Solar Clothes Dryer," which we told you about in a recent column. If you are looking for one, you can now find them at the Thunderbird in The Barnyard and at Adams Pot Bellied Stove in Carmel.

#### HAVE A HEART?

Three weeks ago, we sent letters to 23 Carmel non-profit organizations and invited each to tell us what article or service it needs. The result was disappointing, since only seven groups responded.

Undaunted, I will publish below the names of those alert organizations that did respond, and herewith invite any business or individual that has a heart and can meet one of these needs to call me at the *Pine Cone* with its offer. We'll let the public know, and we'll get the non-profit organization and the donor together.

And for the rest of you Carmel-based, non-profit, public serving groups, it's not too late to call in with your request and find out that Carmel does indeed have a heart! I will continue to feature any requests that come in, through this month.

**BACH FESTIVAL:** Needs a large printout lateral file for music storage; a secretary chair; a volunteer to do calligraphy for them.

**MONTEREY COUNTY SYMPHONY ASSOCIATION:** A "large and beautiful" tablecloth for receptions; a three-hole punch; services of a volunteer photographer.

**SPCA BENEFIT SHOP:** "Saleable merchandise"! (Clothes, household goods, books, jewelry, etc. etc.).

**CHILDREN'S EXPERIMENTAL THEATER:** Four radial tires for Ford Econoline that is used to take plays out to schools and other groups (to 25,000 children in Monterey County last year).

**WHO WILL HAVE A HEART AND MEET THESE NEEDS?**

**TOR HOUSE FOUNDATION:** A fireplace screen for their dining room (a fender has already been donated); desk lamps for the office; a large folding table for work projects and receptions.

**AMERICAN RED CROSS (Carmel Chapter):** Replace worn-out station wagon.

**CHERRY FOUNDATION:** Service on Minolta 12A copy machine.

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## Obituaries

### Ruth McElroy

A memorial mass was celebrated Jan. 23 at Carmel Mission Basilica for Ruth Marion McElroy, Carmel actress who died Jan. 20 at Community Hospital after a brief illness. She was 82.

Born July 7, 1901 in Boston, she was a resident of Carmel since 1916. Her father, George Francis Marion, was a producer, director and actor who starred with Greta Garbo in *Anna Christie*.

Although she appeared in many productions here and elsewhere in the country, she probably was best known for her portrayal of Mary in *The Drunkard*, a melodrama about the evils of drink.

The Carmel production was so successful that the principal actors were called to Los Angeles in 1933 to open the play at the Theater Mart, where it ran until 1959.

Before she left the cast in 1937, she and fellow actor Sam Ethridge of Carmel starred with W.C. Fields in Paramount Pictures' version of *The Drunkard*. It was titled *The Old Fashioned Way*.

After more film roles, she returned in 1941 and appeared in plays at the Forest and Golden Bough theaters in Carmel and California's First Theater in Monterey. She also appeared at the then-new Wharf Theater in its opening play, *Happy Birthday*, directed by Dan Totherow.

In 1956 she went to New York City to star with Henry Brandon and Margaret Phillips in a three-month off-Broadway run of Christopher Fry's *The Lady's Not For Burning*.

She played in repertory at the Woodstock Theater in Toronto and the Cherry County Playhouse in Traverse City, Mich., and in the early 1960s she played the title role in a Broadway production of Douglas Montgomery's *The Legend of Lizzie*.

She spent the summer of 1964 at the Cherry County Playhouse, then returned to Carmel, appearing in local productions over the next several years.

Survivors include her son, George of Carmel; her daughter, Mary McElroy Williams of Reno; 18 grandchildren and seven great-grandchildren.

After cremation under the direction of the California Cremation Society, the ashes were scattered off Point Lobos.

### W. Harrison Godwin

A mass was said Jan. 14 at Our Lady of Sorrows Catholic Church in Santa Barbara for W. Harrison Godwin, former owner of the Pine Inn in Carmel, who died Jan. 11 at Santa Barbara after a long illness. He was 84.

Born March 21, 1899 in Hackettstown, N.J., he moved to California in the early part of the century. After a career as a cartoonist for the *Los Angeles Examiner* and an artist for a San Francisco steamship company, he moved to Carmel in 1919.

He and his brother Fred managed La Playa Hotel in Carmel for their aunt, Agnes Signor, until 1940. He also was a real estate salesman for 13 years for Samuel F.B. Morse's Del Monte Properties Co. and was the company's sales manager from 1935 to 1940.

In 1941 he bought the Pine Inn, and during his owner-

ship the inn was remodeled and enlarged. He was host to numerous celebrities from Hollywood and many other places.

In 1963 he sold the inn and retired and divided his time between Santa Barbara and Southern France.

He was affiliated with the Cypress Point Club in Pebble Beach, the Valley Club in Montecito, and the Bohemian and University clubs in San Francisco.

Survivors include his wife, Alice Godwin of Santa Barbara; his daughter, Sheila Peavey of Goleta; a stepson, David A. Claghorn of Brogue, Pa.; and two grandsons. His son, William Harrison Godwin Jr. of Carmel died in 1978.

The Welch-Ryce Haider Chapel in Santa Barbara was in charge of arrangements.

The family suggests contributions to a charity of the donor's choice.

### Walter Strong

Private services took place at the Little Chapel by-the-Sea for Walter Mervyn Strong, a Carmel resident and retired master mariner and Naval Reserve officer, who died Jan. 17 at Driftwood Convalescent Hospital. He was 99.

Born July 11, 1884 in Amityville, Long Island, he became the fourth generation of sea captains in his family. He was a descendant of Elder John Strong, who left Taunton, Somerset, England, and settled in Dorchester, Mass., in 1630. His paternal grandmother was a granddaughter of Chief Justice John Marshall.

After three years at sea in his teens, he spent two years ashore as a sailmaker, then sailed on such deep-water square-rigged vessels as the four-masted bark *Manga Reva* and *Astral*.

He joined the American-Hawaiian Steamship Co. as a third mate in 1903. He rose to the rank of captain and in 1915 was given command of the S.S. *Californian*. He spent a total of 40 years with the company.

In 1952 he retired after 50 years at sea, 37 of them as a captain in the Merchant Marines and as a commanding officer with the Navy during World War I. He also was active afloat in World War II.

He held an unlimited master mariner license and a commission as lieutenant commander in the Naval Reserve.

He was a member of the Marine Society of New York; Joppa Lodge No. 201, F&AM of Brooklyn, N.Y.; the Retired Officers Association, Sons of the American Revolution and the Carmel Associated Sportsmen.

Surviving are sisters, Carrie E. Culver of Salisbury, Md., and Anna S. Morpau of Tampa, Fla. Capt. Strong's wife, the former Onnolee Wyckoff, whom he married in 1941, died in 1958.

Inurnment is scheduled to take place in Golden Gate National Cemetery, San Bruno. The Paul Mortuary was in charge of arrangements. Memorial gifts to a charity of the donor's choice were suggested.

### William Hastings

Memorial services took place Jan. 31 at the Paul Mortuary for William H. Hastings of Hacienda

Continued on page 27

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Sunday, Feb. 12

**ALL SAINTS' EPISCOPAL CHURCH**  
Guest speaker, Rt. Rev. George Masuda, Bishop and a former pastor of 'All Saints', will preach the 8 a.m. and 10 a.m. services. Christian education for children and adults at 9 a.m. and evening service at 5:30 p.m. The church is located at Ninth and Dolores.

**BAPTIST**  
Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

**CARMEL VALLEY COMMUNITY CHAPEL**  
Rev. Anne Swallow will deliver the 11 a.m. sermon. Church school for children at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

## Obituaries

Continued from page 26

Carmel, retired Merchant Marine captain, who died Jan. 28 at Monterey Peninsula Hospital after a period of failing health. He was 92.

Born Oct. 8, 1891 in Fortuna, he served in the Merchant Marines from 1908-1925. He supervised stevedore and salvage operations for the Luzon Stevedore Co. in Manila from 1925-1947, and was interned at Santa Tomas in the Philippines for the last three and one-half years of World War II.

He organized the lighter and tow boat services for the Pakistan government from 1948-1951 and retired to the Monterey Peninsula in 1953. From 1953-1966 he was a yacht and ship broker and marine surveyor of Moss Landing, and he had been a resident of Carmel Highlands since 1968.

He was a member of the Palo Alto Lodge No. 396, F&AM and the Islam Temple, AAONMMS of San Francisco, and he was a second degree Mason, life member of the Guatamo Consistory, Manila Scottish Rite, and the San Pedro Elks Lodge No. 966.

Survivors include two granddaughters and one grandson, all of Palo Alto.

Pacific Grove Lodge No. 331, F&AM officiated at the services, followed by cremation at the Little Chapel by-the-Sea with ashes scattered at sea.

The family suggests memorial contributions to a charity of the donor's choice.

### Alex Bellows

Services took place Feb. 5 at the Little Chapel by-the-Sea for Alex Bellows, a resident of Pebble Beach for the past five years, who died Feb. 2 at Community Hospital after a period of failing health. He was 74.

Born May 27, 1909 in Odessa, Russia, he was a veteran of World War II, and served as a lieutenant with the Army. He received the Belgian Croix de Guerre with Palm and the Bronze Star.

He was a certified public accountant for 38 years and was a member of the American Institute of CPAs and the California State CPA.

Survivors include his wife, Eileen of Pebble Beach; daughters, Halimah Rochford of San Francisco, Jacqueling

### CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia-Alyce Parker will deliver the lesson-sermon *No One Owes Me and I Don't Owe Anyone* at the American Legion Hall, Dolores at 8th, Carmel. Fellowship follows services. All are welcome. The sanctuary is open daily from 3-4 p.m. for inner-healing meditation. Enter silently.

### CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Soul* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

### COMMUNITY

Rev. James Clark Brown will deliver the 10:30 a.m.

sermon *Abraham Lincoln and the Beatitudes* at the Community Church of the Monterey Peninsula.

Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

### EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey

## Father Farrell's wisdom

### Forget about worry

From the Feb. 11, 1982 Carmel Pine Cone

One of the most popular of human pastimes is worrying. Men seem to delight in remaining in a perpetual state of anxiety. They convince themselves that there is a certain majesty and glory in cherishing and courting gloom.

"Worry is the interest paid by those who borrow trouble."

In the fifth century, B.C., the Greek slave Aesop of Samos in his fable of the county and city mouse wrote: "A crust of bread eaten in peace is better than a banquet partaken in anxiety."

We have often heard Robert Jones Burdette's observation: "There are two days in the week left sacredly free from fear and apprehension: One of these days is yesterday and the other I do not worry about is tomorrow. It isn't the experiences of today that drive men mad. It is the remorse for something that happened yesterday and the dread of what tomorrow may disclose."

Corum Jackson, one of the founders and charter members of the Carmel Rotary Club, had a congenital dislike for singing at meetings. He would not have tolerated this World War I song of 1915.

"What's the use of worrying, it never was worthwhile. So pack up your troubles in your old kit bag and smile, smile, smile!"

Oh Lord, your devoted servant Robert Louis Balfour Stevenson observed that "no duty we so much underrate is the duty of being happy."

Bellows of Los Angeles and Michele Ann Mason of Eugene, Ore.; and one grandson.

Rabbi Richard Litvak of Temple Beth El in Santa Cruz officiated at the services. Inurnment was scheduled to take place in El Carmelo Cemetery. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the East African Wildlife Society, Box 20110, Nairobi, Kenya.



### The Golden Years

By Myles Williams

No one else at Fordham University knows the exact age of John "Pat" Rooney. The coach of the women's tennis team admitted to being "over 30," but the fact that he graduated from the New York college in 1924 puts him a little closer to 80. Rooney has been especially known for his sponsorship of tournaments for youngsters; participants have included John McEnroe and Vitas Gerulaitis. Although Coach Rooney stressed enjoyment over winning, his Fordham women's team has compiled a record of 93 wins and 4 losses over the past four years.

Since 1974, Bucknell University's Cross-Generational Project House has been a forum for communication between the generations. Young people from the school and older residents of the Lewisburg, PA area hold regular meetings to share viewpoints on how society treats old and young people. Seniors also lend their knowledge and experience to classes in history, political science and sociology.

Remember When? November 4, 1952—General Dwight D. Eisenhower defeated Governor Adlai E. Stevenson of Illinois for the presidency of the United States. The first Republican to be elected since the 1920s, Ike won by an electoral-vote tally of 442 to 89.

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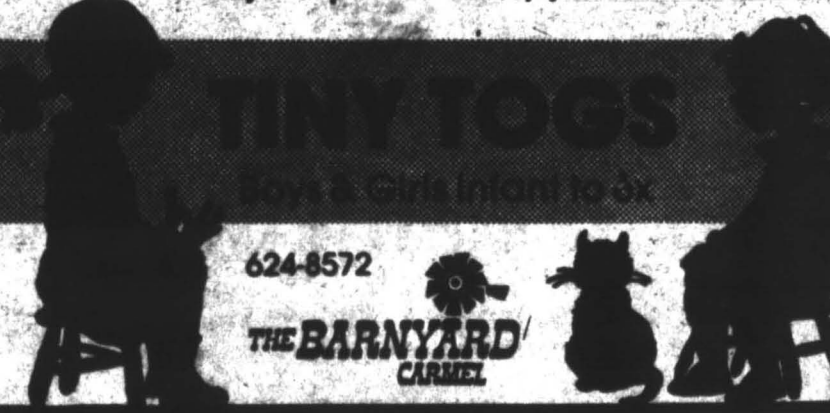
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## Church Services

### All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street  
624-3883

### The Church of the Wayfarer

(A United Methodist Church)  
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th  
624-3850

### Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, and Wayne Walker.

Ocean and Junipero  
624-3878

### EMMANUEL FELLOWSHIP a Foursquare Church

Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.



### St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.  
Carmel Valley  
624-6646

### Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open Weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & Holidays 1:30-4:30. Lincoln between 5th & 6th.

Monte Verde St., north of Ocean Ave.  
between 5th and 6th

### Carmel Mission Basilica

Saturday Mass: 8:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at Big Sur, Saturday, 3:30-5:30 p.m.

Rio Road

### Community Church of the Monterey Peninsula

John Roberts, Director of Music; Lou Matthews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided. REV. JAMES CLARK BROWN  
1 Mile from Highway 1  
Carmel Valley Road  
624-8595

### St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

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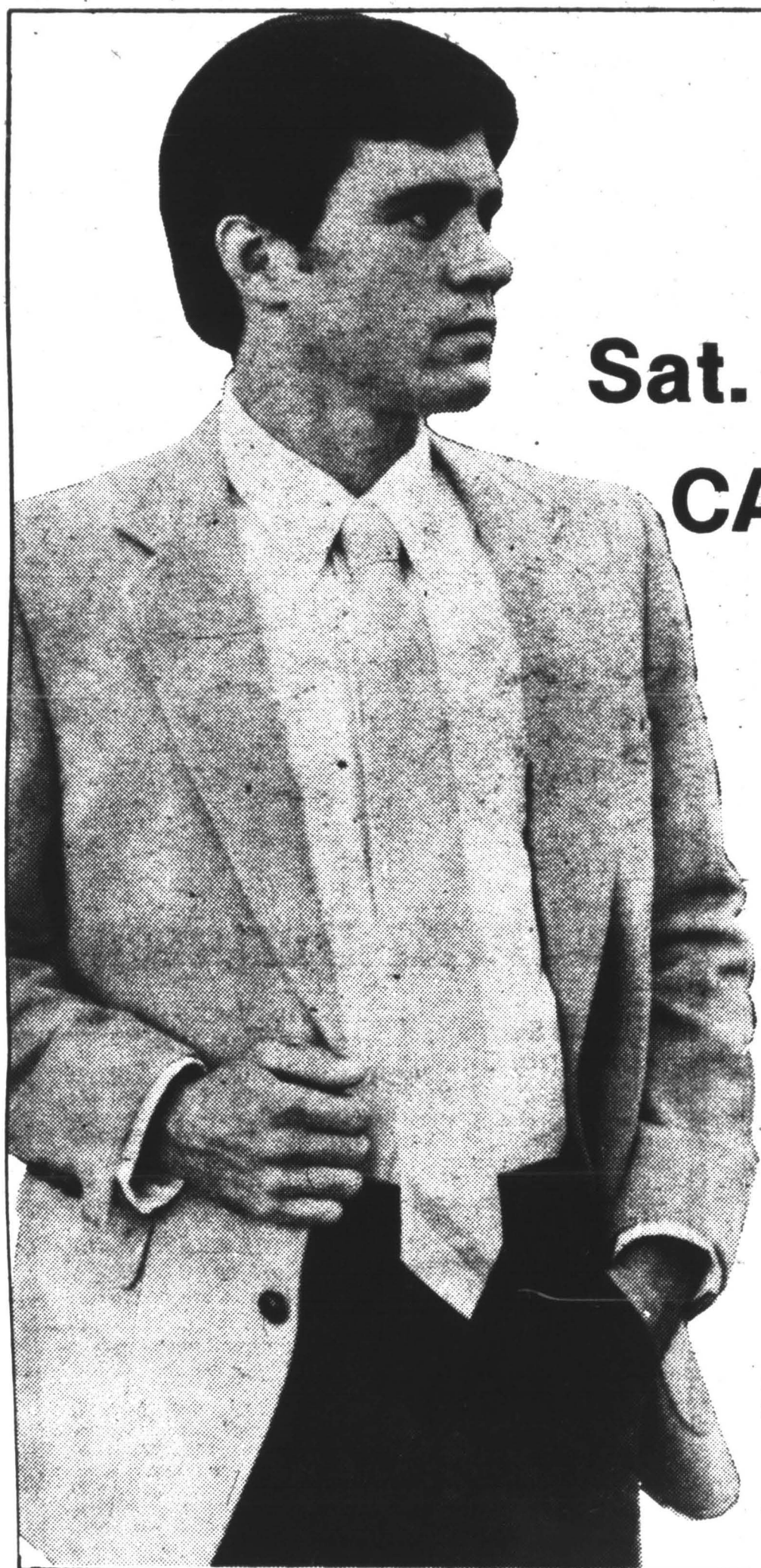


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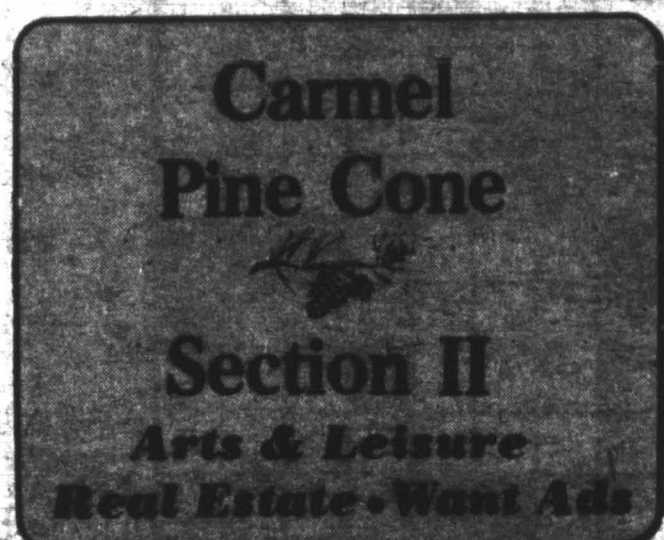


# A musical week for the peninsula

## Music Society offers ensemble

THE CHAMBER ensemble "An Die Musik" will perform at 8 p.m. Wednesday, Feb. 15, as a presentation of the Chamber Music Society of the Monterey Peninsula. The concert will begin at 8 p.m. in the Sunset Center auditorium, Carmel.

The ensemble will present Bach's *Quintet in F Major, Op. 22, No. 2*; Dohnanyi's



*Serenade in C Major, Op. 10* (for violin, viola and cello); Mozart's *Quartet for Oboe and Strings in F Major, K. 370* and Schumann's *Piano Quartet in E Flat Major, Op. 47*.

Ensemble members are Eliot Chapiro, violin; Maureen Gallagher, viola; Daniel Rothmuller, cello; Gerard Reuter, oboe, and Constance Emmerich, piano.

The group performs the music of contemporary composers as well as the romantic and classical repertoire for strings, oboe and piano in varying combinations. It has recorded for Pelican Records and Musical Heritage Society.

An Die Musik has performed annually in New York's Alice Tully Hall and the Merkin Concert Hall. During the last season, in addition to performances throughout the United States and Europe, the group was presented by the Kennedy Center as part of its Chamber Music Series and by the Rhode Island Chamber Music Concert Series at Brown University and Kingston. An Die Musik has been in residence at Southern Methodist University giving concerts, master classes and open rehearsals. On the European tour the ensemble received unanimous critical acclaim with return invitations.

Violinist Eliot Chapiro, a graduate of the Curtis Institute of Music, studied with Oscar Shumsky and Efrem Zimbalist. He has been associate concertmaster of the Pittsburgh Philharmonic, concertmaster of the Pittsburgh Ballet and Opera and of the New York Philharmonic where he made his solo debut. Chapiro is presently concertmaster of the Dallas Symphony.

Violinist Maureen Gallagher received a bachelor of music degree with distinction from Indiana University and a faculty award for outstanding recitals. She performs with chamber music ensembles and has toured throughout the United States, Europe, India and South America. Ms. Gallagher is a founding member of the BACA Ensemble of Colorado.

Cellist Daniel Rothmuller earned his bachelor's and master's degrees at Indiana University, studying cello with Fritz Magg and Janos Starker, and chamber music with Joseph Gingold and William Primrose. During military service Rothmuller and Chapiro were members of the White House String Quartet from 1966 to 1970. Rothmuller is associate principal cellist with the Los Angeles Philharmonic where he has performed also as soloist.

Oboist Gerard Reuter has studied at the Juilliard School with Lois Wann and at the Royal College of Music in London. He has toured the United States and Europe with many ensembles, and has performed at the Caramoor, Dartmouth and Marlboro festivals.

Pianist Constance Emmerich began her musical studies with her father, continuing at the Juilliard School. As a National Merit Scholar she graduated with honors from Smith College where she also earned her master's degree. After studies in composition with Alvin Eiler and Hindemith, she became artist-in-residence at Yaddo in Saratoga Springs. Mrs. Emmerich has toured extensively in the major cities of the United States.

Single tickets are \$7 at the door before the concert. For information and membership in the Chamber Music Society call 372-5981.



AN DIE MUSIK members are Eliot Chapiro, violin; Maureen Gallagher, viola; Daniel Rothmuller, cello; Gerard Reuter, oboe and Constance Emmerich, piano.

## Annual benefit concert

# Paul Anka to perform at Santa Catalina

By ANNE PAPINEAU

HE DOESN'T get to spend much time here but Carmel resident Paul Anka has definitely left his mark on the Monterey Peninsula — most particularly on the educational establishment that nurtures his flock of daughters.

This weekend the singer/songwriter will not be Lear jetting to a Colorado ski slope, a European recording studio or a concert hall in Japan, activities typical of his busy life. Instead he'll be in the Performing Arts Center of Santa Catalina School in Monterey, working for nothing and loving it.

"It's very important to me that the school benefit," Anka said in a telephone interview from the Aladdin Hotel in Las Vegas. "That show is very important to me."

The benefit concerts are a Santa Catalina tradition of the '80s, and for this, Anka's

**He slashed his own weekly salary in an effort to make tickets more affordable to the fans.**

fourth turn on the school stage, a second show has been added owing to popular demand.

"A lot of people couldn't get in last year," Anka pointed out. "Everyone wants to see it. We just don't want that kind of problem again."

Anka, who at 42 possesses a perfect tan in the Cary Grant tradition, admits to being enraptured by the Monterey Peninsula, although business allows him to visit home only about one week per month.

"I think it's very nice, well-balanced esthetically, a very pretty community," he said. "I enjoy spending time with my family — pretty much getting into the community. We do all of the obvious things, the horses, the beach and the driving."

Anka's Carmel home (he also maintains a residence in Las Vegas) is a 14,000 sq. ft. split-level on 15 hilltop acres that command a

view of the sea. The compound is complete with gymnasium, pool, sauna, stables and tennis court. The composer included a recording studio off his study, where a typewriter is at the ready by the piano.

At the relatively young age of 42, Anka's songwriting success is best described in superlatives, or if you prefer, dollars and cents.

He receives \$200 every time his theme for the *Tonight Show* is played, to say nothing of the royalties from such Anka compositions as *My Way*, *She's a Lady* and *Having My Baby*.

AND WHAT of those bobbysoxers now grown up who might recall Anka as the teen heartthrob who both wrote and performed his love songs, tunes like *Puppy Love*, *Put Your Head on My Shoulder* or *Diana*.

Written when he was 15 years old, *Diana* became the second-biggest-grossing record in history with sales of more than 20 million, second only to Bing Crosby's *White Christmas*.

Presently Anka has three daughters enrolled in the elementary school at Santa Catalina. His two older daughters attend Robert Louis Stevenson School in Pebble Beach.

What musical groups do the songwriter's own children prefer?

"Everything — they love The Police, David Bowie, Duran Duran, Rick Springfield; names I've never heard of — Blackfeet, White Armpits."

"I love all music if it's good," he added. Anka chose to settle on the Monterey Peninsula with his daughters and wife, Anne, not only because of its outward beauty but also to sidestep the show business slant of Hollywood.

"They're here 90 percent of the time," he said of his daughters. "My 17-year-old is kind of just searching career-wise. She's talking about being a nutritionist."

While his family calls Carmel home, Paul Anka globetrotts in his private jet to fulfill concert dates the world over. At a Tokyo appearance last year, the dinner show sold out at \$300 a head. He slashed his own weekly

## Yugoslavian chamber here

I SOLISTI Di Zagreb, world-famed Yugoslavian Chamber orchestra, will perform at 8 p.m. Friday, Feb. 10, in Sunset Center Theater, Carmel. This concert is the second in a series sponsored by the Carmel Music Society.

Friday's program will include the *Sarabande*, *Gigue* and *Badinerie* by Corelli, *Concerto Grosso in B Minor, Op. 6, No. 12* by Handel, *Suite for String Orchestra* by Janacek, *Scherzo* by Lhotka, *Introduction and Allegro Rustico for Double Bass and Strings* by Papadopoulos, *Simple Symphony, Op. 4*, by Britten, and *Scherzo for Strings, Op. 11*, by Shostakovich.

Founded in 1953 under the musical direction of the eminent cellist and conductor Antonio Janigro, I Solisti di Zagreb has since accomplished its mission of becoming one of the foremost exponents of great chamber music. The extensive repertoire includes works from the Baroque through the classical to contemporary.

The orchestra has introduced many new compositions of present-day composers, including, in 1981, the *Music for Strings* by Franc Parac, which was written expressly for them.

Now under the musical direction of Concertmaster Tonko Ninic, the ensemble has performed without a conductor since 1968. Only the high degree of discipline, virtuosity, and its remarkable ensemble, which has developed over the years from the same artists performing together, makes this possible.

Musical strains from I Solisti Di Zagreb have filled great music halls from London and New York to Sydney and Osaka. They appear regularly, with the festivals of Salzburg, Prague, Venice, Edinburgh, Brussels and Dubrovnik.

Continued on page 4

salary in Las Vegas by \$50,000 in an effort to make tickets more affordable to the fans.

Other notable projects for this performer who has many are a motion picture ("I will make a major announcement in two months") and appearing in an episode of the television series *Hotel*.

Currently he is also polishing a live-concert album at his home studio, as yet untitled. The album will be released by the end of March, with the music similar in format to the concerts at Santa Catalina. Anka promises to deliver something different this year in contrast to the three previous benefit shows.

"The whole presentation will be different this year — the lighting, the arrangements, the tension, the complexion of all the music, the band."

He'll be backed by a 16-member orchestra with "a whole new modern approach in rhythm and arrangement. I'd rather surprise everybody."

ANKA ADMITS to possessing "an emo-

Continued on page 9



FROM TEEN IDOL to Las Vegas showman, Paul Anka still wows the crowds. The Carmel resident will appear in concert Feb. 10 and 11 to benefit Santa Catalina School in Monterey.



# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

**Cheers!**

By Alfio Micci/Puzzles Edited by Eugene T. Maleska

**ACROSS**

- 1 Say it is so  
7 Fixed a recording  
14 Author of "Pensées"  
20 Gob  
21 Crimson Tide  
22 Grand Canal bridge  
23 Start of a verse  
26 Psychic initials  
27 Ship-shaped clock  
28 Eastern holiday  
29 Burrows or Beame  
30 For shame!  
31 Castle's protection  
32 Uncalled-for display  
34 Biological duct  
35 Firecracker

**DOWN**

- 1 Wimbledon winner: 1975  
2 Grazing areas  
3 Northern European  
4 Domain: Abbr.  
5 Janet or Mitzi  
6 Group of nine  
7 Immature  
8 English cathedral town  
9 Monogram of a famous inventor  
10 Eases up  
11 Source  
12 Chew the scenery  
13 La-di-  
14 To all appearances  
15 Features of angles

**38 Composer of "The Planets"**

- 39 Kinsman  
40 Drop bait lightly  
43 A king of Judah  
44 Capital of ancient Edom  
45 Mil. truant  
46 Mazo—Roche  
47 Second line of verse  
53 Successful politicians  
54 Rigel's constellation  
55 — Corleone, Puzo's "Godfather"  
56 Asp's weapon  
57 Like Kirk Douglas's chin  
59 Wonders number  
60 Expunge

- 16 Bank abbr.  
17 Treble or tenor  
18 Longfellow's bell town  
19 Come in second  
24 Salamander  
25 Redeemer  
31 Bison's locks  
32 Fish-eating bird  
33 Kind of pigeon  
35 Polynesian canoe  
36 Correct  
37 Sculptors' creations  
38 Salome's stepfather  
39 Faint  
40 Revolutionary patriot  
41 Distribute  
42 Vichy victory

**61 Greek Mars**

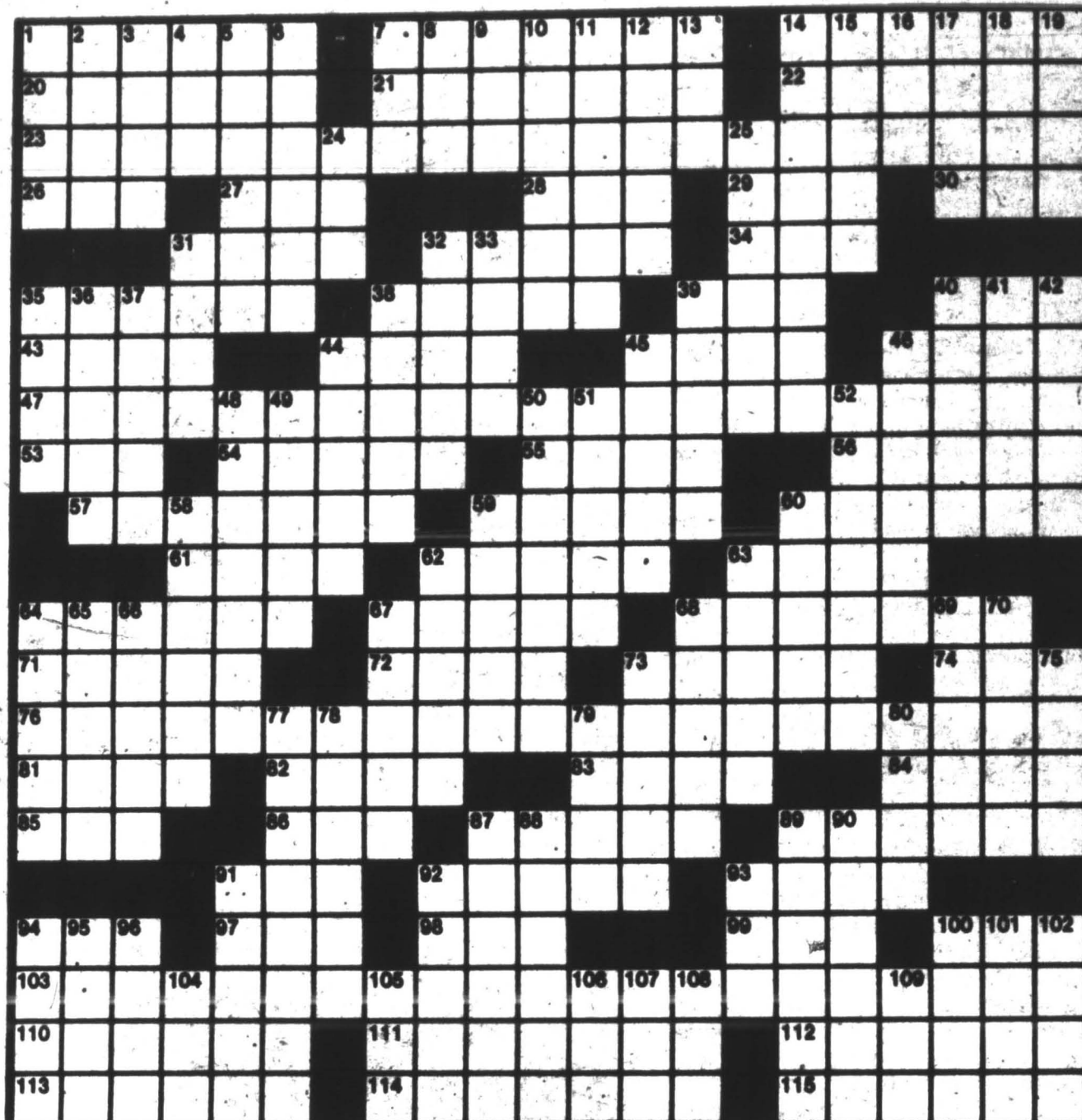
- 62 Less adorned  
63 Actor Richard from Phila.  
64 Cloth for draperies  
67 Doctrine  
68 Potter's-wheel part  
71 Embellish  
72 "By the Time — to Phoenix"  
73 Mollusk deposit  
74 Eccentric  
76 Third line of verse  
81 Vicinity  
82 Tweed twitter  
83 A heap  
84 Shoal  
85 Wash. V.I.P.  
86 Piggery  
87 Rocket stage  
89 After-dinner quaff

- 44 Smiley's people  
45 Miller's "— the Fall"  
46 Fought for one's honor  
48 Price, for one  
49 Van Gogh painted here  
50 Actor Chad  
51 Emulate Rosie of W.W. II  
52 Including everything  
58 "I'll — landlord's daughter"; Lamb  
59 Less deranged  
60 Steel-plow pioneer  
62 Sired  
63 Up for —

**91 Town sprouting near Brussels**

- 92 Friendliness  
93 Sullen  
94 Road for Romero  
97 Flesh: Comb. form  
98 A Johnson  
99 Headland  
100 Producer of royal jelly  
103 Last line of verse  
110 Stalagmites site  
111 Native to a region  
112 Regal headwear  
113 Author Lin

- 64 Calls from nurseries  
65 Antarctic cape  
66 Senior member  
67 Intoxicated  
68 Seed  
69 Oscar winner: 1961  
70 Moved sidewise  
73 Garden bloom  
75 Challenge  
77 Discomposed  
78 Cronkite's successor  
79 "— a Song Go..."  
80 Composer Khachaturian  
87 "Glass Menagerie" character



- 88 Kind of ale or beer  
89 Explosions  
90 "From — with Love"  
91 Quercus fruit  
92 — garde  
93 Fido's warning  
94 Piquant

- 95 Two-toed sloth  
96 Mag. insert  
100 Italian province  
101 Dash  
102 If not  
104 Truly  
105 "For — a jolly..."

- 106 Kipling's "Follow Me —"  
107 By way of

- 108 Outside: Prefix  
109 Fairy queen

Answer to last week's puzzle on page B-13

## Adobe Inn (Bully III) House of Prime Rib

English Pub &amp; Restaurant

### Luncheon Specials

— SERVED 11:30 a.m. - 3:00 p.m. DAILY —

Luncheon Charburger, 1/3 lb. with Cheese	3.00
	Add 25¢
Fish & Chips, half order (salad extra)	3.10
Crispy Fried Chicken, half order	3.10
All dark or all light, no mix	
Teriyaki Chicken Breast	4.25
Above items served with choice English Style Fried Potatoes or Small Salad (both add 75¢)	
Cup of Soup (sorry, no refills) and Half Sandwich of the Day	3.15
Tomato Stuffed with Tuna or Chicken Salad	3.25
Assorted Cold Plate - Ham, Cheese and other Selections of the Day	4.10
Sandwiches	
Cold thin Sliced Prime Rib	3.40
Ham and Cheese	3.40
Tuna or Chicken Salad	3.10
Sliced Breast of Turkey	3.10

Grilled Sandwiches Add 20¢  
Sandwiches are served with Chef's daily choice of  
macaroni salad, potato salad or cole slaw and garnish

Our Regular Pub Menu Selection Served  
11:30 a.m. — Midnight Everyday

8TH &amp; DOLORES

CARMEL

625-1750

**Domenico's**  
ON OLD FISHERMAN'S WHARF

Set your sails for a superior lunch or dinner  
A romantic setting overlooking the yacht harbor

Fresh fish and finest meats, grilled on an open hearth, over mesquite wood.  
Our own fresh pasta. Extensive California wine list.  
European flair, attentive service. Come in today for a bayside adventure in dining.

Domenico Mercurio  
co-owner/host

LUNCH from 11:30  
DINNER from 5  
OYSTER BAR from 11:30  
SAT., SUN. BRUNCH 10-3  
HAPPY HOUR DAILY from 4:30-8:30  
Comp. hors d'oeuvres

8TH & DOLORES CARMEL 625-1750

The Spirit of the Sea  
FISHERMAN'S WHARF #1 • 372-3655



# Calendar

## Thursday/9

**Food pantry:** free food distribution to benefit the elderly and unemployed, sponsored by Alliance on Aging and All Saints' Episcopal Church, Carmel, 10 a.m. to 2 p.m. at the church office, Dolores at Ninth, Carmel.

**Support group:** Pharmacist Richard Bulich discusses chronic breathing disorders, 2:30 p.m., Classrooms I and II, Community Hospital of the Monterey Peninsula, Monterey. Free. Details: 625-4927.

**Bereaved Support Group:** to help cope with grief after the death of a loved one. Meet 3:30 to 5 p.m. at 700 Martin St., Monterey. Sponsored by Hospice of the Monterey Peninsula. For more information, call Sabra Hudson, 625-0666.

**Immunization clinic:** 8:15 to 10:30 a.m. at 1292 Olympia Ave., Seaside. Immunizations available against diphtheria, tetanus and pertussis, polio, measles, mumps and rubella at a cost of \$5 per visit. For more information, call 899-4271.

**Veneral disease treatment:** confidential diagnosis and treatment, 1 to 4 p.m. at the Seaside Health Office, 1292 Olympia Ave., Seaside. For more information, call 899-4271.

**Play:** Studio Theatre continues with Neil Simon's comedy, *Plaza Suite*, dinner 7:30 p.m., curtain, 8:30 p.m. For ticket information, call 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

## Friday/10

**Lecture:** Margaret Thatcher's Foreign Policy, discussed by W. Kendall Myers, chairman of the Western European Area Studies section of the State Department Foreign Service Institute, 12:15 p.m., Monterey Institute of International Studies. Free. Details: 649-3113.

**Dance master class:** with Marni Thomas of the Bay Area Repertory Dance Company, 1 to 2:30 p.m., Monterey Peninsula College Dance Studio, \$3.

**Seniors' podiatry screening:** co-sponsored by SCANS, Dr. Leonard Mushkin and Dr. Richard McGarry, 1:30 to 4 p.m., Carmel Foundation, Eighth and Junipero, Carmel. Free. Appointments: 624-1588.

**Jazzercise master class:** 6:30 p.m., Monterey Peninsula College gymnasium, to benefit members of the local dance community. Bring comfortable workout clothes and a mat. Admission: \$3.

**Dance performance:** Bay Area Repertory Dance Company, 8 p.m., Monterey Peninsula College Main Theatre. Tickets: \$5 general/\$4 students and seniors. Details: 722-2602 or 646-4230.

**Concert:** *I Solisti Di Zagreb*, Yugoslavian chamber orchestra, sponsored by Carmel Music Society, 8 p.m., Sunset Center Theater, Carmel. Tickets: \$9, \$10, \$11, available Bartlett's Music and Do Re Mi Music, Carmel; Abinante Music, Monterey; Lily Walker Music, Pacific Grove. Details: 372-1226.

**Film:** *Lola*, 1982 production by Rainer Werner Fassbinder, in German with subtitles, second in Fassbinder's trilogy of post-war Germany. 8:15 p.m., S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Ticket information: 659-4795.

**Play:** Studio Theatre stages Neil Simon's *Plaza Suite*, dinner 7:30 p.m., curtain, 8:30 p.m. For ticket information, call 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

**Play:** Wharf Theater presents *Dracula*, 8:30 p.m. For ticket information, call 372-2882. Theater is on Old Fisherman's Wharf, Monterey.

**Play:** *Mass Appeal*, presented by Monterey Peninsula College Drama Department, 8 p.m., York School Theatre. For ticket information, call 372-2475.

## Saturday/11

**Hike:** five-mile round trip hike to Bixby Mountain, sponsored by Sierra Club. Bring food, water and \$1.50 carpool donation to Brinton's at mouth of Carmel Valley to form carpools for the 20-mile drive to Boucher's Gap. Leader: Bill Bleick, 372-6738.

**Workshop:** divorce mediation, led by attorney Adryenn Cantor, 9 a.m. to noon, Monterey Peninsula College. Fee: \$5. Details: 646-4051 or 624-0876.

**Bike ride:** up Carmel Valley, sponsored by Sierra Club. Meet 9:30 a.m. at Brinton's, mouth of Carmel Valley, share lunch in Carmel Valley Village. Rain will cancel. Leaders: Chet and Bev Gadaire, 375-8995.

**Audition:** Hartnell College Western Stage 10th anniversary season, 10 a.m. to 2 p.m., main stage, college theatre complex, Salinas. Bring five-minute audition piece and be prepared to sing. Details: 758-8211, ext. 253 or 254.

**Lecture:** Sister Catherine Knudsen will discuss Teilhard de Chardin, 10 a.m., Gallery of the Carl Cherry Foundation, Guadalupe and Fourth, Carmel. Free. Donations accepted. Details: 624-7491.

**Luncheon:** California Society of Mayflower Descendants, Monterey Bay Colony, 11:30 a.m., Monterey. Gregory Foster, chairman of the History Department of Robert Louis Stevenson School, Pebble Beach, will speak. Reservations: 659-2321.

**SPCA annual meeting:** Television personality Betty White will be the keynote speaker, noon, McNitt Ballroom, Naval Postgraduate School, Monterey. Tickets: \$12.50. Details: 373-2631.

**Lincoln Day Dinner:** Journalist John Morley will address the Monterey County Republican

Central Committee, noon, Monterey Elks Lodge. Tickets: \$8 general, \$4 children. Morley will also speak at 6 p.m. at the Salinas Elks Lodge, tickets: \$17.50. Details: 625-5904.

**Audition:** for *Break a Leg!* weekly radio theatre on KAZU 90.3 FM, 2 to 4 p.m.; Cherry Hall, Guadalupe and Fourth, Carmel. Details: 373-7107 or 375-1120.

**Lecture:** *France under Mitterand*, by W. Kendall Myers, head of Western European Area Studies at the Foreign Service Institute, Department of State, 2:30 p.m., Morse Auditorium, Monterey Institute of International Studies, 425 Van Buren St., Monterey. Details: 375-8301.

**Piano concert:** *Visions and Moods* features local pianists Jonathon Lee and Scott Fitzgerald, 8 p.m., Monterey Peninsula College Music Hall. Tickets: \$5, available through MPC Community Services; Do Re Mi Records, Carmel; The Record Cove, Monterey and Tape Masters in Pacific Grove. Details: 646-4051.

**Concert:** Paul Anka benefit for Santa Catalina School, Monterey. Ticket information: 649-1432.

**Dance and concert:** Valentine's Day theme dance featuring Trader and special guest band, sponsored by The Young Democrats, 8:30 to 11:30 p.m., Monterey Peninsula College Student Center. Tickets \$4 single, \$7 couple. Details: 373-5981.

**Play:** Studio Theatre presents Neil Simon's *Plaza Suite*, dinner 7:30 p.m., curtain, 8:30 p.m. For ticket information, call 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

**Film:** *Lola*, 1982 production by Rainer Werner Fassbinder, in German with subtitles, second in Fassbinder's trilogy of post-war Germany. 8:15 p.m., S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Ticket information: 659-4795.

**Play:** Wharf Theater stages *Dracula*, 8:30 p.m. For ticket information, call 372-2882. Theater is on Old Fisherman's Wharf, Monterey.

**Play:** *Mass Appeal*, presented by Monterey Peninsula College Drama Department, 8 p.m., York School Theatre. For ticket information, call 372-2475.

**Live radio:** *Pooh*, featuring local performers, 5:30 to 6:30 p.m., station KAZU, 90.3 FM.

## Sunday/12

**Flea market:** to benefit Monterey Peninsula College student scholarship fund, 8:30 a.m. to 3 p.m., MPC parking lot near the gym. Details: 646-4190.

**Also Nuevo elephant seal tour:** sponsored by Sierra Club. Dress warmly, bring lunch, water and carpool donation. Reservations: 624-3149.

**Jazz concert:** Monterey Bay Hot Jazz Society program meeting, music from 2 to 6 p.m., Monterey Moose Lodge, off Highway 68 at Canyon Del Rey, Monterey. Admission: \$1 members, \$3 non-members. Details: 625-1068.

**Lincoln Day Dinner:** Journalist John Morley will address the Monterey County Republican Central Committee, 6 p.m., The Lodge at Pebble Beach. Tickets: \$37.50. Details: 625-5904.

**Play:** Studio Theatre presents Neil Simon's *Plaza Suite*, dinner 6:30 p.m., curtain, 7:30 p.m. For ticket information, call 624-1661. Theater is located on Dolores between Ocean and Seventh, Carmel.

**Play:** Wharf Theater stages *Dracula*, 8 p.m. For ticket information, call 372-2882. Theater is on Old Fisherman's Wharf, Monterey.

**Film:** *Lola*, 1982 production by Rainer Werner Fassbinder, in German with subtitles, second in Fassbinder's trilogy of post-war Germany. 8:15 p.m., S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Ticket information: 659-4795.

## Monday/13

**Meeting:** Terrance Moran, M.D., will discuss exercise, Community Coronary Club, 7 p.m., Main Conference Room, Community Hospital of the Monterey Peninsula. Free. Details: 625-4926.

**Demonstration:** Long-term Relief of Pain and Tension through the Feldenkrais Method, 7:30



A long way from Yugoslavia

**WORLD-FAMED Yugoslavian chamber orchestra, I Solisti Di Zagreb, will perform in Sunset Center Theater at 8 p.m. Friday, Feb.**

p.m., led by Michael Purcell and Kathryn Goldman, Carmel Professional Building, Mission between Seventh and Eighth, Carmel. Free. Details: 624-7381.

**General prevention clinic:** offers required blood testing for marriage and rubella immunization for women for a fee; also tuberculosis skin testing, treatment for lice and scabies, 1 to 4 p.m., Seaside Health Office, 1292 Olympia Ave., 899-4271.

**Cancer Support Group:** self-help group of patients, families and friends, meets 3:30 to 5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. For more information, call 625-0666.

**Bridge/canasta:** played 1 to 4 p.m. at Senior Citizens Club of Pacific Grove, 700 Jewell Ave., Pacific Grove. For information, call 375-4018.

## Tuesday/14

**Meeting:** MarthaElin Vernazza, management consultant, will discuss *Gaining Access to Power in Your Business or Organization*, noon, community room of the Crossroads Shopping Village, Rio Road east of Highway 1, Carmel. Free to members of the Professional Women's Network of the Monterey Peninsula. Non-members: \$3 fee. Details: 659-3933.

**Meeting:** Juliet Helft will discuss *World Beyond War, a New Way of Thinking*, 12:30 p.m., Monterey Peninsula Chapter of Hadassah, Congregation Beth Israel, First and Park, Monterey. Free.

**Meeting:** American Association of Retired Persons, potluck luncheon and Valentine's Day party. Helen Arnold of the Carmel City Council will discuss "My Trip to Russia," 12:30 p.m., New Monterey Neighborhood Center, 280 Dickman St., Monterey. Details: 375-7355.

**Puppet show:** 30-minute program for two through 11-year-olds in honor of Valentine's Day, 3:30 p.m., Pacific Grove Public Library. Details: 373-0603.

**Membership party:** Punch and Judy Auxiliary of the Children's Home Society, 5:30 to 7:30 p.m., Chateau Julien Winery, Carmel Valley. Details: 624-6751 or 375-9910.

**Dinner/meeting:** Congresswoman Patricia Schroeder, D-Colo., will discuss 1984: *Defending Choice — Meeting Challenge*, at meeting of the Reproductive Rights Coalition of Monterey County, 6 p.m., Holiday Inn Carmel, Highway 1 and Rio Road, Carmel. Details: Reproductive Rights Coalition, Box 81, Monterey, 93940.

**Gala costume ball:** to benefit California Repertory Theatre, 6:30 p.m., The Beach Club, Pebble Beach. Tickets: \$40, partially tax deductible. Details: 373-7113.

**Juli Smoking Program:** sponsored by Monterey

**10. This concert is second in a series sponsored by the Carmel Music Society.**

County Health Department and Carmel Unified School District Adult School, 7 p.m., Tularcitos School, Carmel Valley. Details: 373-1667.

**British Comedy Film Festival:** *The Captain's Paradise*, with Alec Guinness, Yvonne DeCarlo and Celia Johnson, 8 p.m., Sunset Center Theater, Ninth and San Carlos, Carmel. Tickets: \$2. Details: 624-3996.

**Veneral disease clinic:** confidential diagnosis and treatment, 1 to 4 p.m. at Seaside Health Office, 1292 Olympia Ave., Seaside. For more information, call 899-4271.

**General prevention clinic:** sponsored by the Monterey County Health Dept. Blood testing for marriage, rubella immunization, tuberculosis skin testing and treatment of lice and scabies are offered. Clinic hours are 8:15 to 10:30 a.m. For more information, call 899-4271.

**International folk dancing:** with the Carmel Sandpipers, 7:30 to 9:30 p.m., Carmel High School cafeteria, Highway 1 at Ocean Avenue, Carmel. Beginners, singles and seniors welcome. Donation: \$1.50. Instructor: Al Daoud. For information, call 372-3606.

## Wednesday/15

**Slide show:** *Mount St. Helens* program sponsored by Carmel Valley Gem and Mineral Society, 7 p.m., Scout House, Eighth and Mission, Carmel.

**Lecture:** *Spiritual Masters — Who They Are, What They Do*, plus simple meditation techniques, presented by Sri Chinmoy Centres of California, 7:30 p.m., New Monterey Neighborhood Center. Details: call San Jose, 1-298-5299.

**Concert:** Chamber Music Society of the Monterey Peninsula presents *An Die Musik*, 8 p.m., Sunset Center, Carmel. Tickets: \$7. Details: 372-5981.

**Food pantry:** free food distribution to benefit the elderly and unemployed, sponsored by Alliance on Aging and All Saints' Episcopal Church, Carmel, 10 a.m. to 2 p.m. at the church office, Dolores at Ninth, Carmel.

**Film:** *That Man from Rio*, 1964 production directed by Philippe De Broca (*King of Hearts*), with Jean-Paul Belmondo and Francois Dorleac, in French with subtitles. "A funny, fast, lovable film," according to the *Washington Post*. 8:15 p.m., S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. Ticket information: 659-4795.

**Exercise class:** 9 to 10 a.m. at Senior Citizens Club of Pacific Grove, 700 Jewell Ave., Pacific Grove. For more information, call 375-4018.

**Pinochle games:** played 1 to 4 p.m. at Senior Citizens Club of Pacific Grove, 700 Jewell Ave., Pacific Grove. For information, call 375-4018.



To speak

**JOHN MORLEY, journalist and award-winning public speaker, will address the Monterey County Republican Central Committee during a dinner meeting at 6 p.m. Feb. 12 at the Pebble Beach Lodge. Tickets are \$37.50 per person. For reservations, call 625-5904.**

# SALAD BAR

... WITH TOSTADOS

## \$3.25



The Greenhouse Cafe

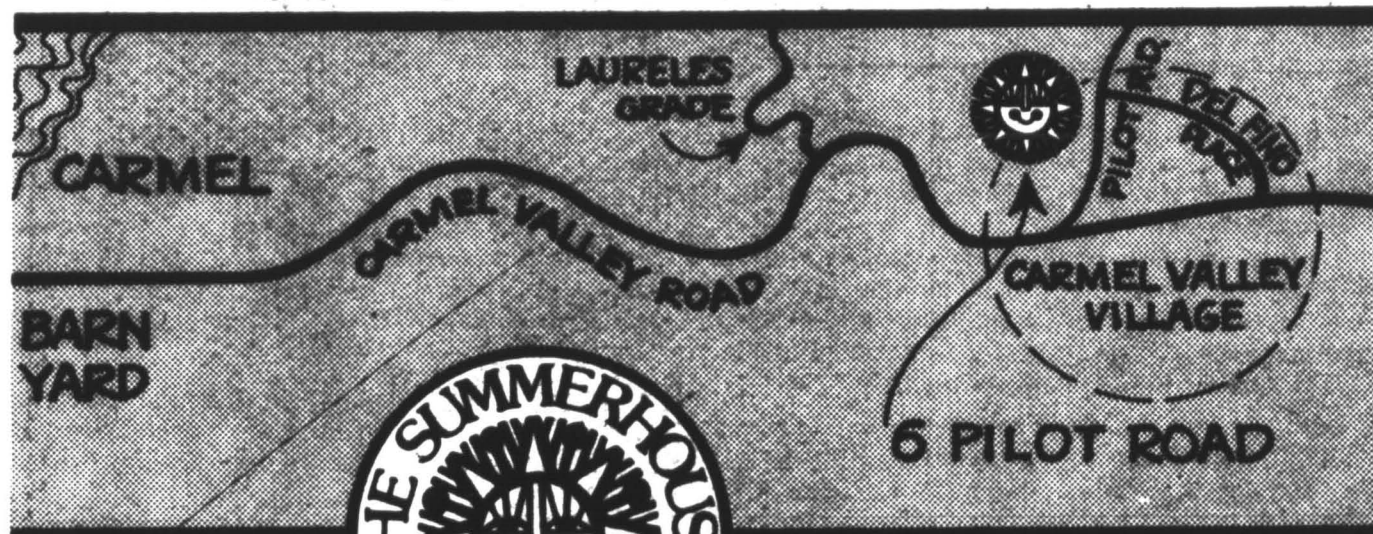
at the

Casa Munras Garden Hotel  
700 MUNRAS AVENUE • MONTEREY



# BIG SUR RANCHER PUTS ON THE FEEDBAG UP CARMEL VALLEY

Following a few strays recently this cowboy found Carmel Valley, good, good food and the **SUMMERHOUSE RESTAURANT**. Never had he tasted such **GREAT AMERICAN AND GOLDEN MEXICAN FOOD FLAVORS**. Further he found when he brought in this Pine Cone ad he was **ENTITLED TWO FREE GLASSES OF WINE**. Get along little doggies; says Heidi, we've got it all together at the **SUMMERHOUSE**.



**THE SUMMERHOUSE RESTAURANT**

Free drinks served only with meals.

Find the **SUMMERHOUSE**, present this ad and receive two glasses of wine or desserts **FREE**.

**CALL 659-5337**

Dinner Mon.-Sat. 5:00-9:00  
Sunday Brunch 8:30-2:00 p.m.  
Breakfast Daily 7:00-2:30 p.m.  
6 Pilot Road Carmel Valley Village

## 14 WAYS TO KEEP YOUR LOVER HAPPY ON VALENTINE'S DAY

- 1 Start with breakfast at Hyatt Del Monte! **Eggs Benedict Royale with Mimosas & Magnolias...\$14.00 for 2**
  - 2 Search for shells together along Asilomar Beach.
  - 3 Sail away on a chartered sailboat around the Bay.
  - 4 Find the perfect Valentine gift in one of Carmel's quaint little shops.
  - 5 Enjoy a garden fresh lunch at Hyatt Del Monte - **golden baked quiche, hearts of artichoke salad, heart pastries...\$14.00 for 2**
  - 6 Visit California's gray whales by boat just off the coast.
  - 7 Play our candy hearts contest at Hyatt Del Monte - win brunch for 2.
  - 8 Browse through Monterey's antique shops for an old fashioned afternoon.
  - 9 Stop by Hyatt Del Monte for a special Weichtersbach - **piping hot coffee in a sweetheart mug you take home...\$7.00 for 2**
  - 10 Take a bike ride - maybe a tandem, for a tour of the city.
  - 11 Get happy together at Hyatt Del Monte's **happy hour with a Champagne cocktail and 2 straws!**
  - 12 Share the sunset on Carmel Beach.
  - 13 Savor your perfect day with Hyatt Del Monte's **Champagne dinner - Caesar salad, a bottle of bubbly, Chateaubriand, vegetables and Strawberries Romanoff...\$70.00 for 2**
  - 14 Don't end the evening - stay overnight in a cozy room for only \$69 per room excluding tax, and find a surprise gift on your pillow.
- Special Valentine's Day *Hyatt Del Monte* rate valid February 13 or 14, 1984.  
Call **372-7171** for dining and room reservations.

**HYATT DEL MONTE**

ONE OLD GOLF COURSE ROAD MONTEREY, CALIFORNIA 93940 USA 408 372 7171 TELEX 351413

## Chinese artists showcased

IN HONOR of the Chinese New Year, Chinese artists Kee Fung Ng and Xiong Zhen will be showcased in the Seaside City Hall Gallery this month.

Realistic and impressionist paintings by Xiong Zhen of Beijing (or Peking) China can be viewed throughout February.

Miss Xiong is trained in the styles of the T'ang, Sung, Yuan and Ming dynasties. Her grandmother was a famous artist who studied in Japan and China and established the first "Women Art Institute." The Institute produced many noted artists.

Xiong, because of this cultural heritage and influence, became very interested in art. She was accepted by the Soochow Art Institute where she studied traditional painting techniques from 1972 to 1977. In 1974 she was selected to research old masters' techniques, because of her scholastic excellence. Later she developed many unique styles of her own, with emphasis on brush work, human emotions, body movement and innovative color use.

Her works have been shown in a 30th Anniversary Art Exhibition, History Museum Exhibition, Realism Art Exhibit, Exhibition

of Chinese Classical Paintings and other shows in China and Hong Kong.

Many of her paintings are now in private collections and in historical museums in China. The artist currently resides in Foster City, and attends the Academy of Art in San Francisco where she studies Western painting styles.

Also showing at the Seaside City Hall Gallery are works by Kee Fung Ng of Hong Kong and San Francisco. He will exhibit paintings of boat people, Chinese landscapes, junks and a unique paper sculptured human figures picture that is three-dimensional.

Ng came to this country as a refugee in 1968 and sold his work on the sidewalks of San Francisco's Chinatown. His paintings of sampan children became very popular. Soon he was able to open his own studio and now owns three galleries. At one time he operated a Carmel gallery, commuting between here and San Francisco.

The Chinese artists' exhibit can be viewed 8 a.m. to 5 p.m. Monday through Friday. The gallery is located at 440 Harcourt Ave., inside Seaside City Hall. For additional information, call 394-2965.

## An exhibit of black art in Seaside

IN RECOGNITION of Black History Month, a display of African art will be featured in the Seaside Art Gallery display cases throughout February.

The artist, Clarence A. Woods, began his career 32 years ago. He owns and operates the Renaissance Gallery Pub in Seaside, serves on the Board of Directors of the Seaside Chamber of Commerce and was recently appointed to the Seaside Art Commission.

Born of West Indian descent, Woods is originally from New York. His artistic abilities matured during a 14-year tour of duty in the military abroad. Woods' European cultural studies added a new dimension to his works. In a cultural backdrop of art he finds true artistic expression.

Woods travelled around the globe twice and all of his experiences are symbolized in his works. He believes each section of the globe brings about a unique feeling of the society's cultural individuality in the artistic sense of the medium.

"In each individual there is an intuitive sense and phenomenon that is sometimes translated into expressions of art," he said.

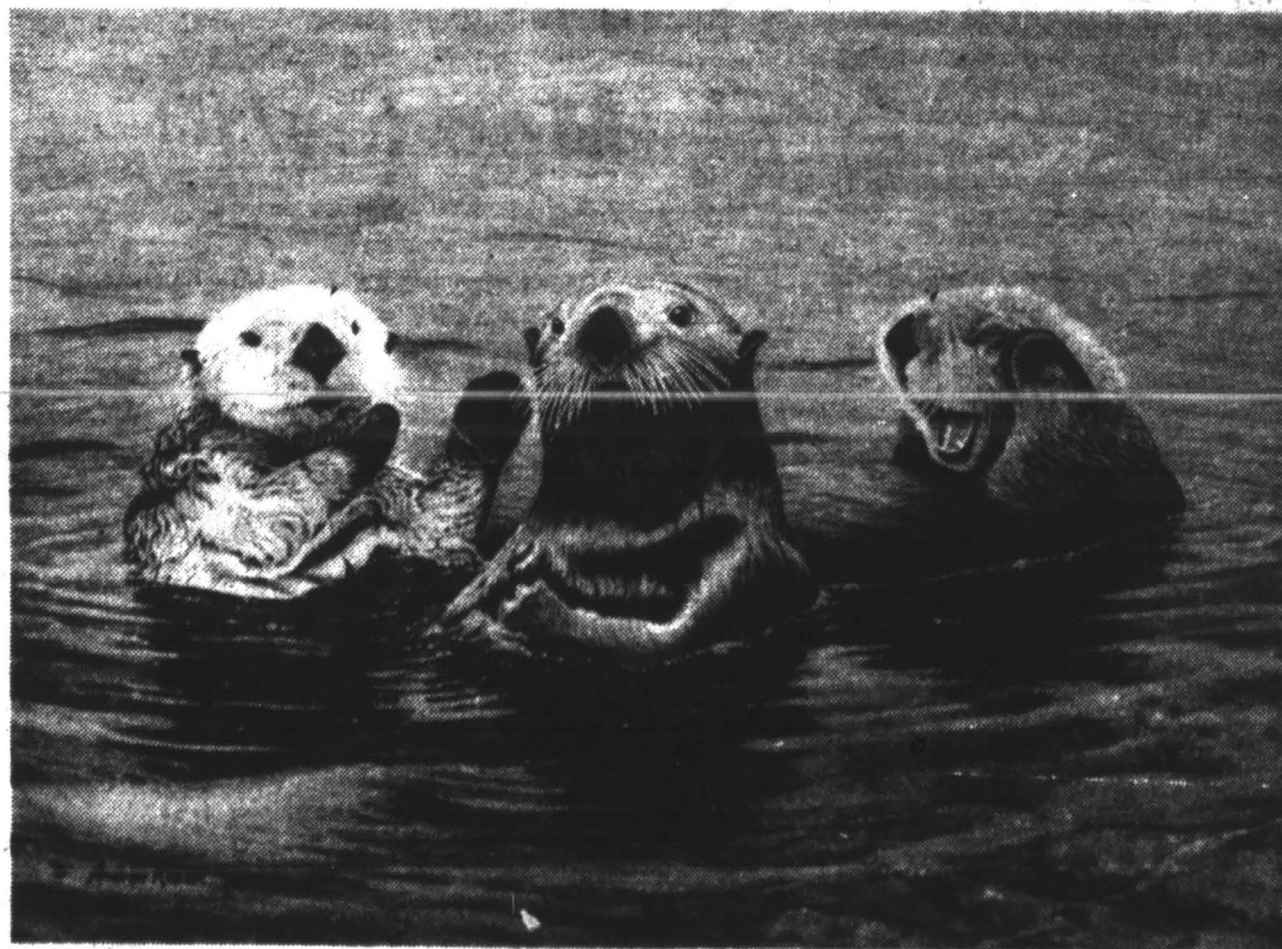
African art conveys the heritage of a nation and has been utilized as a vehicle for preserving and transmitting its history to the world. Its music, dance, instruments and many other forms of art are deeply ingrained in the Western culture today. Woods' portrayal of the land and its people is captivating and stimulates interest and enjoyment for all.

The Seaside Art Gallery is open 8 a.m. to 5 p.m. Monday through Friday. Admission is free.

New  
Masters  
Gallery

offers you a wonderfully charming gift for any Valentine in your life who loves animals: A full-color, limited edition, signed and numbered 11" x 15" lithograph, either framed or unframed, of a trio of "Sea Otters Grooming" by the renowned wildlife artist:

**Andrew Kozak**



"Sea Otters Grooming"

Andrew Kozak

11" x 15"

The original watercolor from which the lithographs were made also is available for a discriminating buyer who loves the playful otters.

Sixth Avenue between Dolores and Lincoln  
Carmel-by-the-Sea CA 93921 408/625-1511  
Open daily 10 to 5 Post Office Box 7009





## Whimsical images

**KENNETH JOSEPHSON:** A Retrospective, continues through Feb. 26 at the Friends of Photography Gallery. The gallery is in

Sunset Center, San Carlos and Ninth streets, Carmel. Admission is free.

# Current exhibits

### • OPENING •

**Friends of the Arts:** Watercolors by Helen Burkett, award-winning Florida Impressionist; 7 to 9 p.m. Saturday, Feb. 11, Stonehouse Terrace, Seventh and San Carlos, Carmel. Nationally known artists offer workshops in watercolor, oil, sculpture, print making and photography. Gallery hours: 10 a.m. to 5 p.m. daily.

**Seaside Art Gallery:** display of African art by Clarence A. Woods in honor of Black History Month; Chinese art exhibit by Kee Fung Ng and Xiong Zhen in honor of Chinese New Year's; 8 a.m. to 5 p.m. weekdays, 440 Harcourt Ave., Seaside. Through February.

### • CONTINUING •

**Carl Cherry Foundation:** exhibit of pastels by Polish artist Richard Sawicki, in Cherry Hall, Guadalupe and Fourth, Carmel. Through Feb. 29.

**The Carmel Foundation:** works of Barbara Johnson exhibited through February in the activities building, Lincoln and Eighth, Carmel.

**Margot's Cafe/Gallery:** oil paintings by Carmel artist Candace, 170 Forest Ave., Pacific Grove.

**Carmel Valley Manor Art Gallery:** watercolors by Ken Addicott, Bill Cummings and John Mitchell. Gallery open 9 a.m. to 5 p.m. daily, 8545 Carmel Valley Road, Carmel Valley. Through Feb. 29.

**Reld Gallery:** Impressionistic works by Portuguese artist Gregorio Pereira, at Reld Gallery, The Barnyard, Rio Road and Highway 1, Carmel. Through March.

**Daniel David Derr Design & Photography:** black and white photographs by Richard Ogden, handsewn fabric designs by Hmong Tribe of Laos. Open various times or by appointment, 10 E. Carmel Valley, Rd., Carmel Valley Village. Through February.

**Central Coast Art Association:** annual competitive show, Marjorie Evans Gallery, Eighth and San Carlos, Sunset Center, Carmel. Museum open 9 a.m. to 5 p.m. weekdays. Through Feb. 28.

**Monterey County Historical Society:** limited edition intaglio prints by Carmel artists Gina and Ruggero Gigli, plus history of California wine making exhibit, Brooks House, 333 Boronda Road, Salinas. Through April.

**LeRoy Neiman:** original paintings, drawings and sketches, at Hanson Galleries, northwest corner of Ocean Avenue at San Carlos, Carmel. Through Feb. 15.

**Monterey Peninsula Museum of Art:** paintings by Millard Sheets, Abbie Lou Bosworth Williams; color photographs by Winston Swift Boyer; glass works by Patty Cumow, Mary K. Cordano; Alan Masacko, David Corby, Trude Ranken, Rebecca

**Carpenter-Hunt, Barry Austin and Robert Youngman:** Hours: 10 a.m. to 4 p.m. Tues.-Fri.; noon to 4 p.m. Sat.; 1 to 4 p.m. Sun. Museum is located at 559 Pacific St., Monterey. Through March 4.

**Robert Windle:** works on canvas and paper, through March 14 at the Alvarado Gallery, Monterey Conference Center.

**Isult Sculpture:** by Lawrence Ullaq Ahvakana, at Arctic Bay Trading Co., Crossroads Shopping Village, Carmel. Show continues through Feb. 11.

**The Friends of Photography Gallery:** retrospective exhibition of photographs by Kenneth Josephson, at The Friends of Photography, Sunset Center, Carmel. Gallery hours are 1 to 5 p.m. daily. Exhibit continues through Feb. 26.

**Zantman Art Gallery:** watercolors by Peter Hsu, Sixth Avenue at Mission, Carmel.

**Pacific Grove Art Center:** Legacy exhibit salutes 14 Peninsula artists, Frank Ashley, Carolyn Berry, Sam Colburn, Virginia Conroy, Eldon Dedini, George De Groat, Victor Di Gesu, Janet de la Roche, Alex Gonzales, John Bolt Morse, Joan Savo, Donald Teague, Gerry Wasserman and Justine Weber, in the Main Gallery; acrylic on paper series by Leigh

Hartman exhibited in the Hall Gallery; 12 miniatures by John Grimes, in the Hall Gallery; Hollywood photography by Ulys Alberts, in the Photography Gallery. The Art Center is located at 568 Lighthouse Ave., Pacific Grove. Through Feb. 11.

**Carmel Photoarts:** exhibition of photographs by Derek Deane, 10 a.m. to 6 p.m. Monday through Sunday in lower gallery, Dolores and Ocean Avenue, Carmel.

**Abstract art exhibit:** at Landell Galleries, 9 Del Dono Court, at the corner of Fifth Avenue and Dolores Street in Carmel. The show features Barry Masteller, T. Barney, Carol Brown, Gregory Deane, George De Groat, Barbara Lechner, Jeanne Truax and William Wheeler.

**The Montedavis Collection of Fine Art:** celebrates its grand opening with an exhibit of scenes featuring the Monterey Peninsula and Colorado in the Court of the Fountains; Mission Street and Seventh Avenue, Carmel.

**Joan Miró: Fifty Years of Graphics:** is on display at Hanson Galleries, on Ocean Avenue at San Carlos Street in Carmel. Also showing: original Dali proofs, etchings by Azoulay and Rufino Tamayo.

## Energy regulations class set

A class of value to such building professionals as architects, contractors, engineers, suppliers and owner/builders starts Thursday, Feb. 16 at Monterey Peninsula College.

The course will cover all phases of new residential energy regulations, including computer energy analysis, mandatory features and devices and passive solar design.

Instructor is David Knight, MPC solar energy instructor and computer energy analysis expert. The class starts at 7 p.m. in Humanities 102 and continues for six Thursday evenings.

Class size is limited. The fee is \$25. For more information, call 646-4051.

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15 BASIC T-SHIRTS & 15 BASEBALL HATS

\$149 TOTAL (5 DAY DELIVERY)

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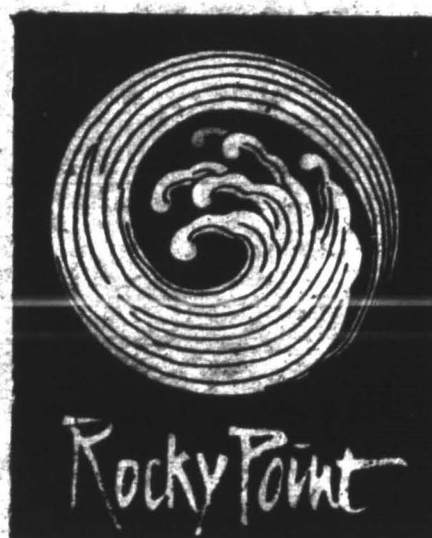
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## Whale Watchers, AHOY!

Lunch 11:30-3:00  
Dinner 5:30 - on  
Daily



Hwy. 1—12 miles South  
of Carmel, 624-2933

## Brett Weston

A gallery of fine photographs  
for the discriminating  
collector.

Also offering a wide selection  
of photographic books, cards  
and posters.

Gallery Hours: Daily 11-5

Ansel Adams  
Morley Baer  
Ruth Bernhard  
Wynn Bullock  
Harry Callahan  
Paul Caponigro  
Imogen Cunningham  
William Garnett  
Olivia Parker  
Brett Weston  
Edward Weston

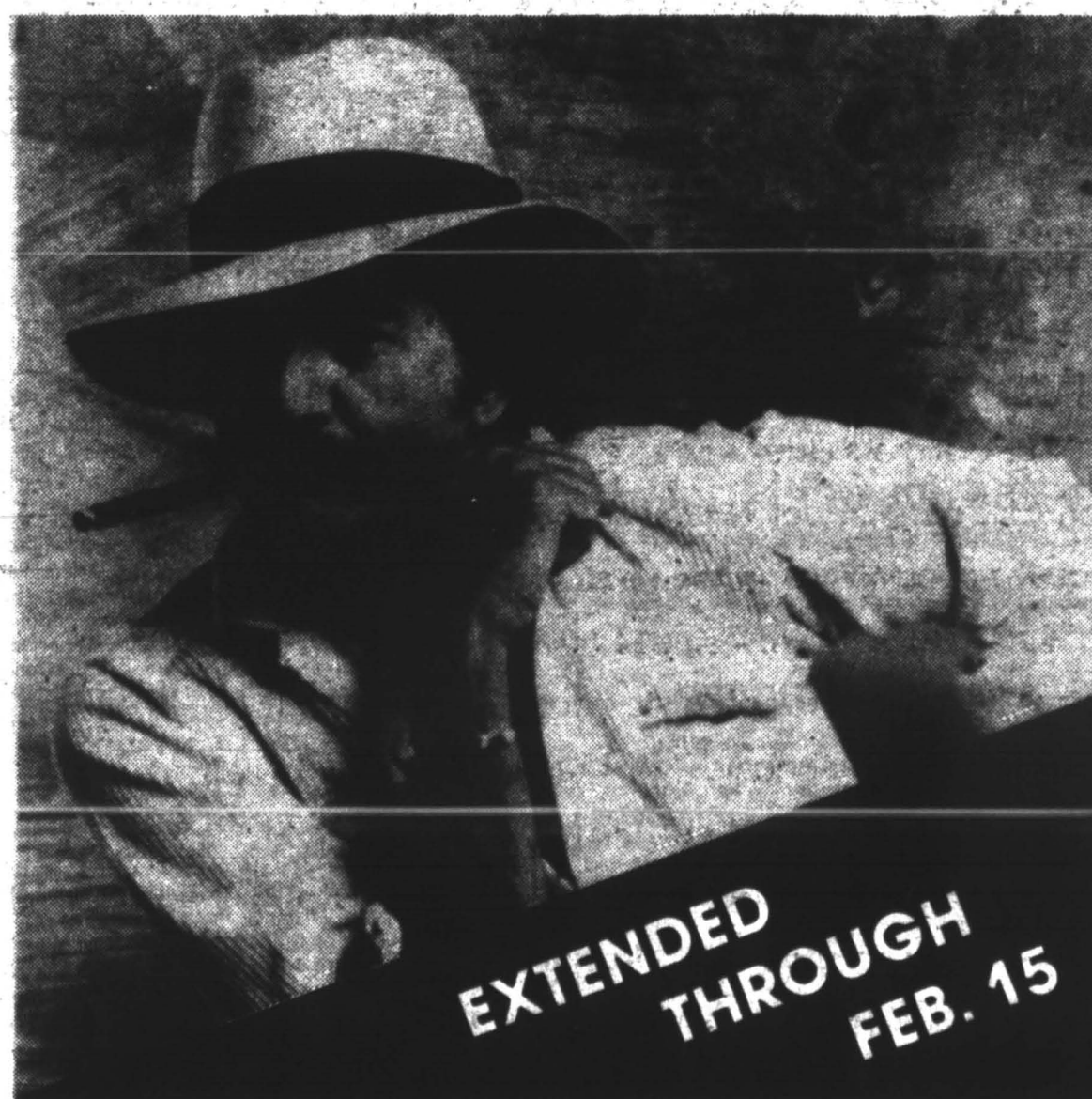


Brett Weston "Holland Canal" 1971

## PHOTOGRAPHY WEST GALLERY

Dolores at Ocean (S.E. corner) □ Box 4829 □ Carmel, CA 93921  
Telephone (408) 625-1587

## LEROY NEIMAN



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Special Exhibition of Original Works  
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**LEROY NEIMAN, WINNERS**

Call For Information

**HANSON GALLERIES**

San Francisco Carmel Los Angeles New Orleans  
Ocean/San Carlos P.O. Box 5568 Carmel, CA 93921 (408) 625-3111



## Where to party with your special Valentine

**V**ALENTINE'S parties for a variety of age groups and interests are scheduled around the Monterey Peninsula this weekend. Cupids will also have the opportunity to benefit a favorite cause while heartily celebrating the holiday.

The California Repertory Theatre Guild will sponsor a gala costume ball Tuesday, Feb. 14 at The Beach Club in Pebble Beach.

The costume theme will be romantic attire or "The Part You Never Got." Black tie is optional for this benefit. Tickets will cost \$40 per person, tax

deductible. No-host cocktails will be served with "passion hors d'oeuvres" at 6:30 p.m., and a "passionate" dinner and dancing begin at 8 p.m. Music will be by the Jake Stock Orchestra.

For additional information, contact Mrs. Frank Crispo, 425 Cannery Row, Monterey, 93940, or call 373-7113.

Trader and a special guest band will perform at the Valentine Dance and Concert Saturday, Feb. 11, at the Monterey Peninsula College Student Center.

Tickets to the 8:30 to 11:30 p.m. dance will cost \$4 for singles and \$7 per couple. The dance, sponsored by the Young Democrats of California,

Monterey Bay Area, is for persons age 16 and up.

There will be a drawing for a gold chain with heart pendant and heart-shaped boxes of candy. Soft drinks will be sold, and no alcohol is allowed.

Tickets will be available at the door or from club members. For more information, call Troy Hunter, 373-5981.

The Pacific Grove Public Library will present a Valentine's Day Puppet Show at 3:30 p.m. Tuesday, Feb. 14. The program will last approximately 30 minutes and is open to children ages two through 11. For more information, call Lisa Maddalena at 373-0603.

The Punch and Judy auxiliary of the Children's Home Society will honor the associate membership with a Valentine's

Day party at the newly completed Chateau Julien Winery in Carmel Valley. The party will take place 5:30 to 7:30 p.m. on Tuesday, Feb. 14.

Persons interested in joining the auxiliary should contact the president, Mrs. Peter Vitarisi, 375-9910 or membership chairperson Mrs. Clive Rayne, 624-6751.

Punch and Judy welcomes both men and women as associate members. Dues are \$12 per year. Prospective members may attend the party.

The Children's Home Society is a non-profit organization. Its purpose is to promote the welfare of children through services such as adoption, foster care, parent-child counseling, pregnancy counseling and public education.

## A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

### 1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

### 2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

### 3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gisson, Edward Szmyd, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071.

### 4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10:5-30 daily. 11-4 Sunday. 624-3448

### 5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

### 6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

### 7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

### 8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

### 9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

### 10 THE STILWELL STUDIO

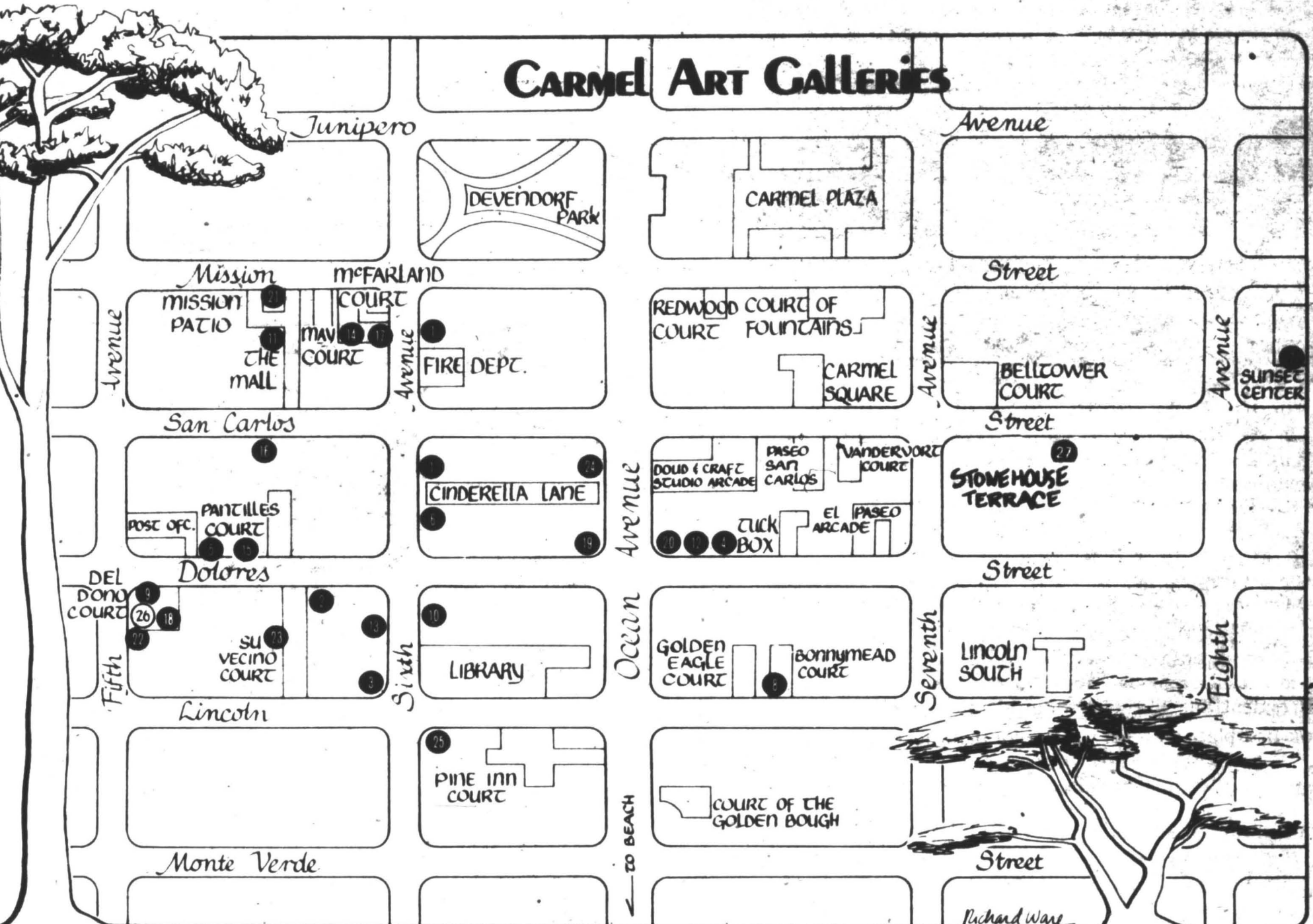
Paintings in the Chinese tradition by Allison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

### 11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-9330

### 12 BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.



### 13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Stran. The Weston Gallery also inventories Yousuf Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

### 14 BERNSTEIN'S GALLERY DEUX

Oil in avant garde, surrealist. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

### 15 BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized Americana folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. till 5:30 p.m. 625-5636.

### 16 SIMIC GALLERIES

St. Galleries presents the largest continuous display of major seascape artist's work in the world, featuring Eugene Garin, Wendell Brown, Mario B. Simic, Bannet Bradbury, Dave Dalton, Chapelet, Anthony Casay, Kresman, and Robert Wood. We have original Parisian street scenes by Cortes, Blanchard, Delage and Boyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m. 624-7522.

### 17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zúñiga, Whistler, Rembrandt, Daumier, Kollwitz and Chert. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 629-2923

### 18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters and sculptors. Virtuoso seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eifler and Robert Landry, western bronzes by Fred Hill, rural America by Robert McFarren. California trees by E. Mason Gregory. Dolores at 5th in Del Dono Court. 10:30-5 daily. 625-2233.

### 19 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photographic prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building, Ocean & San Carlos, Carmel. 624-2460.

### 20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch & Jerry Langgawa. Located south of Ocean on Dolores. Open daily from 11 a.m. - 6 p.m. 625-1587.

### 21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus, Julie Gregory. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888

### 22 SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagaard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Mariel Mayland's historic adobe in oils. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5876.

### 23 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliardi, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryulja, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-5 Tuesday/Saturday, 1-4, Sunday. 625-3316

### 24 HANSON GALLERIES

San Francisco and New Orleans's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rotho, & Neiman as well as mesolints by G.H. Rotho and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111.

### 25 GALLERY NEW WORLD

Fine art in all media. Lincoln near Sixth. Open daily 11-5. 624-3307.

### 26 LANDELL GALLERIES

A new and unique gallery, rapidly becoming Carmel's "Salon d'Art" a gathering place for artists and collectors to come together. Under the direction of University Professor Frank C. Barton, the gallery features original works in all mediums by nationally and internationally known artists, including many outstanding Carmel resident artists.

### 27 FRIENDS OF THE ARTS

Paintings in oil and watercolor, sculpture in bronze and paper, serigraph and wood-block prints, and photography. In the Stonehouse Terrace, San Carlos, just south of Seventh. Hours: 10:00 to 5:00 daily. 624-1305.



## The gallery scene

### A busy weekend for the arts

By PATTY MORTON-DAVIS

A GRAND opening party at Friends of the Arts was a smashing success Wednesday evening at the newly established business of Mary and Jim Titus at Stonehouse Court in Carmel.

Wine and hors d'oeuvres were served the guests as they discussed the painting workshops that are being organized. A display of art work by the workshop instructors, including the watercolor paintings of Mary Rutherford Titus, was cleverly exhibited in the intimate office setting.

The five-day intensive workshops at Sunset Center are a new concept on the Carmel art scene. Watercolor, oil, sculpture, photography and printmaking will be taught by recognized



LYNDA THORNTON engages in conversation with Noel Betts at Landell Galleries. Betts autographed his posters that depicted scenes in San Francisco and Carmel.

East Coast artists-instructors. Mary will personally instruct the first workshop in watercolor and mixed-media Monday, Feb. 27 through Friday, March 2. Applications were available during the grand opening reception and those interested were signing up. Other guests also enjoyed the charming couple's hospitality.

A RECEPTION was given Friday evening to open the exhibition and to honor the artists who placed in the 38-piece competitive sponsored by the Central Coast Art Association. Before the reception the judging was done by well-known local artists Jack Laycox and Will Bullas.

President Sue Clark introduced the winners. Katy Stoker took first place with her watercolor painting of the *Lighthouse* and Peggy Olsen's *Three Birds and Vase* won second. Susan Reith was third place winner with her paintings *Lily*.

Fourth place went to Gloria Gipperich for her watercolor painting *Dew-Fed Nasturtiums*. Honorable mention awards were given to Esther Grove for *Still Life with Pears* and to Ronald Bean for his painting *The Little Church*. During the reception, guests voted for their favorite to be awarded the People's Choice Award. Winner of this award will be announced in the next CCAA news bulletin.

This event was organized by Martha Larson, artist-member of the association, and Claire Marie Ripetti was hostess in charge of hors d'oeuvres and punch. The reception was attended by many local guests and among them was Richard Tyler, director of Sunset Center. Several guests gathered outside in the patio area of the Marjorie Evans Gallery and admired the beautiful blooming Japanese pink magnolia, an artist's inspiration itself. It seems the plant was once destined for removal because it was supposedly dead. But Tyler was



KARIN STRASSER KAUFFMAN, John Thanos and Joan Michael Brook discussed the new Friends of the Arts workshops at the grand opening of the Carmel business. The five-day workshops represent a new concept in the Carmel art scene.

able to get a reprieve for the magnolia that is definitely living and covered with fragrant blossoms.

The Central Coast Art Association's exhibition will continue through Feb. 28 at Sunset Center.

ANOTHER salon d'art was given Friday night at Landell Galleries with art consultant Stan Perks in attendance. Artist Noel Betts personally signed his posters of San Francisco area scenes and of Carmel for those who purchased them during the evening.

And the gallery had a good turnout for the regularly held salon. Wine was served guests before discussion by Betts and afterwards while the group mingled and discussed art.

On display were four original impressionistic watercolor vignette paintings by Betts, four limited numbered lithographs, and also four artist's proofs. A selection of the five San Francisco and Carmel posters was also on display.

Among the guests at Landell who admired Betts' work was Lily Trube — one of Carmel's promoters of the arts and the artists. For the past 15 years, Lily has obtained artists for monthly demonstrations for the Central Coast Art Association's meetings at Sunset Center.



GALLERY  
NEW  
WORLD

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GALLERY HOURS: DAILY 11:00-5:00 408-624-1307

### Pine Cone Classifieds Get Results

## Helen Barker Gallery

### CHANGE OF OWNERSHIP

## SALE

After twenty years of successful gallery operation, ten years in the present location, Helen Barker will continue showing her work at the Carmel Art Assoc., as well as other galleries in California and elsewhere. Because of limited space in her home studio, paintings on hand in the present gallery will be sold at...

### A REDUCTION OF

**25% TO 35%**

...from the present established prices for a short time only. Seascapes, florals and general subjects are available through February 14th.

Open Daily 10:30 to 5:00

Dolores St. btwn. 5th & 6th, Carmel  
624-4642 or 624-6712

Walk half a block and discover...

## FRIENDS OF THE ARTS

### A unique addition to Carmel's art world

### CONTINUOUS EXHIBIT

Of our workshop artists, including a special presentation of work by Mary Rutherford Titus, whose Watercolor and Mixed Media Workshop commences Feb. 27 & runs through March 2  
Applications now being taken.

### OPENING

For the Impressionist Works of Helen Burkett  
Saturday, February 11 • 7:00-9:00 p.m.

Stonehouse Terrace, 1/2 blk. so of 7th on San Carlos, Carmel • 624-1305

## Romantic Valentine Dinner

Chef Henry Winkle's  
*Valentine Dinner Specials*  
are gourmet entrees for two  
featuring:

Lamb Wellington  
Roast Pheasant  
Beef Wellington

Dessert:  
Hot Gran Marnier Souffle

Our regular menu will  
also be available

Reservations 624-6220

**SAN SOUCI**  
*French Cuisine*

LINCOLN BTWN. 5TH & 6TH AVE  
CARMEL-BY-THE-SEA



**Live**

at The Brasserie Lounge! Recording star and outstanding performer... **Herbie Kae**. The Brasserie Lounge is alive with great sounds, comfortable, intimate surroundings and the best view in all of Monterey. The Brasserie Lounge on top of the Doubletree Hotel. Happy Hour Monday through Friday, 4:30 p.m. - 6:00 p.m. Entertainment nightly.

**BRASSTREE**



# Remember when?

## 65 years ago

From the "Carmel Pine Cone"  
Feb. 6, 1919

### BEGINNING OUR FIFTH YEAR

With this issue begins Volume V of the *Pine Cone*. Our purpose is to publish a weekly journal that has a Carmel "atmosphere," that carries from these shores a weekly mirror of the local happenings. Carmel is the mecca for painters and literary folks from all over the world.

Small town newspapers are often a disappointment to readers who are located away from the place of publication. Each week the editor of this paper endeavors to publish the news, editorial, advertising and feature matter so that the several departments will make it a publication of interest to its many readers here and elsewhere.

And the *Pine Cone* is prospering, thank you.

## 50 years ago

From the "Carmel Pine Cone"  
Feb. 9, 1934

### ADVERTISEMENT

TO SAN FRANCISCO: One way \$2.47. Round trip \$4.44.

These are examples of the new one-way and roundtrip fares now in effect between all Southern Pacific stations. Good in roomy coaches and chair cars on fast trains — also in Tourist Pullman (plus berth). Fares good in Standard Pullmans slightly higher.

Rail fares 2 cents a mile and less, Pullman rates cut one-third. Dining car meals 80 cents and up.

Next time try the train! C.M. Vance, agent. Phone, Monterey 4155.

## 25 years ago

From the "Carmel Pine Cone"  
Feb. 5, 1959

### NEW YORK ARCHITECT HIRED TO DESIGN NEW PENINSULA HOSPITAL

In a special meeting of the board Sunday, Edward Stone was appointed architect for the new Peninsula Hospital building.

Stone is the architect who planned Stanford Medical Center, which will be open in a few months. Also, he is internationally known for his work at the Brussels World's Fair and at New Delhi, India.

Although his offices are in New York, he made a special trip over the weekend to accept this commission. Among the reasons for his acceptance of a California project is his high regard for the peninsula in general and the challenging conditions that exist with its high level of architecture.

## 10 years ago

From the "Carmel Pine Cone"  
And the "Carmel Valley Outlook"  
Feb. 7, 1974

### STEVENSON SCHOOL DONATED LAND BY DEL MONTE

Robert Louis Stevenson School received a gift of 3.8 acres of land from Del Monte Properties yesterday in ceremonies marking a 20-year association between the school and the company.

At the ceremony attended by an enthusiastic crowd of 300 students, George Wilker of Carmel, chairman of the RLS board of trustees, presented Alfred Gawthrop, president of Del Monte Properties Co., with a scroll honoring the company for the land donation and for the company's past support.

## 5 years ago

From the "Carmel Pine Cone"  
And the "Carmel Valley Outlook"  
Feb. 8, 1979

### "ROBLES REVOLT" SHOOTS DOWN SUBDIVISION NEAR VILLAGE

Three development proposals for the creation of 13 building lots in Robles del Rio, near Carmel Valley Village, aroused the opposition of residents of the area worried about congestion and sewage problems.

## Conversational Chinese class starts

A new class in conversational Chinese for travelers will be taught at Sunset Center beginning Monday, Feb. 20. The class will continue Mondays and Wednesdays for six weeks.

The class will meet for approximately 90 minutes starting at 7:30 p.m. Cost for the class is \$36. To pre-register, call 624-3996.

*Saleen's*  
**RUSTIC ROOSTER**  
Overlooking beautiful  
Lake El Estero



Excellent Casual Dining in a warm atmosphere of barn-wood, brick, and stone. A menu of the finest cut roast prime rib of beef, sizzling steaks, tasty seafood and B.B.Q. chicken, all prepared in the traditional home-cooked manner. And at comfortable prices.

**"Something to Crow About!"**

55 Camino Aguajito, Monterey • 375-5104  
Dinner served from 5:00 pm to 10:30 pm  
Weekday Lunch—11:30 to 2:30, Cocktails from 11:00 am  
Banquet service available • Closed Sundays

MONTEREY'S  
FAVORITE



**Gianni's PIZZA**

**AUTHENTIC ITALIAN RECIPE**  
FAMILY OWNED & OPERATED  
....A FRESH, THICK, DELICIOUS CRUST  
COVERED WITH A RICH TOMATO SAUCE,  
LOADED WITH MOZZARELLA CHEESE AND THE  
FRESHEST MEATS AND VEGETABLES OF YOUR CHOICE.  
**TRY ANY COMBINATION YOU WANT...**

ALL PIZZAS HAND TOSSED  
NOT MACHINE ROLLED

**OPEN 7 DAYS** **FAMILY DINING**  
BEER • WINE • SOFT DRINKS

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FOR TAKE OUT SERVICE  
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**the spice rack** OF CARMEL

IS PLEASED TO ANNOUNCE  
THE APPOINTMENT OF  
**RICHARD WERNER**  
Formerly with the Captain's Galley  
**AS CHEF**



Chef Richard will be preparing your favorite LUNCH & DINNER Specials Daily!

**NIGHTLY SPECIALS**  
Specials include Soup or Salad, plus Dessert and Coffee

<b>NEW YORK STEAK</b> With your choice of potato & vegetable... <b>\$10.95</b>	<b>SAUTEED PRAWNS</b> In herb garlic butter... <b>\$9.95</b>
<b>CHICKEN CORDON BLEU</b> With baked potato or rice pilaf and fresh vegetables... <b>\$7.95</b>	<b>SEAFOOD PLATTER</b> With sole slow and french fries... <b>\$7.95</b>
<b>PRIME RIB</b> Fri. & Sat. From 5 p.m. <b>\$7.45</b> Extra Cut <b>\$10.95</b>	<b>ROAST TURKEY</b> Sundays From 11:30 a.m. <b>\$5.95</b> Served with mashed potatoes, stuffing, fresh vegetable, cranberry sauce & your choice of soup or salad.

**the spice rack**

NEW! No Smoking Section Available • Banquet Facilities Available

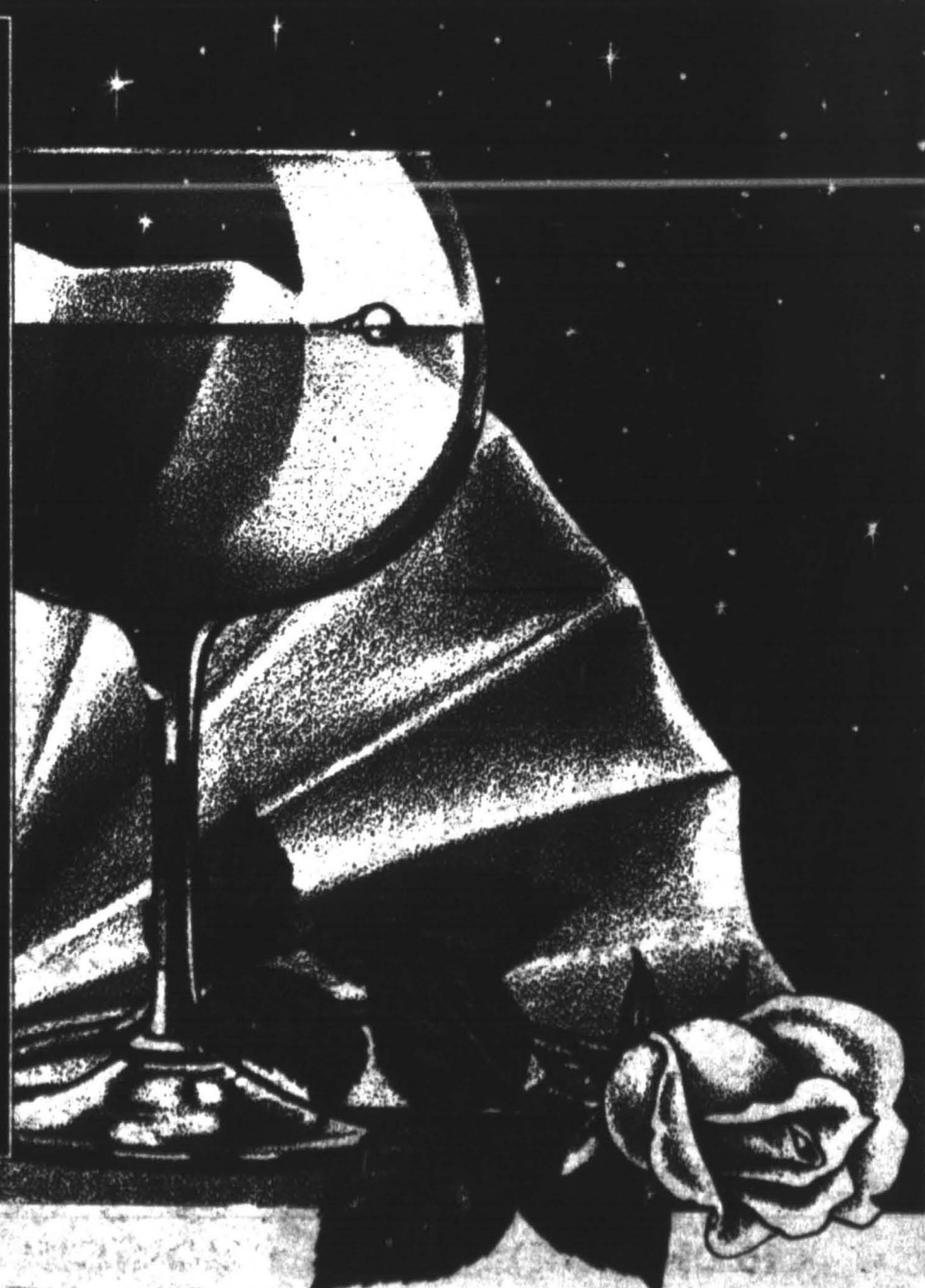
624-6009  
26344 Carmel Rancho Lane • Carmel

**THE PACIFIC'S EDGE.  
A MILLION-STAR  
RESTAURANT**

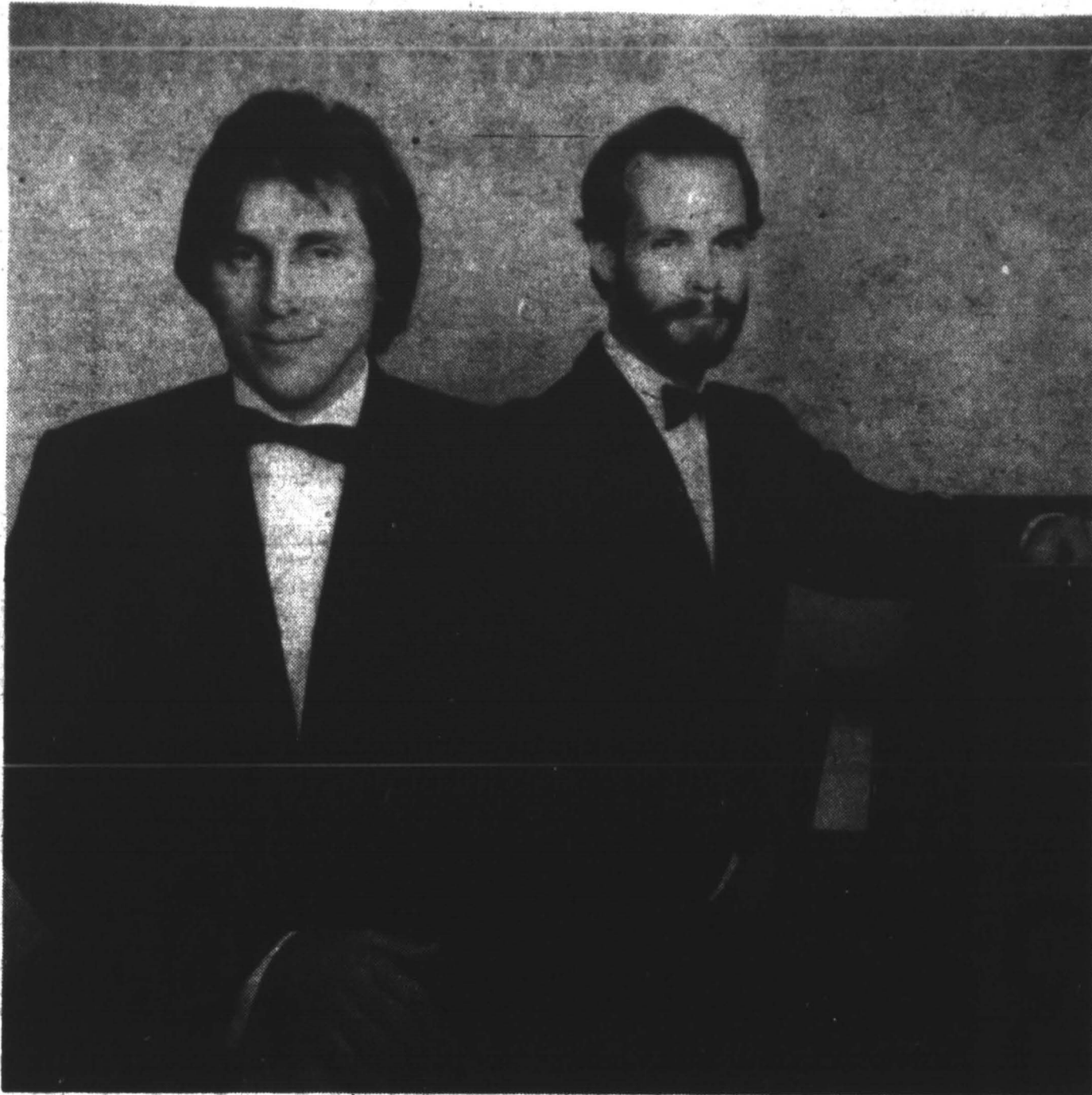
Above, the night sky turns to sequined velvet... below, the thundering surf turns to silver and gold. Come experience this extraordinary glass-walled restaurant high above the Carmel coast. Monterey Peninsula cuisine, impeccably prepared and served.

THE PACIFIC'S EDGE RESTAURANT  
at the Highlands Inn  
Just south of Carmel on Highway 1  
Carmel, CA 93921  
A Carmel Original

For reservations please call (408) 624-1801







JONATHON LEE (left), and Scott Fitzgerald will perform in concert at 8 p.m. Saturday, Feb. 11, in the Monterey Peninsula College Music Hall.

## Local pianists to present concert at MPC Music Hall

"VISIONS and Moods" is the theme of a concert presented by local pianists Jonathon Lee and Scott Fitzgerald at 8 p.m. Saturday, Feb. 11, in the Monterey Peninsula College Music Hall.

Featuring a combination of keyboard styles that ranges from classical to "new age" to jazz, all program selections will be original compositions by the performing artists. The two pianists, each known for regular performances in such local establishments as the Highlands Inn and The Lodge at Pebble Beach, join together for the first time in this concert. They will mix Lee's soft, romantic styling with the faster paced, improvisational

patterns found in Fitzgerald's music.

The evening's program will feature each artist in solo performance as well as compositions for four hands with Lee and Fitzgerald performing together on dual concert grand pianos.

Both artist-composers are also known through their nationally distributed recordings — namely, *A Thousand Words* by Lee, and *Heart Flight* and *A Clear Vision* by Fitzgerald. Together, they are the exclusive pianists for the recently reopened Highlands Inn in Carmel.

General admission to the concert is \$5 and tickets are available through MPC Community Services, Do Re Mi Records in Carmel, The Record Cove in Monterey and Tape Masters in Pacific Grove.

## Plan to take part in horticulture fair this spring

The Monterey Peninsula College Ornamental Horticulture Department invites organizations and vendors to take part in its annual horticultural fair, planned for late spring.

This year the fair is designed to involve local plant and

professional societies, as well as nurseries, retailers and wholesalers of horticultural equipment.

Fair coordinator Charles Ransone is looking for local organizations to prepare exhibits, sell plants and lead membership drives at the

fair. This year the fair will also feature seminars and workshops put on by the state Cooperative Extension and by local experts.

Those interested in participating in the fair may contact Ransone at 646-4056.

## Anka brings his special music to Monterey for school benefit

Continued from page 1

tional tie" to Santa Catalina.

"It was the first time I ever made this kind of commitment (benefit concerts). I liked the audience that evening and what we derived from it. It was very rewarding. I thought I would do it to help out."

When asked if the benefit concerts will continue, Anka responded: "Absolutely. It's not a Paul Anka event. It's a Santa Catalina event."

Anka is at a loss to explain the source of his stamina and his urge to continue working hard.

"It's a strong biological force I don't understand. I stay fit and exercise, try to remember I'm hungry. I've worked my little buns off since I left home at 16. There's a big difference when you have to earn it rather than when somebody gives it to you."

With an income that is lofty even in terms of show business royalty, his health and family with him, even an \$8,000 bottle of 1874 Mouton Rothschild in the wine cellar,

will Paul Anka ever slow the pace?

"All of us think of settling down now and again. Probably when I'm 50 I'll reassess. Carmel is a great place to settle down in."

A limited number of tickets may be available to the two Paul Anka benefit concerts for Santa Catalina School. Tickets are \$60 per person for the Friday, Feb. 10 performance, which includes a wine and cheese reception. Of that amount, \$25 is tax deductible.

Tickets to the Saturday, Feb. 11 performance are \$75 per person which includes a champagne and wine reception. \$35 is tax deductible.

For \$150 per person, ticketholders may attend a reception and post performance dinner Saturday with Mr. and Mrs. Anka in addition to the concert. Of that amount, \$75 is tax-deductible.

Checks should be made payable to Santa Catalina School. The school is located on Mark Thomas Drive in Monterey. For more information, call 649-1432.

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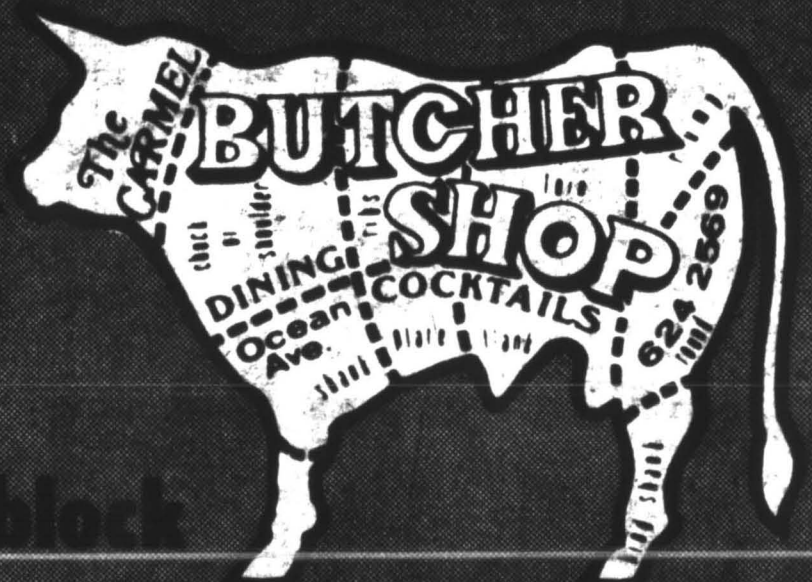
The program will include the Sarabande, Gigue and Badinerie by Corelli, Concerto Grosso in B minor Op. 6, no. 12, by Handel, Suite for string orchestra by Janacek, Scherzo by Lhotka, Introduction and Allegro Rustico for Double Bass and Strings by Papandopulo, Simple Symphony No. 4 by Britten, and Scherzo for Strings, Op. 11, by Shostakovich.

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## Film review

## Avoid these two films

By MICHAEL GARDNER

**The Lonely Guy.** With Steve Martin, Judith Ivy, Charles Grodin and Steve Lawrence. Based on the book by Bruce Jay Friedman. A Universal Picture. Rated R for adult subject matter.

**Reckless.** With Aiden Quinn and Daryl Hannah. Directed by James Foley. An MGM/United Artists picture. Rated R for nudity and language.

ONE GOOD thing about these two movies: the titles are accurate. *The Lonely Guy* is indeed about a Lonely Guy while *Reckless* certainly chronicles the story of Reckless Guy.

But beyond the titles, it's all downhill.

Both of these movies have interesting variations on the retreaded theme of "boy meets girl, falls in love with girl, loses girl, gets girl." But unfortunately neither film works.

*The Lonely Guy* with Steve Martin shows the most promise for entertainment, but in the end it just does not quite measure up to standards demanded of a \$5 admission ticket.

Martin, whom I absolutely loved in the experimental *Pennies From Heaven* but hated in his *The Man With Two Brains* and *The Jerk*, plays Larry Hubbard, an aspiring author who thinks he is merely "single" but later learns the true meaning of being a Lonely Guy.

Larry is befriended by Warren (Charles Grodin), a fellow Lonely Guy who teaches him the ways of the subcult, such as "your apartment is your best friend" and "buy a fern" for company. At Warren's parties, the only guests are Larry and life-sized cardboard cutouts of celebrities that you can buy at a Lonely Guys store.

Then miraculously (and quite unbelievably I might add) Larry meets a beautiful girl. He is out pretending to jog and sprays on some artificial sweat to make the women think he's a runner. He deftly slides into a soda fountain stool after a "jog" and eyes Iris (Judith Ivey).

She immediately spots him as a Lonely Guy, saying that she fell for the artificial sweat trick once before. They then take turns sniffing each other to tell the difference between real and artificial perspiration.

But without love, there is no plot so she hands Martin her phone number. The jerk then wipes his mouth with it and can't read the number.

Depressed and unable to write his great romantic novel, Larry realizes that the only thing he really knows about is how to be a Lonely Guy.

Lonely Guys line up for blocks everywhere to buy his guide. Larry is a hit at parties, women fall all over him and he even appears on *The Merv Griffin Show*. But despite his sudden rise to stardom, Larry is still lonely because Larry loves the missing Iris.

*The Lonely Guy* does have some very good scenes in it, but such laughs are far too infrequent. My favorite scene is when Larry goes into a restaurant alone and when he says "table for one" everyone stops talking (like in those investment company ads) and a spotlight is placed on Larry as he walks to his table. If you've ever been a single dining in a restaurant, that's exactly how it feels.

This scene is indicative of the film's potential as a funny, heartwarming satire. But instead of living up to the potential, this film only tells us why the real Steve Martin is a Lonely Guy — because he just can't seem to make good films anymore.

A film that follows a similar theme is *Reckless*. But instead of the star being a respectable middle-aged Lonely Guy, Johnny Rourke is a motorcycle riding, leather-clad high school punk Reckless/Lonely Guy.



## Fassbinder's Lola

THE DECADENT '50's are explored in Rainer Werner Fassbinder's *Lola*, starring Barbara Sukowa. The film, second in Fassbinder's trilogy about post-war Germany, will be shown at 8:15 p.m. Friday through Sunday in the S.F.B. Morse Auditorium, Monterey Institute of International Studies, 440 Van Buren St., Monterey. For more information, call the Monterey Peninsula Film Society, 659-4795.

As Johnny, Aiden Quinn tries to be a young Richard Gere, but the only similarity between the two (besides both having made terrible movies) is that *Reckless* rhymes with *Breathless*.

The film tries to make the audience feel sorry for Johnny because he is the son of a divorced alcoholic father living in a rundown ramshackle house on the outskirts of an industrial town.

Like every boy, Johnny likes to play games. But his are the Reckless Guy kind, like knocking a beer can over a cliff with his motorcycle tire after screeching to a stop inches away from the side of the hill.

Meanwhile Tracey is a good girl cheerleader whose boyfriend is Joe All-American.

Reckless/Lonely Guy Johnny and Tracey soon eyeball each other at pep rallies and in class. Through eye contact they fall in love, somehow. They never talk more than three words to each other for the first half hour of the film.

Actor Quinn looks good in this movie and probably would make a great cameo as a celebrity cardboard cut-out in *The Lonely Guy*. But once he opens his mouth, any thoughts of an acting career are dashed.

His imitating mumbles (Marlon Brando), anger (James Dean) and wounded puppy look (Matt Dillon) are just that — poor imitations of the real thing. Sort of like Soupy Sales trying to copy Steve McQueen.

*Reckless* is filled with inconsistencies in plot as well as in acting. For instance, Rourke is a rebel, but is also a big star on the football team. Real leather-clad motorcycle-riding rebels don't play high school football.

And although he is supposed to be a high school senior, Rourke looks more like he belongs at a 10-year graduation reunion.

The dialogue is atrocious. The first 15 minutes cannot be heard (and subsequently understood). For the rest of the movie the sound improves to a comprehensible level, but by then you wish it hadn't because then you realize how bad the dialogue really is.

"I like being scared, it keeps me awake," Reckless Guy Johnny tells Tracey while performing his nightly ritual with the beer can.

Each time he did hit the beer can, I hoped he and that danged bike of his would fly over the cliff and into one of the smokestacks. No such luck.

All this groping and staring and nostril flaring is supposed to lead to a thrilling climax à la *The Wild Bunch* or *Breathless*. Instead, the climactic scene is about as surprising as Ronald Reagan's announcement that he will seek another four year term as president.

However, the sound track is good. If you like new wave music, save \$5 on the admission price and use it to help buy the record.

## What's playing at the movies

**The Big Chill:** It's a considerable achievement to sustain the rueful, comic and sad tone that marks this reunion weekend of seven '60s "revolutionaries," now settled into middleaged compromise. The occasion is the suicide of their brightest, most beloved friend. There are superb performances from the actors as they look back on the best, most romanticized days of their lives and slip in and out of bed with melancholy friendliness. Director Lawrence Kasdan makes the time fly most enjoyably. Rated R. At the State Three Cinemas.

**Class of 1984:** Perry King stars in this 1982 production. Rated R. At the State Three Cinemas.

**Cross Creek:** The compelling portrait of a woman who, living at the edge of survival, found a world of meaning. A Martin Ritt production, starring Mary Steenburgen and Rip Torn. Kathleen Carroll of the *New York Daily News* calls the film "beguiling... the acting is exceptionally good. At the Dream Theater.

**Hot Dog:** There is more to do in the snow than ski. Or so says the publicity release. This skiing film focuses on the sport of "hotdogging," or wildly reckless downhill ski stunts. Filmed in Squaw Valley. Stars David Naughton, formerly of Dr. Pepper commercials and werewolf roles, and Shannon Tweed. Rated R. At the Regency Theater.

**Local Hero:** winner of the best screenplay awards from the New York Film Critics and the National Society of Film Critics, this drama stars Peter Riegert, Denis Lawson, Fulton Mackay and Burt Lancaster. It was made by the producer of *Charlots of Fire*. Rated PG. At the Dream Theater.

**The Lonely Guy:** Is a zany but touching contemporary romantic comedy about one man learning to cope with his loneliness. Steve Martin stars along with Charles Grodin, Steve Lawrence and Judith Ivey in the adaptation of Bruce Jay Friedman's *The Lonely Guy's Book of Life*. Rated R. At the Crossroads Cinema.

**Never Cry Wolf:** Director Carroll Ballard has created an amazing amount of humor, suspense and adventure in his version of Farley Mowat's wonderful book about a naive young biologist, a pack of wolves in the Arctic and how each adjust to the other. Hiro Narita's cinematography is magical. The film has dignity, poignancy and power. Rated PG. At the Golden Bough.

**Pink Flamingos:** 300-lb. transvestite Divine stars in this, the first of John Waters' feature-length films. In an effort to be recognized as the filthiest people alive, Divine and company work to outdo themselves. They reside in a tacky mobile home surrounded by pink flamingos, and in the famous conclusion of this cult classic, Divine ingests poodle feces. Rated R. At the Dream Theater.

**Reckless:** Story of the passion and conflicts of teenage lovers. Aiden Quinn and Daryl Hannah are the new sufferers. Rated R. At the State Three Cinemas.

**Rocky Horror Picture Show:** In this cult classic, an engaged couple, Brad and Janet, meet Dr. Frankfurter, a transvestite/transsexual, and learn to Time Warp. Stars Tim Curry, Susan Sarandon, Barry Bostwick, Little Nell and Patricia Quinn. Richard O'Brien wrote the music and portrays the hunchback assistant. Rated R. At the Dream Theater.

**Silkwood:** Meryl Streep's first role since her Academy Award-

winning performance in *Sophie's Choice*. Streep portrays Karen Silkwood, who died in 1974 in a mysterious car crash while she was attempting to expose the dangers in the plutonium plant where she worked. Co-stars Kurt Russell and Cher. Directed by Mike Nichols, from an original screenplay by Nora Ephron and Alice Arlen. Rated R. At the Cinema 70.

**Star 80:** Bob Fosse directed this story of Dorothy Stratten, 1980 Playmate of the Year, who was murdered at age 20 by her estranged husband after she moved in with a famous Hollywood director. There's a virtuoso performance by Eric Roberts as the sleazy husband with big ambitions. Mariel Hemingway is moving as the former Daryl Queen waitress who has more loyalty than ambition. Rated R. At the Hill Theatre.

**Sudden Impact:** Dirty Harry is at it again! Actor-director Clint Eastwood brings back the tough cop, who surfaces in a thriller filmed in San Francisco and Santa Cruz. Also features Sondra Locke, Pat Hingle and Bradford Dillman. Rated R. At the Regency Theatre.

**Terms of Endearment:** is a comedy with dramatic cadences that explores the complex, honest and joyous involvement of the relationship between a mother and daughter over the course of 30 years. Debra Winger is Emma Greenway Horton, Shirley MacLaine is Aurora Greenway, Jack Nicholson is the Greenways' next-door neighbor, former American astronaut Garrett Breedlove, Danny DeVito is Aurora's longtime suitor, Jeff Daniels is the man Emma decides to marry and John Lithgow befriends Emma. Rated PG. At the Crossroads Cinema.

**Tootsie:** When Dustin Hoffman cannot find work as an actor, he tries and succeeds as an actress. Lots of good fun and some tender moments result when Hoffman, as masquerading Tootsie, falls in love with his girlfriend. With Jessica-Lange, Charles Durning, Bill Murray. Rated PG. At the State Three Cinemas.

**Unfaithfully Yours:** Remake of Preston Sturges' comedy starring Dudley Moore as a conductor who is jealous of his wife (Nastassia Kinski) and a violinist (Armand Assante). Howard Zieff directed. Rated PG. At the Valley Cinema.

**Vertigo:** Alfred Hitchcock's classic, provocative, psychological thriller, set in San Francisco and starring James Stewart, Kim Novak and Barbara Bel Geddes. Leisurely paced, of simple beauty but with deeper subtextures of desire, it shows a dark brooding quality in the director whose other works feature more smirk-and-scare than grave despair. Rated PG. At the State Three Cinemas.

**Yentl:** Barbra Streisand co-wrote, produced and directed this star vehicle. Based on a story by Isaac Bashevis Singer, Streisand portrays a young Jewish woman who disguises herself as a man in order to attend studies forbidden to women in 1904. Mandy Patinkin plays Avigdor, the young man she secretly loves, and Amy Irving is the woman Yentl "marries" in order to remain close to Avigdor. Rated PG. At the Carmel Village Theatre.

**Ziggy Stardust:** A psychedelic-headed, younger incarnation of Mr. Androgyny himself, David Bowie. A must for rock historians. Rated PG. At the State Three Cinemas.

## British comedy series resumes

The British Comedy Film Festival returns to Sunset Center in Carmel this Valentine's Day. *The Captain's Paradise*, a 1955 production starring Alec Guinness, Yvonne DeCarlo and Celia Johnson will be shown at 8 p.m. Tuesday, Feb. 14, in the Sunset Center Theater, San Carlos at Ninth, Carmel. Admission is \$2. For further information, call 624-3996.

## Cancer support group gathers

An ongoing cancer support group, a self-help group of patients, families and friends, meets 3:30 to 5 p.m. each Monday at the Hospice Resource Center, 578 Houston St., Monterey.

This group, sponsored by the Hospice of the Monterey Peninsula, is open to the public free of charge and is facilitated by Louise Trygstad, R.N., M.S.N. The purpose of the group is to discuss common problems, feelings and ways of coping as well as how best to cooperate with the medical teams to promote recovery. For further information, call 625-0666.

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## Theater review

A memorable 'Anne';  
'Mass Appeal' drama

By JOANNE TENENBAUM

IT WAS a good week for theater.

Salome Jens lit up the California Repertory Theatre stage with a stunning one-woman show, ...about Anne, and Henry Littlefield and Stephen Moorer squared off in the Monterey Peninsula College production of *Mass Appeal* at the York School Theatre.

Both are solid dramatic events, well staged and expertly performed. Those who failed to catch ...about Anne during its one-week-only run can avoid making the same mistake twice by planning to see *Mass Appeal*.

...about Anne is an award-winning tour de force by Salome Jens, who selected 19 poems from Anne Sexton's voluminous life's work and arranged them in convincingly dramatic form.

Anne Sexton's poetry speaks from a vanishing frame of reference, from a time when women's perceptions and reality were not only rarely expressed, but not accepted as real. Sexton's earliest poems, published in 1954, ruffled a lot of critical feathers.

Sexton spoke up forcefully on such then-taboo themes as abortion, madness, divorce, drug addiction, and her overwhelming wish for death. Often the critics recoiled — in spite of the acknowledged artistic merit of her poems — from the subject matter itself, and from Sexton's unabashed confessionalism.

As late as 1974, Robert Lowell remarked, on her death, that "her most embarrassing poems would have been fascinating theater" if only Sexton had "Put them in quotes" and presented them through some character — any character but herself.

The poems are fascinating theater, the more so in the hands of Jens, who dances through a broad spectrum of characterization and emotion in just one hour. One moment she glories in her young daughter's burgeoning womanhood ("Little Girl, My String Bean, My Lovely Woman") with all the pride and maturity the best of mothers might muster.

The next she is inflamed with grief and rage over the death of fellow poet Sylvia Plath ("Thief — how did you crawl into/...the death I wanted so badly and for so long"). It is a flawless performance by an accomplished stage actress.

...about Anne is not a poetry reading. The audience meets Sexton as child, mother, junkie, wife, seeker of God and despairing atheist. As playwright, Jens wisely omitted Sexton's more wretched confessional excesses, yet selected a highly varied sampling of her poems.

Jens' selection of the material and her ability to change mood and character without missing a beat made ...about Anne a memorable evening.

MEANWHILE, Bill Davis' *Mass Appeal* opened at York School's new theater. Directed by Nick Zanides and produced by Monterey Peninsula College, this two-person play pits a jaded establishment parish priest against an idealistic, overzealous seminarian.

This witty play is chock-full of clever lines and sensitively written speeches. Stephen Moorer as the seminarian and Henry Littlefield as the parish priest waste none of them.

The central crisis of the play is one everyone faces: do you have to sell your soul in order to make it? Once you've sold it, is it gone forever? And what is life worth without it?

The dialogue is sometimes broadly comic. Littlefield's role is the embodiment of middle-aged cynicism ("If you want to be a priest, lie," he advises). Moorer's is intolerably perfectionistic ("I never liked song and dance theology," he shifts). But beneath the surface caricatures and clever bantering, a serious drama shapes up.

Moorer's impetuous idealism and outspoken unconventionality have aroused the ire of the Monsignor (a powerful third character who never appears on the stage). This emblem of church authority can deny the young man the priesthood that is so obviously his true vocation.

Will Moorer survive the clash and become a priest? Will Littlefield find the courage to help him? The question of what will become of both the order priest and the young hopeful sustains tension throughout the play.

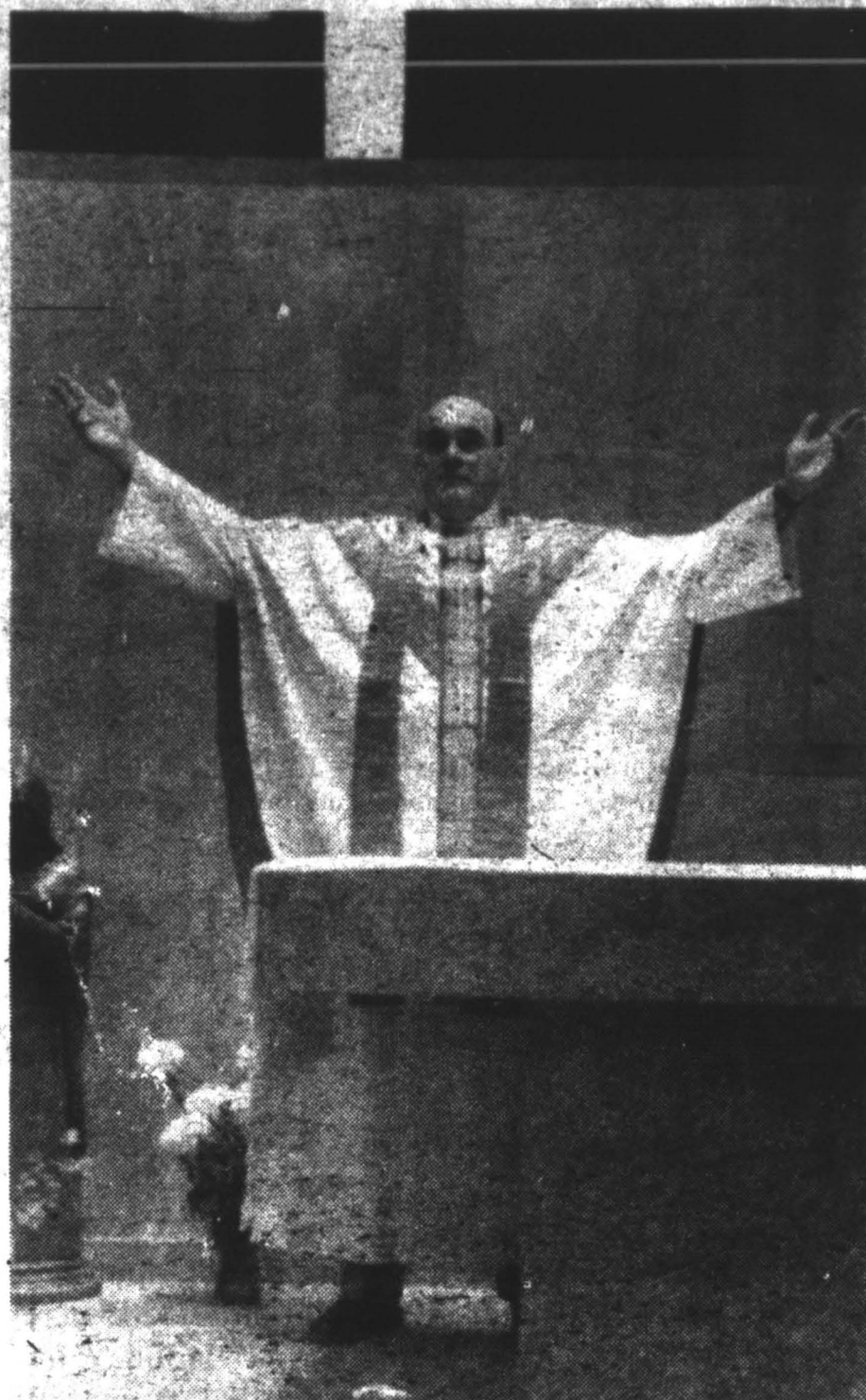
Meanwhile, both men begin to change and grow. Littlefield helps Moorer temper his fervor with mercy; Moorer jogs Littlefield out of his popularity-conscious complacency. The development of their relationship is a lovely thing to watch, the more so because their strong performances are well directed.

The characters' body language eloquently punctuates their changing relationship, and the action is well paced, crisp where it should be, delicately timed when the mood changes. Throughout, the staging enhances the action with pleasing consistency and expert lighting makes the dual-purpose set effective.

Littlefield's Father Farley is a blatant impersonation of Pat O'Brian in *Going My Way*. Nonetheless, it is quite a good impersonation. Although Littlefield's brogue occasionally fades, his characterization never does.

He has mastered the one-sided telephone conversation, a device employed often throughout the play. And in one scene, he slips from confident role-playing to poignant self-revelation with great delicacy.

It's too late to see CalRep's ...about Anne. But *Mass Appeal* brightens the boards at York School Theatre (Monterey-Salinas Highway), 8 p.m. Friday and Saturday evenings through Feb. 18. (Reservations, 372-2475; tickets, \$3.50). That means you have four more chances to see it. I hope you will.



## Mass Appeal

HENRY LITTLEFIELD portrays Father Tim Farley in *Mass Appeal*, a play in which the priest is challenged by the ideals of a young seminarian. The show continues in the new theatre at York School. For ticket information, call 372-2475.

## Radio show slates auditions

*Break a Leg!*, a weekly theatre program on station KAZU, 90.3 FM, will conduct auditions for *Sultan Stork* and other radio productions.

Auditions will take place 2 to 4 p.m. Saturday, Feb. 11, at Cherry Hall, Fourth and Guadalupe, Carmel. Voices of all ages and national origins are encouraged to audition. For more information, call Max Robert at 373-7107 or Carey Crockett at 375-1120.

## Teilhard de Chardin lecture planned

Sister Catherine Knudsen will discuss the work of Teilhard de Chardin at 10 a.m. Saturday, Feb. 11, in the Gallery at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel.

De Chardin was a philosopher, priest and paleontologist, a dominant figure in the 20th century rapprochement between science and religion.

Sister Catherine received a Ph.D. from the Graduate Theological Union of the University of California, Berkeley. The lecture will be free of charge. Donations will be accepted. For more information, call 624-7491.

## Jazzercise master class set

A Jazzercise master class will be staged at 6:30 p.m. Friday, Feb. 10, in the Monterey Peninsula College Gymnasium to benefit members of the local dance community.

The 60-minute dance fitness master class will feature Jazzercise instructors from Salinas and the Monterey Peninsula. Proceeds from the event will go toward the purchase of video equipment for the Monterey Peninsula Dance Theatre, MPC's Dance Department, dance groups from Seaside and Carmel high schools and others.

Participants should wear comfortable workout clothes and bring a mat for floor exercises.

Admission is \$3 per person.

## Divorce mediation workshop set

An alternate approach to traditional divorce proceedings will be explored 9 a.m. to noon Saturday, Feb. 11, at Monterey Peninsula College.

The class costs \$5. For additional information, call the MPC Community Services Office, 646-4051 or Adryenn Cantor, an attorney/mediator, at 624-0876.

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## On stage

The forces of evil square off weekly with the forces of good at the **Wharf Theatre** in Monterey.

The play is *Dracula*, Bram Stoker's occult thriller, adapted for the stage by Hamilton Deane and John Balderston. The drama provides a battlefield for the extrahuman forces of pure good and pure evil, represented by Professor Abraham Van Helsing and Count Voivode Dracula, respectively.

Revising the persona of the long-deceased Count Dracula, King of Vampires, is Steve Goings. His nemesis, Professor Van Helsing, is portrayed by Jim Jensen.

Caught between these two are Lucy Seward (Carrie Howlett) and Renfield, a lunatic, played by Bobby Armstrong.

*Dracula*, directed by Larry Welch, will play at 8:30 p.m. Fridays and Saturdays and at 8 p.m. Sundays. The show runs until Feb. 26.

Ticket prices are \$6 and \$8. For reservation information, call 372-2882.

The Monterey Peninsula College Drama Department stages the comedy/drama *Mass Appeal* in the new theatre at York School.

Directed by Nick Zanides, this production portrays the funny and poignant conflict between an establishment parish priest and the untried ideals of a young Catholic seminarian.

Henry Littlefield plays the part of Father Tim Farley, who has his comfortable daily routine upset by the challenges of seminarian Mark Dolson, portrayed by Steve Moorer.

Performances will take place Friday and Saturday nights. General admission is \$3.50 and a 50 cent discount is offered to groups of 20 or more. For reservations, call 372-2475.

Neil Simon's comedy hit, *Plaza Suite*, continues Thursdays through Sundays at Carmel's **Studio Theatre**.

Originally performed on Broadway, *Plaza Suite* is actually a triptych of plays, which together compose an evening of comedy.

The first play introduces a suburban couple, played by Dick Vreeland and Alison Faul, who take a suite at the Plaza in New York while their house is being painted. It turns out to be the same suite they honeymooned in years before.

The second tale depicts a top-draw Hollywood producer in search of excitement. He calls up his childhood sweetheart, but in the intervening years this suburban housewife turns out to be more than he bargained for. The couple is portrayed by Richard and Elizabeth Barratt.

The final act focuses on the same suite where a mother and father do battle waiting for their daughter to "come out of that bathroom and get married!" This portion features the talents of Dick Vreeland, Alison Faul and Randi L. Harmon.

*Plaza Suite* continues Thursdays through Sundays until March 3. Reservations can be made by calling 624-1661. Price of dinner and show is \$22.50. A limited number of show only seats are available at \$10. The Studio Theatre is located on Dolores between Ocean and Seventh in Carmel.

## Local music makers present hot jazz

Several talented local musicians will highlight the Sunday, Feb. 12 program meeting of the Monterey Bay Hot Jazz Society. The gathering is set for 2 to 6 p.m. at the Monterey Moose Lodge, just off Highway 68 at Canyon Del Rey, Monterey.

An exciting afternoon of live Dixieland jazz is planned. Admission is \$1 for members and \$3 for non-members. Annual memberships are available at the door, and refreshments are available.

## Hartnell College schedules auditions

The Western Stage of Hartnell College in Salinas will conduct auditions for its 10th anniversary season from 10 a.m. to 2 p.m. Saturday, Feb. 11 on the main stage of the college theatre complex.

Those wishing to audition should prepare a five-minute program consisting of one classical and one contemporary piece. Persons auditioning should also be prepared to sing a song of their choosing.

The line-up of 1984 shows will include *Fiddler on the Roof*, *Richard III*, *The Rivals*, *The Sound of Music*, *Foxfire*, *Terra Nova*, *Arsenic and Old Lace*, *Broadway* and *Of Mice and Men*.

For an appointment, call either Ron Danko or Mark Shilstone, 758-8211, ext. 253 or 254.

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CONGRESSWOMAN Patricia Schroeder, D-Colo., will address the Reproductive Rights Coalition of Monterey County at a dinner to take place Tuesday, Feb. 14, at the Holiday Inn in Carmel.

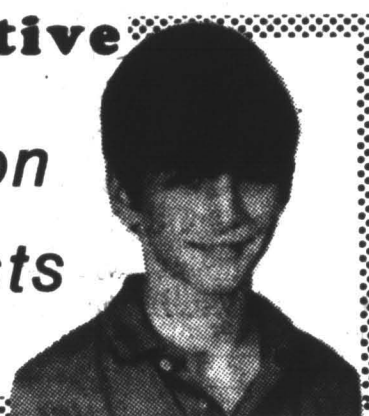
## Congresswoman to speak on rights

CONGRESSWOMAN Patricia Schroeder, D-Colo., will visit the Monterey Peninsula on Tuesday, Feb. 14, to speak on the topic, "1984: Defending Choice — Meeting Challenge." The 6:30 p.m. dinner, sponsored by the Reproductive Rights Coalition of Monterey County, will take place at the Carmel Holiday Inn. Tickets are \$15 and are available by reservation until Feb. 10. Contact the Coalition, Box 81, Monterey, 93940.

The senior female member of Congress, Mrs. Schroeder, 43, beat the odds to get elected in 1972. "I became a congresswoman only because women organized for women," she said.

## Youth Perspective

### Reflections on Carmel tourists



By LU SPIRIT

I ALWAYS look at it like this: Carmel is the "spider" which attracts tourism — the "fly," of course. Why? Well that's easy to answer.

Everyone knows — well maybe not everyone — that Carmel is a breathtakingly beautiful area, stretching from the coastline of Big Sur to the mountainous regions of Carmel Valley. Why shouldn't it attract attention? But then again, why shouldn't the citizens of this beautiful area be obligated to venture into Carmel-by-the-Sea without complaining: "But, dear, it's much too crowded!"

This is the instinctive problem of almost every Carmelite I have yet to write about.

First, take if you will an everyday family of four, for once wanting to walk around town without hearing, "Oh, Henry, aren't those darling earmuffs in the window? Y'know, the ones with the little llamas on each ear?" The father, Archibald, suggests a little stroll into town to his wife, Gertie, an enterprising leader of their daughter's Girl Scout group.

From her comes a repulsing bellow of non-enthusiasm: "I don't think so, dear. With all of that crowding of tourists, my migraine is liable to top Tuesday night's explosion. Oh, will there ever be piece and quiet where we live? It is our town, isn't it?"

Well up the dining room steps walks Zack, their bored 14-year-old, groaning: "Mom-m-m! Can you ple-e-e-ase give me a ride to town? Ple-e-e-ase?" This makes me want to loosen my collar from being quite uncomfortable after listening to this boring line of conversation.

Second, take if you will, a striving businessman with no wife or children, sitting impatiently behind the counter of his earmuff shop, hissing: "Those darn residents! I just know that they need earmuffs with all of this freezing weather we're having! I need money to pay the rent in that putrid shack where I live in Big Sur!" Now wouldn't you think it is essential that he rely mostly on the souvenir-happy tourists that wash out the "barren fallows" of Carmel, known as the small businesses like his earmuff shop?

All of these situations boil down to one fact: tourists are the bread and butter of Carmel, and the residents more or less, margarine.

Most residents say the tourists are pretty bothersome, and any young kid could probably swear that when they're trying to run through the halls of Carmel Plaza, there are always two old tourists taking up the entire passageway while admiring an orange kite for three hours.

Yes, it is frustrating to be in a crowded town when you believe that since you're a resident, you deserve at least a day of peace and quiet. But doesn't the situation change when one of those "bothersome" tourists happens to be a dear friend of yours, come to visit you from West Virginia after two years apart?

While many tourists try to maintain savings in their pocketbooks, let us residents try to maintain our sanity.

## Book beat

### A solution to the 'presidential crisis'

By STEVEN R. WEISMAN  
N.Y. Times News Service

*A Different Kind of Presidency: A Proposal for Breaking the Political Deadlock.* By Theodore C. Sorensen. 134 pages. Harper & Row. A Cornelia and Michael Bessie Book. \$11.95.

"THE PROBLEM is larger than Ronald Reagan," writes Theodore C. Sorensen. The "problem" is the political stalemate between the White House and the Congress that prevents action on the federal deficit, America's worsening relations with the Soviet Union and other urgent crises.

Sorensen, the former speech writer and special counsel to president John F. Kennedy, proposes in this small book "a different kind" of solution. Just as Americans are beginning to awaken to the familiar clank and sputter of the nation's presidential election machinery, he calls for the next administration to rise above the fight and forge "a temporary bipartisan 'grand coalition' of national unity."

Under the Sorensen proposal, the next president and vice president would come from opposite parties and agree to serve one four-year term only. The cabinet would also be equally divided between Democrats and Republicans. A presidential advisory council of elder statesmen would oversee the hybrid.

It is a provocative idea that speaks to the unease Americans feel when they see yet another presidential campaign rolling noisily toward irrelevance. Sorensen offers a cogent, if unprofound analysis of the causes of the current deadlock, and why the situation is urgent.

He notes correctly that each major difficulty which faces the nation "is a political minefield that no political party and no branch of government can dare to cross alone."

The Sorensen solution, however, seems too heavily focused on the institution of the presidency, and not on the more deep-seated roots of national disunity.

Bipartisan coalitions, for example, exist almost every day on almost every issue which faces the Congress and the president. The current inability to strike compromises may therefore spring less from partisanship than from basic economic inequities in the country. They may also arise from deeply mixed feelings among Americans about how much to trust the Russians, and how to defend American interests in the world.

It is hard to see how a government of national unity can overcome those fissures in the landscape. Sorensen derides Jimmy Carter and Ronald Reagan for their failure to resolve conflicting factions within their own political families at the White House, for example.

Reagan once joked, for instance, that it was a matter of the right hand not knowing what the far-right hand was doing. But the problem of factionalism at the White House would likely be even greater in the presidency envisioned by Sorensen.

Unaddressed in this book, moreover, is the growing insistence by congressmen to go their own way and ignore the old bonds of party discipline. To work, Sorensen's "different kind" of presidency would probably also require a "different kind" of Congress, more free of the influence of lobbyists, special interests and other forces.

Sorensen's essay is nonetheless timely and eminently worth thinking about, a bracing alternative to the current political debate. It is certainly fascinating that its author, a man who came of age in such a partisan age, should make this particular appeal now.



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## Music corner

Tandy Beal show  
needs more focus

By SCOTT MACCLELLAND



TANDY BEAL'S premiere, a half-hour long narration/dance on ultimate questions, raised more questions than it answered. The Carmel Festival of Dance audience at Sunset Theater Saturday night witnessed a pageant of story telling, chant, nearly motionless images at tables, spoken geneologies, and finally movement itself.

Premieres in modern dance often make predictably quixotic impressions. Even the pioneering Twyla Tharp and Merce Cunningham have mystified their aficionados with personality-dominated abstractions that leave even the avant-garde insecure.

Beal's new work, *Unseen Presences*, or *Searching for the Songs in the Folds of Our Skin*, reiterates her unselfconscious ease at creating something new and untried. Her recent *Nutcracker* turned out to be a tour de force of creative imagination that has every reason to win widespread, popular interest. But in *Nutcracker*, Beal had a familiar tale to retell, and the extraordinary vision to document the history of American dance in that context.

In *Unseen/Searching* she attempts to deal with a subject that needs to be confined in order to be coherent. The last-minute title change gives an obvious clue to the state of the work's readiness. So does the work itself. Since it is controlled by a conceptual ideal, and since the idea is ever-expanding into abstraction, the episodes of dance and movement — many of them organized around specific, recurring motifs — fail to develop the idea, and the idea, with its literary development, fails to develop the dance.

The two dimensions doggedly co-exist instead of integrating, and the work is in specific need of an overriding unifier in order to make sense of its disparate and independent components. It's an old problem that has proved the bane of even some very well known mixed media works. It generally accounts for the inherent weaknesses in many operas, musicals and choreographies, including some well known ones.

In Beal's new piece, dominant and subordinate roles continually change places. The results, regardless of appreciation for elements of dance and form, are finally ambiguous and confusing, a legacy that works hard against the success of expression.

But Tandy Beal's claim to importance remains justified and important. Her talent is potent, even when it drifts into unclear modes. Anyone who saw her in her last appearance at Monterey Peninsula College several years ago will remember the images and inventions that she and dancer Ron Taylor gave us.

Reviewers continually cite Tandy's creativity, and well they should. She has gained international recognition for her choreography, and has several major commissions in the works. Her *Nutcracker* alone should ensure a major role in American dance.

The first half of her program at Sunset attested to her skills in a multitude of styles. The most amusing, and possibly the most memorable, was *Mysterious Barricades*, or *The Plot Without Thickening*. Using Couperin's *Les barricades mystérieuses* (a double entendre referring to harmonic circuitry as well as female virginity) Tandy indulged in a slapstick mime whose recurrent theme was anxiety about the expected arrival of a "special" person. Many a genuine titter ran through the crowd.

*The Gilded Bat* (*La Chauvre-souris dorée*) illustrated what the premiere work, described above, might become. It too attempted to reconcile narrative with dance. But though the narrative clearly took prominence, the dance moments suffered from too much static postcard imagery. The frozen pictures were sometimes amusing but too often just statio and not in keeping with the wit established at the outset.

The evening opened with *Forest Dreams*, a 1975 creation, in which strata of butterscotch, mint and raspberry lights ignited the dancers in glowing colors and rondo-like motifs opened spaces for jazz-dance solos. The work made clear Beal's ability to design and polish to perfection a stylish and clearly expressive choreography.

*Little Kings* has much of the same. Figures in black costumes, later to be contained in immense brown bags, cavorted menacingly and domineeringly at one another, as though directed by some parental or sibling pressure. Violence and menace were the tone, though the characters were child-like and the impact more play-acting than real.

It's not always easy to tell what Tandy Beal is up to. She shows powerful talent both as dancer and as choreographer. But the free-spirit in her creative impulses generally does better when their context is better disciplined. Every one of the nine dancers in this program performed their duties well and with dedication, but the major work, with the ink still wet on the page, needs to be brought into focus.



THE BAY AREA Repertory Dance Company will present pieces choreographed by David Wood at 8 p.m. Friday, Feb. 10, at the Monterey Peninsula College Main Theatre. A dance master class led by Marni Thomas will take place 1 to 2:30 p.m. Friday, Feb. 10, in the MPC Dance Studio.

## Bay Area Rep to dance at college

THE BAY AREA Repertory Dance Company will take the stage at 8 p.m. Friday, Feb. 10, at the Monterey Peninsula College Main Theatre.

The Company will perform its works, *The House of Bernarda Alba*, *In the Glade*, *Dusty Pools and Puddles* and *In a While*.

David Wood, creator and director of the Bay Area Repertory Dance Company, began his career as an actor in summer stock and television before branching out as a performer, choreographer and teacher of dance.

His early experience includes performing in Broadway musicals, the New York City Opera Company and the Metropolitan Opera. As his interest in dance grew he worked in the companies of Hanya Holm, Doris Humphrey, Jose Limon, Charles Weidman and Alvin Nikolais.

Serving for 15 years as featured soloist with the Martha Graham Dance Company, he also acted as rehearsal director for eight of those 15 years.

The Bay Area Repertory Dance Company program includes three works choreographed by Wood, whom John Martin, former *New York Times* dance critic called "a sensitive and intuitive choreographer."

Also featured as choreographer will be Carol Murota. Ms. Murota has studied with Ruth Hatfield, David Wood, Margaret Jenkins and Merce Cunningham. She devoted several years to dancing with the Wendy Rogers Dance Company.

Featured dancer is Marni Thomas. Ms. Thomas was featured soloist for the Martha Graham Dance Company for six years while the company toured throughout the United States, Europe and to the Near East.

Cara Bradbury Marcus brings a distinguished background of musical expertise to her role of composer, musical advisor, pianist and percussionist. She has been active in composing for several outstanding dance companies such as the Bella Lewitzky Dance Company and the Shawl-Anderson Company.

*The House of Bernarda Alba*, choreographed by Wood, is a vivid and dramatic tragedy. It depicts a confrontation between a traditional Spanish matriarch and a defiant younger daughter which results in a clash that destroys the family and breaks the code by which their lives were once defined.

*In the Glade* demonstrates the varieties of movement executed in the setting of a forest glade.

A master class with featured dancer Marni Thomas will take place from 1 to 2:30 p.m. Friday, Feb. 10 in the MPC dance studio. The fee is \$3 and is payable at the class.

Friday's performance starts at 8 p.m. Tickets are \$5 general and \$4 for students and seniors. Tickets may be obtained in advance from the 1887 Shop, Carmel Plaza; Monterey Dance Workshop, Monterey and Coopers' Boutique in Pacific Grove.

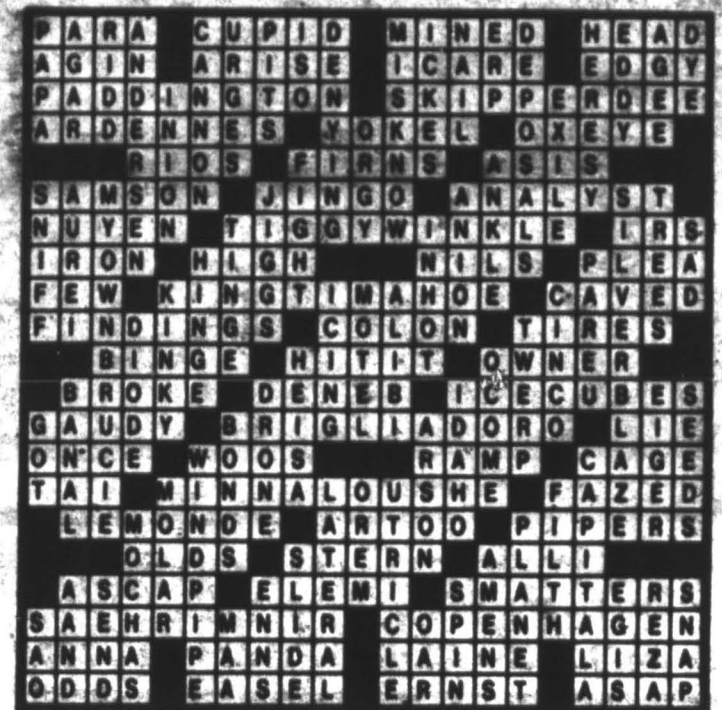
For more information about this event, call 646-4230 or 722-2602.

### Marni Thomas heads master class

Marni Thomas of the Bay Area Repertory Dance Company will lead a dance master class from 1 to 2:30 p.m. Friday, Feb. 10.

The class will meet in the MPC dance studio. Fee is \$3. A former Martha Graham soloist, Ms. Thomas has served on the faculty of numerous colleges.

### Answer to last week's puzzle



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**COMSTOCK STORYBOOK** cottage needs restoration, walk to town. \$135,000.

**PRIME COMMERCIAL** lot suitable development commercial or professional offices. 1 block from Ocean Ave. Property presently 1/3 developed. Call Yvonne Nordhof — Agent 625-4100. 2-2

**HATTON FIELDS** by owner. Architect's small jewel, on cul-de-sac. Sunny, level, private one-third acre with ocean, mission, mountain views, Contemporary, 17 x 25 livingroom, two bedrooms, 2½ baths, top quality dining, kitchen, attached greenhouse-solarium, 3 fireplaces, automatic watering with fantastic gardening opportunity. \$275,000. 3241 Taylor Road, Carmel. 624-8876.

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**WANTED TO BUY** in Carmel Point Area. Up to \$220,000. Call Herb at 916-265-4221 or write Herb Burridge 11412 Pepper Lane, Nevada City, CA 95959. TF

### Commercial For Rent

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## Commercial For Sale

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## Vehicles For Sale

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**IMMACULATE Chrysler.** 64,000 miles. New tires, brakes, tuneup, good gas, economy. A unique car, beautifully maintained. \$1,500. 625-1963. 2-9

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**SHOP PINE CONE** classifieds:

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**ORIGINAL OIL** paintings by well-known French Impressionist Dalva Duarte. 624-5923. 2-9

## Misc. For Sale

**PET TRAVEL** 16 x 18 x 24 in. wood. New. \$19. Fold-up travel suitcase, very good condition. 624-4093. 2-9

**ZEBRA RUG \$300.** Cypress metal sculpture \$15. 624-1014. 2-9

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**ALADDIN KEROSENE** heater. One year old. Ex. cond. \$75. 625-0172 or 625-6102. 2-9

**SHORTWAVE SONY** 6700, \$240. 372-1164. 2-9

**FOR SALE:** New hot plate, wool poncho, mirror, nice lithos, framed antique prints, glassware. 624-1771. 2-9

**BONZAI PLANTS** for sale. \$35 and up. 624-4424 or 373-7940. 2-9

**VERY OLD** Oriental rugs by private owner. 3x5 Belouch, 4x6 Afghan, 6x8 Meshkim. All clean and in very good condition. Reasonable. 625-1963. 2-9

**POOL TABLE:** Antique oak Brunswick. Ex. cond. \$1,800/offer. 842-4833. 2-9

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**VIKING SAUNA** bath. Movable cedar 2-seater with bench and carpet. Instructions for installation \$1,095. Like new. 624-5137 10 to 5 only. 2-9

**SKI BOOTS,** child's size 30, excellent condition. 624-3074. 2-9

**NEW 4 FT.** double shop light with bulbs. 42" kitchen sink with drain board, 2' solid core door. 32 x 32 antique table marble top. 624-7505. 2-9

**PAIR RATTAN** 3 drawer chests \$275. Double oven-gas range, golden harvest \$225. 625-1637 or 624-1136 eves. 2-9

**EXCEPTIONALLY** fine natural linen tablecloth with Madeira openwork borders, rectangular shape, in perfect condition. \$50. 624-9051. 2-9

**4-TRACK STUDIO** for sale. Teac-3440, remote, DBX, custom cabinet. Excellent condition. Steven. 659-3259. 2-9

**6 1/2 FOOT GOLD** sofa, good condition \$50. 624-2153. 2-9

**CROSSY PROGRAM** collectors have 30th thru 42nd mint condition. Missing 31st, 38th & 37th. \$4 ea. or \$35 takes all. 624-5959. 2-2

**ESTATE SALE:** Lenox 12-place setting. Mint condition. \$1,000. Other fine collectibles from lovely old home. 625-2608 after 6 p.m.

**CLIENT OFFICE** chairs — two leather in perfect condition. Half-price at \$500. Special aerial photo of peninsula \$100. 659-4177. 2-2

**STEREO \$150.** Potted patio plants \$3 to \$15. Large Samson tpa cloth \$100. 624-0946. 2-2

**PAINTING:** Andre Gisson "Paris Street Scene" 12" x 24". Worth \$5,000, asking \$2,000 or best offer. 624-4389. 2-2

**"DISHMASTER"** faucet set. Comes with built-in scrub brush and soap container. Never been used, still in box. Will sell for half original (\$80) price — \$40. Shirleen. 624-0182 or 372-4171.

**FIVE RATTAN** dining chairs \$20 each. Also sofa, 3 cushions green and brown \$100. 624-0745.

## Wanted

**PIANO DUSTY?** Pro musician and recording artist will store and play your quality piano. Steven Bergman, 659-3259. 2-9

**INDIAN BASKETRY WANTED:** single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

**WANTED:** will pay cash for your old golf clubs. 659-2028.

**DININ ROOM** set in rattan. Must have 6 places at least. 624-7159.

## Antiques

**PIANO,** antique Victorian upright, beautiful condition, Merrill of Boston. \$1,000. Work. 646-2224; home. 624-7921. 1-26

## Garage Sale

**GARAGE SALE.** Guitar stereo, floor vacuum cleaner, toaster oven, nice paintings, lamp, typewriter. 372-8672. 2-9

## Pets & Livestock

**'73 MILEY HORSE TRAILER.** Extra tall 2 horse. Excellent condition. New tires. \$1,900. 659-2903 evenings. 2-16

**A.K.C. MINIATURE** poodle pups. Females, brown, out of champion stock. Cheap at \$350. 722-6560. 2-16

**GREAT DANE** and Doberman for sale. 2 years old, registered, champion sired. Beautiful! Negotiable. Dog lovers call 384-6825. 2-16

**REGISTERED HALF ARAB** mare. Nine years, sound, gentle. Need exercise, love and bath. Ideal teen hobby with supervision. Seeking good home. \$600. 649-3380 after 5 p.m. 1-12

**HORSE SHOEING:** reliable and will travel anywhere for 1 horse or more. Rick. Jansen 408-674-2988 or Skip Utterback 408-455-2063.

**FOR SALE:** or lease. Half Arab mare, very gentle. To family with children only. \$600. Lease price nego. Lisa at 625-1354.

**HAY FOR SALE:** New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. TF

**HORSE SHOEING,** complete hoof care. Call Dick Becker, Felton, Ca. 408-335-2440. TF.

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**LOST:** Standard poodle; Black, 70 lbs. in Carmel, Del Monte Forest area. Red collar with Santa Barbara tag. "Ben". Please call 725-2972. REWARD \$100.

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## Special Notices

**"WHAT A WONDERFUL WORLD"** is now interviewing additional "hosts" for its Be Our Guest project. If you are mature, enthusiastic, gracious, friendly and have some available time, really love the Monterey Peninsula and would enjoy spending time sharing it with VIP visitors, or if you have a home suitable for garden parties, teas or dinner parties and would welcome our guests, please consider becoming part of something extraordinarily special. Phone Joan Michael Brook at 372-2762 and we'll talk about it. 2-23

**PSYCHIC READINGS** by Pat McAnaney, director of Center for Psychic Studies, Pacific Grove. Call 372-5309. TF

**HELP WITH** unwanted pregnancy. 394-4590.

## Services Offered

**LONG-TERM** housesitter available. Reliable. Excellent local references. Loves to garden. 372-3477. 2-23

**FOR YOUR FAMILY,** let me tape your oral biography. Call 625-7541 for information. 2-16

**MARY HARRIS** bookkeeping. Full or partial service. Computerized financial statements. 384-0111. 2-9

**BACHELORS!** Need to tidy your life and household? I shop, cook, clean, even deal with kids. College educated with unlimited resources. "Rent-A-Wife" Box 5966, Carmel.

**FRUIT TREES, ROSES,** shrubs pruned. See "Joe's Pruning" in Service Directory under Gardening. TF

**LAWN AND GARDEN SERVICE.** Maintenance renovation cleanups. Reasonable rates for a job well done. Joe, 624-6560. 2-2

**FULL JANITORIAL** service by Alpha Maintenance Co. For free estimate call 625-2379. 2-23

**SEAMSTRESS.** Professional, fast, reasonable service. Call 659-5469. 2-9

**EXCELLENT HOUSE** cleaning. House Works Unlimited. Call Jean 625-5210. The Mail Box. TF

**TREWORK,** yard cleanups, hauling overgrown yards, trees, hedges a specialty. Maintenance. 625-1945. 3-8

**FRUIT & SMALL TREE** pruning by expert. 625-3861 eves. TF

**HAULING, GARAGES** cleaned. Quality work. Good rates. 625-3816. TF

**GARDENING** — good worker. \$5 hr. Call Miguel after 5 p.m. 394-9130.

**PSYCHIC** consultations and astrological readings by Joyce Day. Leave name and number at 373-6245.

**ADD A TOUCH** of class to your affairs. Have a solo guitarist there! Classical, standards, pop. Call Robert MacNamara 625-0233 or 646-9151. TF

**MONTEREY PENINSULA** College computer science club members will help/advice you with computer-related problems. 646-4080. Leave message.

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**DOMESTIC HOUSEKEEPER.** 15 years' experience. Excellent Carmel references. 394-4868. Call any time. TF

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**HOUSECLEANING,** serving your needs. Excellent references. Call Chic 624-6126. 2-16

**EXCESS SOOT** is a fire hazard and reduces fireplace efficiency. Call Castle Sweep. John Evans — friendly, clean, insured — PL & PD. 373-5976.

**PROFESSIONAL AND** experienced housecleaning, dependable, references. Carmel and Pebble Beach preferred. Lisa at 649-1525. TF

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**BLUE CROSS** low medical rates for individuals or groups. Call John Wecker, 375-2651. 1-9

**CARIBOU CONSTRUCTION CO.** "Dedicated to long-term client relationships." We offer quality construction at affordable prices on all residential and commercial projects. Free estimates and free consultations. 624-1311. TF

## Services Offered

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**10-SPEED** bike. Men's \$175/b.o. Bike rack \$18, backpack \$18, helmet \$18, saddle English 17 1/2" fitted, also pad \$275/b.o. 625-5029. 2-16

**WANTED:** Spode china in the pattern "Bridal Rose" (707) 485-7194, 4932 Black Bart Trail, Redwood Valley, CA 95470. 2-16

**VALENTINE GIFTS** collector plates. Fine quality. Estate sale. Private party. \$20 and up. 625-2608 after 6 p.m. 2-16

**LIVE-IN COMPANION.** Housekeeper, driver, excellent cook. Mature and literate. Enjoys antiques, music, visual arts, reading. Interested in fiber arts and design. Excellent references. Send reply: Companion, P.O. Box G-1. Replies will be forwarded to me.

**PINE FIREWOOD** delivered and stacked. \$60/1/2 cord, \$110/cord. 625-3161. 3-8

**LOST:** FEB. 2, on San Carlos between 5th and 11th sts. Blue-gray cloth covered zippered portfolio containing important personal papers. Reward. 624-7040.

**DARLING** completely remodeled 2 bed/1 bath home. Dining room, AEK, yard and fireplace. Available March 1. \$850 per month. No pets. 24809 Guadalupe St., Carmel. Open for inspection Sunday, Feb. 12, 2 p.m.-4 p.m. 408-267-9886.

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**TRACTOR SERVICE.** Field mowing, rototilling, discing and drag. Call Tony Rossi, 659-2841. TF

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No need to see through a glass darkly. Call Nicholas today for a free estimate. 624-3712.

## Wine Watch

### Jekel Vineyards: wine 'boom baby' grows up

By JOE TARANTINO

**J**EKEL VINEYARDS, located west of Highway 101 in Greenfield, is a perfect example of what the "wine boom" of the 1970s brought us.

Over the last 10 years brothers Bill and Gus Jekel have transformed a vision into an important contributor to California's wine reputation.

The brothers purchased their 140-acre ranch in 1972. The varietals planted and produced, in order of quantity are: chardonnay, riesling, cabernet sauvignon, pinot blanc, and pinot noir.

The Jekels also own a second vineyard not too far away from their "home vineyard." In 1983, 80 acres were planted. The most notable new plantings include merlot, cabernet franc, and sauvignon blanc.

Jekel's first vintage was 1978. Dan Lee was winemaker then, and it was his skill which delivered a stunning riesling and a cabernet sauvignon to market. (Lee has since left to join Durney Vineyards and establish his own winery, Morgan.) Jekel has since become noted for fine, big styled chardonnay, and recently has demonstrated that Monterey County pinot noir is on the rise.

"All of our wines are evolving," Bill Jekel said. "We never stop experimenting. I admire consistent wine producers. It is essential to be consistent after determining your style."

Bill's son Ric, a U.C. Davis graduate with degrees in plant science and viticulture, is winemaker. Ric has been with the winery since 1978. He assisted Dan Lee and was top candidate to take the reins after Lee's departure in January of 1983.

Though Monterey County is better known for white wines, Bill Jekel hastened to point out that "red wines are being made with more knowledge today than in the 1970s. Pinot noir and cabernet sauvignon have potential — they are of high, premium quality."

Jekel noted that the 1978 estate cabernet recently topped five first-growth Bordeaux wines in a European tasting. The 1980 pinot noir took a silver medal in an unrelated international wine event.

Interesting changes are occurring in the winery's physical structure, and they reflect an increasing wine/food promotion campaign at Jekel. A two-story, six-room facility is being added for special events. The idea is to offer a location that interested parties can use for wine/food events, or similar gatherings. A kitchen is being installed adjacent to a dining room, and a multi-purpose special events room. All steps away from the vineyard.

Jekel maintains a tasting and sales room at the winery, manned by Neal Cunliff. It is open from 10 a.m. to 5 p.m. except Tuesday and Wednesday. Tours are by appointment.

Management of the winery is mostly in the hands of Bill Jekel. In turn, Gus attends to the brothers' film company, which is headquartered in Los Angeles. The company produces television commercials and educational/children's programming. They also have an office in London where work is done for the BBC.

Of all new Jekel releases, I found the following particularly noteworthy:

• 1981 "Private Reserve" chardonnay (\$14.50). Atypical of the Jekel style in that this bends toward the lean, slightly oaky, understated side of the spectrum. Structure and acid balance assure an elegant, excellent food wine in a year or two.

• 1982 chardonnay "Home Vineyard" (\$10). This is the typical Jekel chardonnay in its lush, full fruit presentation and strong oaky/vanilla characteristics in the nose. Not the depth I'd like, but a very palatable wine, and fairly priced.

• 1979 "Private Reserve" cabernet sauvignon (\$16). This is a deeply colored wine, with sweet/ripe, grapy scents dominating the nose. It is a fairly big (13.6 percent alcohol), gutsy wine and is tannic. Age it three to four years.

(EDITOR'S NOTE: Last week's wine column erroneously ran under the byline of wine writer Joe Tarantino. The piece actually was written by Jim Johnson of Central Coast Wine Tours.)

## Central Coast

## Wine Tours

Marie Johnson

Jim Johnson

Box 222531, Carmel, CA 93922

625-6347 659-4632

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For further information: P.O. Box 221775, Carmel, CA. 93922 (408) 624-2600



# Real Estate Marketplace

## RECENT PRICE REDUCTION CARMEL COUNTRY CHARM

This unique property is located on a quiet cul-de-sac close to town and beach and is on an oversized lot. Main house has three bedrooms, two baths, hardwood floors, and a warm fireplace in the living room. The all redwood guest house has a stone fireplace, deck and patio. Large assumable loan. Just reduced to \$295,000.

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Mission between 4th & 5th, Carmel  
**625-2959**



## IN THE HEART OF CARMEL

The owner will accept a minimum down payment for this two bedroom, one bath home located near the heart of Carmel. Situated behind the high hedge, this home offers complete privacy. The yard has been fully renovated and is fenced. Other features include wall-to-wall carpeting, vaulted ceilings, fireplace, modern kitchen with electric range and oven, dishwasher, disposal, refrigerator and washer and dryer. The price is \$160,000 with assumable financing.

## TIMELESS ELEGANCE IN CARMEL

For the price of \$465,000, one could never build a house in today's market to match this gracious and elegant Carmel home. With over 3,250 square feet this home has three bedrooms, each with a bath, and two bedrooms and a bath upstairs. It has a three car garage, large work shop area, laundry room and a large yard with a variety of shrubs and trees. Situated on a hill near the Carmel Mission there is a view of Point Lobos and the ocean. The kitchen has stainless steel counter tops, custom cabinets and a solid copper range hood. The large wet bar features custom-made cabinets, stainless steel counter tops and more storage area. Built-in cabinets in the dining room have pull-out drawers for silver and fine china and there is a custom cabinet for stereo and records. The living room is 19 by 25, featuring a marble fireplace, an antique chandelier, bookcases, and French doors that open onto a covered patio area. Other features must be seen to be appreciated. Call for appointment to see this home that is truly an estate, but affordable.

## PRICE REDUCED

Two bedroom, two bath beautifully maintained unit in High Meadow planned unit development. Priced has been reduced to \$199,500 for this unit which is all on one level with lots of extras added when built. It has extra closets, a built-in china closet in the well equipped kitchen, enclosed private patio, covered parking, and a rear deck with a view of the forest. The kitchen has an electric range with self-cleaning oven, micro-wave, dishwasher, disposal and refrigerator. Use of the swimming pool and tennis courts goes with the unit.

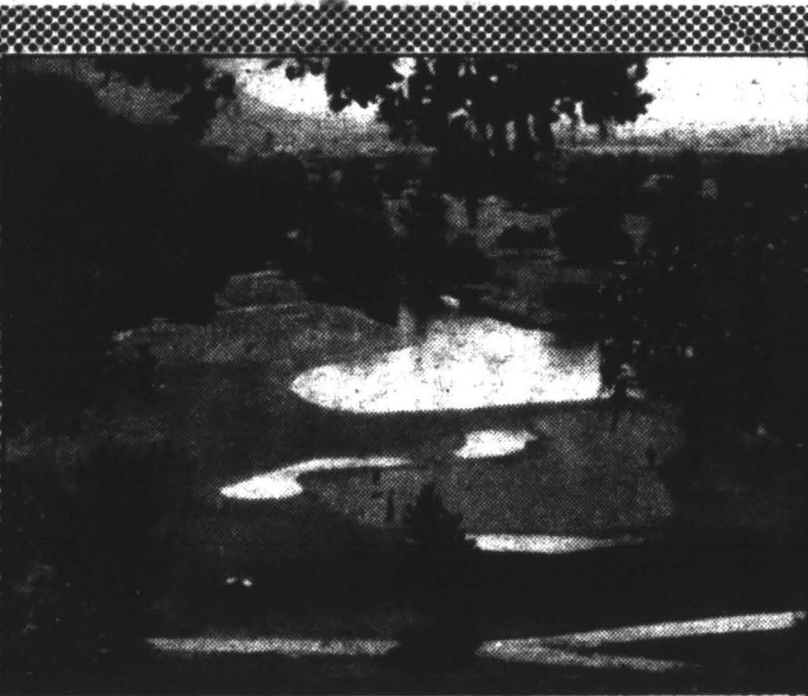
**SAN CARLOS AGENCY**  
Real Estate and Property Management  
26366 CARMEL RANCHO LANE  
(at the entrance to The Barnyard)  
**624-3846 or**  
**659-3731 after 5 p.m.**

**NEW CONDO LISTING.** Arroyo Carmel prized one-level two bedroom unit in the newest section of the complex. Two bathrooms, larger rooms. Double garage, swim pool, tennis courts. Walk to just about everything. \$205,000.

**INEXPENSIVE** Carmel Valley home. Tierra Grande home located at mid-valley. Convenient to town and valley amenities without having the long drive to the Village. Split level design with cathedral ceilings. 3 bedrooms, 2 baths, family-dining room, living room, and double garage. Large lot so no neighbors leaning over the back fence. Only \$189,500.

**INEXPENSIVE** Carmel Point listing. 3 bedrooms and 2 baths, sunny patio facing to the south in enclosed yard. Living room with glass exposure to the patio. Kitchen looks out into patio as well. Garage. About 1450 feet of home on an oversized lot on the corner of 16th and Camino Real. A little interior upkeep changes and you will have that neat Carmel home at less than usual Carmel prices. \$219,000.

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CARMEL RANCHO LANE  
NEXT TO THE BARNYARD



## IN THE SUN

### AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

Homesites..... from \$212,000  
Homes..... from \$325,000  
Condominiums..... from \$275,000

## SOME MORE

### 'GOOD THINGS IN CARMEL VALLEY'

**THE EXCLUSIVE MIRAMONTE AREA** in Carmel Valley is where you will find this immaculate 3 bedroom, 3 bath New England Colonial home on 3 + acres. Very private and serene with gorgeous views...for those who require the best. \$1,250,000.

**YOU CAN SEE FOREVER.** If a view is important, this Spanish villa is a must. Spectacular 180 degree views of Monterey Bay to Santa Cruz. 4000 sq. ft. of living space on 2½ acres. This 3 bedroom, 2½ bath home is for those who enjoy spacious rooms, privacy, views and sunshine. \$630,000.

## IN CARMEL

on San Antonio south of Ocean Avenue, one block from Carmel beach. A 3 bedroom, 2 bath house situated on 3 landscaped lots. Right in the heart of the 'Carmel Gold Coast.' \$675,000

CALL FOR APPOINTMENT.



**QUAIL LODGE REALTY**  
**624-1581**  
EXT. 296

At The Carmel Valley Golf Club

8000 VALLEY GREENS DR. CARMEL CA 93923

## THIS WEEKS SPECIALS

**SKYLINE FOREST** - Great family home, 3 bedroom, 2½ bath, large lot. Room for expansion. Motivated seller - terms \$229,000.

**MONTEREY** - Lovely starter home, 3 bedroom, 2 bath - excellent condition, freshly painted - new carpets. \$147,500.



To See Call  
**CECI BROWN**  
**625-4100**

Fifth Avenue near Dolores  
Carmel, CA. 93921

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**THREE RENTAL UNITS** \$177,500  
Very desirable rental area near D.L.I. in Monterey. Three units on 50x100 foot garden apartment zoned lot. Great for investor or retired person. Live in one unit, rent the other two for income.

**PLEASING ENVIRONMENT** \$170,000  
Charming & comfortable. Brick patios and complete privacy. Ocean view from upstairs. Beautiful oak floors. Quiet street in good Monterey location.

**DESIGNED WITH DISTINCTION** \$395,000  
Behind the lush, low care landscaping is a gracious home which almost takes care of itself! Two bedrooms, two baths, den, central atrium/patio, double garage! South of Ocean Ave. CARMEL near the beach.

OCEAN AVENUE NEAR DOLORES—  
DOWNTOWN CARMEL  
**625-3600**



## SPACE-PRIVACY-SUNSHINE

Lovely 5 acres in Upper Carmel Valley. Great well, views. Near Jamesburg just off Tassajara Road. Three year old home with two bedrooms, easily and economically expandable to 1,700 sq. ft. Good Financing. A must see just \$115,000.

## IT'S NICE-IT'S SPECIAL

Views and lots of decking enhance this custom built 3 bedroom, 3 bath home in the Rancho Road area of sunny Carmel Valley. Step down to a spacious living room and up to the master bedroom, dressing area and bath. Step out to decks from the living room, dining room and master bedroom. This lovely and very livable tri-level house is attractively priced now at \$197,500.

## PRIME AREA-PRIME PRICE

This nice 3 bedroom, 2 bath home is located on 2.5 acres with privacy and sweeping views of the Carmel Valley from the deck and house. In an area of more expensive homes in Los Tulares, it is very attractively priced at \$165,000.

**PIONEERS IN CARMEL VALLEY**  
**REAL ESTATE SINCE 1926**  
**659-2267**



### SUPER HIGH MEADOW TOWN HOUSE

One of a kind. Main level has 2 bedrooms, den, 2 baths, kitchen, living/dining room, 2-car garage with opener. Lower level has completely separate suite for guests, mother-in-law or older kids, etc. It has a combination kitchen, living/dining room and a very sunny bedroom with bath. Lots of storage, fireplace and laundry facilities on each floor. \$297,500.

### AN ORIGINAL CARMEL CHARMER

This architect-designed home was built in 1930 by one of Carmel's early builders, and has the charm that so many of those homes had. Cathedral ceiling, Carmel stone fireplace, 3 bedrooms, 2 baths plus an attached 2-room suite with 1-bath, on an oak-studded double lot, south of Ocean and close to town. \$275,000. Shown any time.

### LOWER CARMEL VALLEY

Charming Carmel Stone 2-bedroom home, with detached guest house on a level sunny spot. Extensive remodeling has been done. About 5 miles from Carmel. Good assumable loan. \$227,500.

### VACANT LOTS

**CARMEL VIEWS.** Secluded lot on cul-de-sac, Uphill slope. Trees. \$70,000.

**HANDLEY HILLS** - 1/3 acre. Architect-owner's building plans available. \$93,000.

**PEBBLE BEACH** - near Carmel gate. Some ocean view. \$325,000.

**SKY RANCH ESTATES** - Carmel Valley. 10 acres. Panoramic views. Water meter in. \$120,000.

## CARMEL REALTY COMPANY

Realtors in Carmel Since 1913  
Sales, Rentals, Property Management  
Dolores, South of Seventh  
Phone 624-6482 any time

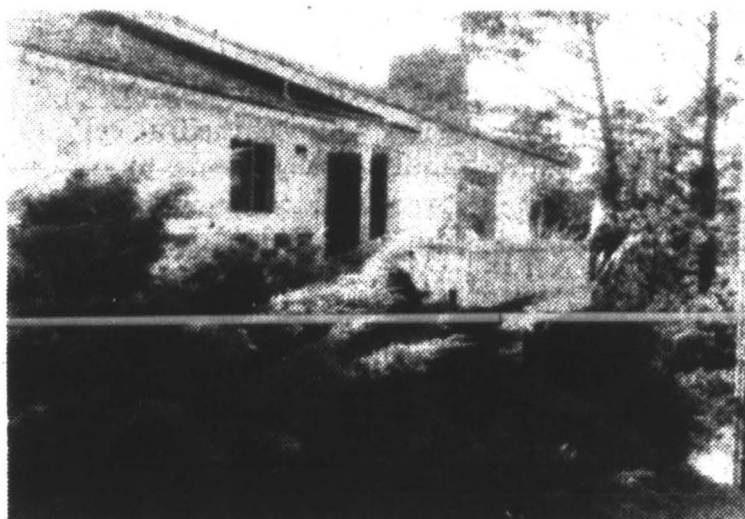
## The Village Realty

Sales — Rentals  
Property Management  
**ELISABETH SETCHEL, Realtor**

OCEAN AVE. & LINCOLN  
Phone 624-3754  
P.O. Box BB, Carmel

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## Bright, Airy Carmel Home



### OPEN HOUSE

Feb. 12 - 1 p.m. - 4 p.m.

Junipero & Camino del Monte

This sunny two-bedroom, two bath home, only six blocks from the center of Carmel, has been kept in excellent shape. Hardwood floors, fireplace, easy-care stucco exterior with brick. Eight percent assumable loan. All this for \$165,000.

Call Scott Herhold, Owner  
(408) 295-7094

## Real Estate ads sell!

## A HOME FOR EVERYONE CARMEL

4 bedrooms, 3 baths, 3000 sq. ft. appx. attractive and artistic but needs some care. \$235,000

2 bedrooms, 2 baths, Cathedral ceiling, interesting tri-level. Fully landscaped, new!!! \$249,500

3 bedrooms, 2 bath condo ultra attractive, family room, located in the Ridge area of High Meadow, priced right! \$252,500

3 bedrooms, 2 baths, plus a guest house, 3 blocks to the beach. Taste abounds. \$369,000

4 bedrooms, 2 baths, extra lot panoramic ocean view swimming pool, elegance personified. \$695,000

3 Bedrooms, 3 1/2 baths, plus a detached guest house. A truly fabulous showplace. Exquisite. \$995,000

### CARMEL HIGHLANDS

4 bedrooms, 2 baths, 3 car garage, privacy plus beauty. Great floor plan. You will love it. \$399,000

### CARMEL VALLEY

4 bedroom, 4 bath Miramonte area. Approx. 3200 sq. ft. Country estate with swimming pool and 3 car garage. \$625,000

### PACIFIC GROVE

3 bedrooms, 1 1/2 baths, plus a cute guest house that rents for \$325.00. Excellent buy. \$132,500

3 bedrooms, 2 baths, Skyline Crest condo terrific dramatic ocean view, very well built and designed. \$295,000

## Burchell Realty

Call for more information  
624-6461  
Ocean at Dolores  
Carmel

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## POST-CROSBY PRIME



### PEBBLE BEACH OCEAN VIEW LAND

1.5 acres with ocean and mountain panorama. Finest estate area bordered by greenbelt on quiet lane. Few of this caliber remain; originally listed at \$440,000, priced for immediate sale at \$325,000. Plans, permits, approvals included.



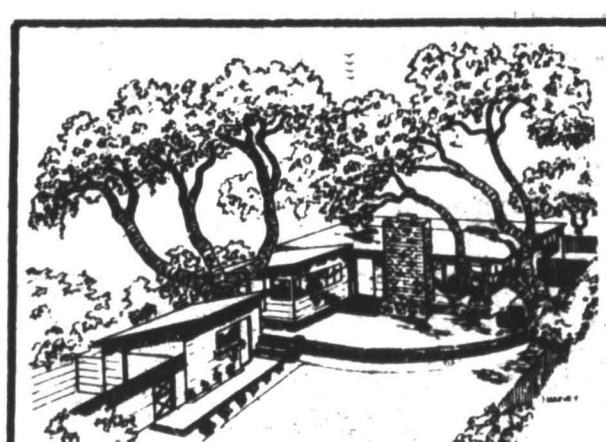
### NEWLY LISTED HIGHLANDS ESTATE

Ocean views from garden setting on 1.5 wooded acres with Pacific panorama from most rooms. Vintage 3 bedroom, 3.5 bath residence beautifully restored with beveled glass, rock, tile and hardwood. Sun room, greenhouse windows and outdoor spa are magnificent. \$1,200,000.



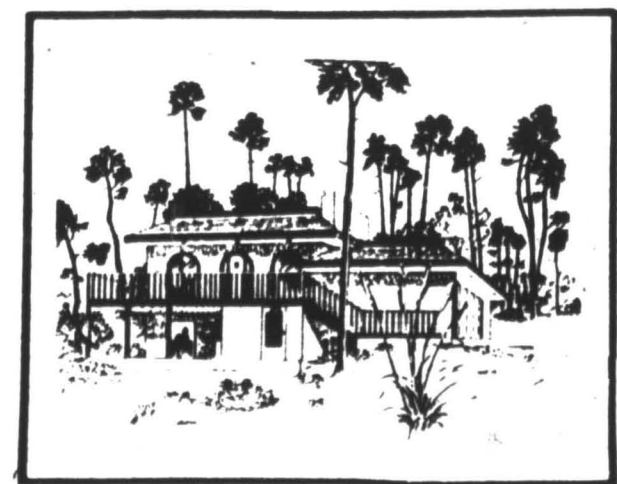
### NEWLY LISTED PEBBLE BEACH PERFECT

Better-than-new 3 bedroom, 2 bath contemporary with family room and second fireplace, extensive decking and uniquely angled rooms in a sunny forest setting. Owner leaving area and priced below his cost at \$296,000.



### SOUTH OF OCEAN AVE. REDUCED!!

Excellent walk-to-town location for a spacious 2 bedroom home with huge country kitchen and open beam ceilings, all in a garden setting of oaks and patios. Perfect weekend getaway, priced affordably at \$179,500.



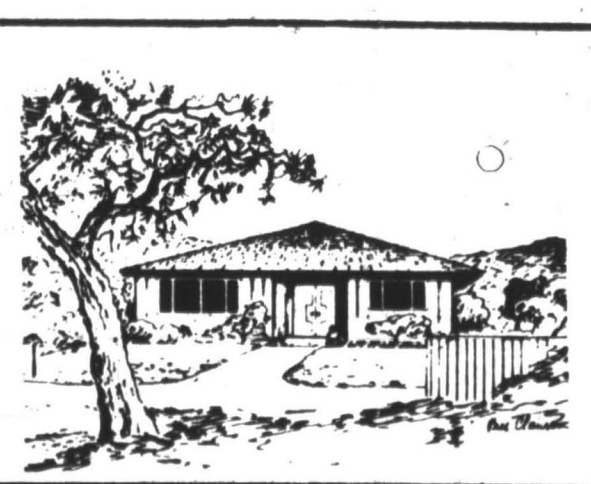
### PEBBLE BEACH BEAUTY

Warm and casual Mediterranean Villa with expansive ocean views. Superbly spacious master suite, kitchen with butcher block island, rec room, rooftop deck. 3 bedrooms, 2.5 baths; very attractive assumable financing. \$359,500.



### REDUCED \$40,000 IN PEBBLE BEACH

Newly renovated 3 bedroom, 2 bath home in a superior cart-to-golf, walk to beach location on quiet street. Functional floorplan, deck, tip-top condition. Seller anxious here, price reduced over \$40,000 to \$229,000.



### DEL MESA CARMEL PRIME CONDO

Excellent location within the complex for 2 bedroom, 2 bath unit with southern exposure patio, custom lighting, fireplace. Enjoy indoor pool, jacuzzi, clubhouse, optional dining, and extras unique to the Del Mesa lifestyle. Most attractively priced at \$155,000.

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## Wonderful Family House

The second oldest house in Carmel with a century of happy living in this gorgeous area to give it charm. Newly painted, new roof, many improvements, large double lot, many rooms, 1 1/2 baths & W.C. N.E. corner of 4th and Guadalupe. For sale by owner and a fantastic value at \$275,000. Come see it anytime. Principles only please.

624-0335

## FROM CASTLES TO COTTAGES

**\$239,000...ONE OF THE BEST BUYS IN CARMEL VALLEY!** A young executive or family home in a fine neighborhood. There are 3 bedrooms, 2 1/2 baths; 2 fireplaces, one in the living room, and one in the family room; both formal and informal dining, and many other amenities. This home is only four years old.

**\$280,000...A LUXURIOUS CARMEL CONDOMINIUM OFFERS THE ULTIMATE CAREFREE LIFE-STYLE...** Quality construction throughout this 2 bedroom, 2 full bath (master with jacuzzi tub) comfortable home. It offers a private patio with sunroom; and lovely forested views. Quality construction throughout, this is an excellent value and owner will assist with financing.

**\$285,000 - PEBBLE BEACH FAMILY HOME - 4 bedrooms, 2 baths, a huge family room with paneled walls and open-beam ceilings, a formal living room, attractive kitchen with dining area, a spacious private deck, a 2-car attached garage with enclosed laundry room.**

**\$307,000 - WALK TO TOWN FROM EITHER OF THESE TWO HOMES -** One is a two bedroom, 2 bath with open-beam ceilings, formal dining room, and a wooded lot. The other is a one bedroom, one bath, guesthouse with wooden floors and a fireplace on (IT'S OWN SEPARATE LOT). An excellent residential or investment opportunity.

**\$325,000...PRIVATELY SITUATED ON A 1.6 ACRE LOT IN CARMEL VALLEY...** We offer this fine home with all of the amenities of the modern age but with the construction of bygone years. There are open-beamed ceilings, 3 bedrooms, 2 1/2 baths, a convenient kitchen with built-in barbeque, a large utility/workroom, and loads of storage. Call us for an exclusive showing.

**\$375,000...A UNIQUE CARMEL HIGHLANDS HOME LOCATED IN THE HILLS...** This home features a formal dining room, 3 fireplaces and ocean views. The living room has built-in bookcases and is large and comfortable. There are 3 bedrooms, 3 1/2 baths, an exercise room or your own mirrored dance studio, and a three room apartment with private entrance. Home warranty policy provided by Seller.

**\$495,000 - CORRAL DE TIERRA COUNTRY CLUB -** Relax in the sunshine and enjoy golf course views from this elegant contemporary overlooking the 13th fairway. Situated on over an acre, there are 3 fireplaces, a gourmet kitchen, a gracious master bedroom suite, and master bath with jacuzzi, a terrific "Great Room" and much more. Complete Brochure Available.

**\$925,000 - AT THE LODGE IN PEBBLE BEACH WE HAVE AN EXCLUSIVE LISTING ON A TRULY ELEGANT TOWNHOUSE -** Beautifully designed and decorated, there are vaulted ceilings; large comfortable rooms; a formal dining room; a paneled den; a master bedroom suite and sitting room with marble fireplace and wet bar; and a very impressive entry hall. The wallpapers, draperies, shutters, and stylish floor coverings are all the ultimate expression of quality and good taste. Brochure Available.

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Carmel

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## Carmel ALL THIS PRETTY COTTAGE NEEDS...

# SOLD

...IS YOU...and furnishings of you SITUATED on a fully fenced wooded hillside, 2 bedrooms, 2 baths, a cheerful kitchen living room hosts a large curved fireplace. A brick patio surrounded by mature sits nearby.

already attractive low care interior, the village this cozy home offers 3 m with a built in china cabinet. The & there is a nice peck of the ocean, to the slate entry. Detached garage.

Offered at \$227,500

A RARE FIND on one of the Carmel's most prestigious areas. True to the Tudor Tradition of rough hewn beams, used brick and huge recessed rock fireplace, 3 bedrooms, 2 baths, separate dining room, Country kitchen looking out on a private redwood deck graced by towering pines.

\$315,000

GUEST AND MAIN HOUSE are quaintly appealing and full of the features which make them uniquely Carmel, plank floors, leaded glass and wood-burning fireplaces. The main House has two bedrooms and two baths, while across the flagstone patio is a one bedroom, one bath guest house with its own fireplace. South of Ocean avenue. Walking distance to town. Seller will entertain any reasonable offer including a lease option.

\$298,000

OPEN WEEKDAYS  
& SATURDAY 9-5

## HAMPTON COURT PROPERTIES

624-6886

7TH & SAN CARLOS, CARMEL, DRAWER 350

OPEN  
SUNDAY 11-4

\$332,500

PERFECT FOR FAMILY LIVING, this immaculate home offers 3 bedrooms, 2 baths and an easy care floor plan. There is a cheerful modern kitchen and large handsome living room with beamed ceilings. Both living room and family room open to your own delightful secret garden hosting a large courtyard with a glass windscreen and a myriad of colorful flowers and plants. The lovely landscaping also includes a circular driveway for your convenience!

## Fine Properties - All Prices

**OTTER COVE**, south of Carmel...almost hidden beneath a planted sod roof is a natural house on the ocean front. It consists of 3 bedrooms, 2 baths, and a studio room, a charming kitchen and dining area in addition to the living room extended by a broad deck. Exterior is redwood and the interior mahogany panel with ceramic tile floors. Architecturally designed 1650 square feet of living space and very low upkeep. \$635,000. 625-0300.

**CARMEL VIEWS** wooded homesite on 2 ± acre...owner motivated to sell now! Asking only \$175,000 with terms to qualified buyer. 625-0300.

**CARMEL POINT** on a low bluff that juts into the Pacific, "Driftwood" commands breathtaking panoramas of beach and ocean. Lush gardens enhance this near acre property, designed by actress Jean Arthur. Enchanting 3-room guest house, charming main residence with glass-domed entry atrium, 2 master suites plus study, gorgeous volcanic rock and driftwood fireplace and sheltered lanai. Weathered grapestake fencing and elaborate security systems insure privacy for this famous hideaway set amid oriental gardens of still pools, sheltering cypress trees and white pebble paths. Brochure. \$1,850,000. 625-0300.

**RANCHO DEL SOL** in Carmel Valley affords magnificent homesites from 3 to 8 acres in size priced from \$80,000! Panoramic valley and mountain vistas, zoning for horses, plus the 68 acres of shared open space, make these sites ideal for your private and elegant home. 625-0300.

**CARMEL DELIGHT** with pale all-wood interior, cathedral beams, warm fireplace, this two-bedroom cottage has nice dining area and sunny patio. It's in move-in condition...ideal "starter" or retirement home. Just \$165,000. 625-0300.

**CARMEL HIGHLANDS** offers "The Stone House" which is a classic 1920's estate with residence and carriage house in a delightful garden setting. Constructed of granite with a clear-heart kiln-dried redwood interior restored to perfection by a nationally known designer. Warm custom features in the main residence that further reflect that bygone era include a cut granite fireplace, polished granite window ledges, hand-woven Japanese window coverings, Belgian linen draw curtains, and beveled crystal glass doors. Affording privacy and luxury supreme, the edifice commands unobstructed Pacific Ocean views framed by towering Monterey pines. \$1,600,000. 625-0300.

**CARMEL WOODS** handsome colonial home of 3 bedrooms, 2 baths, stone facing, stone terrace, solar water heat, lovely fireplace in living room, spacious dining area, double garage with opener...all in private park-like setting. Just \$290,000. 625-0300.

**NEW IN NORTH COUNTY**, on 10 acres with views of oak-studded rolling hills, a country home and guest house with 6 corrals, pastures and 30' by 80' serpentine pool. The 3-bedroom, 2 1/2-bath home offers random-plank oak floors, beam ceilings, 2 fireplaces, master suite with Jacuzzi. Guest house is 1500 square feet! NOW REDUCED TO \$495,000! 625-4111.

**NEAR ROCKY POINT**, just a few minutes from Carmel, overlooking spectacular panoramas of coastline and white-water sea, a contemporary on 11 acres. Winding drive leads to the 4-bedroom, 2 1/2-bath multi-level home with open floor plan ideal for casual living. Exposed-beam cathedral ceilings & floor-to-ceiling fireplace in large living room opening to view deck. Kitchen opens to living room and view, large dressing area in master suite, entry deck double detached garage. REDUCED TO \$387,000...and owner will trade for smaller Carmel home! 625-4111.

**NEW IN PEBBLE BEACH**, a beautifully crafted 4000 square-foot French Provincial home not far from The Lodge. Exquisite detailing and features throughout, including elegant marbles, beveled & stained glass, wainscoting, crystal chandelier, custom tiles, French doors, random-plank oak floors, handcrafted ceiling beams, 4 fireplaces, formal dining room and breakfast room, family room, 3 bedrooms, 4 1/2 baths...all set back inside pillared entrance. \$995,000. 625-4111.

**PEBBLE BEACH ESTATE & LOT**...charming country colonial manor featuring spacious living room opening to sea view veranda, library, country kitchen, 2 fireplaces, bay windows, 3 bedrooms, 3 baths. Across the courtyard, a carriage house with upstairs apartment and downstairs suite. Tack room, 6 stalls and 40-ton capacity hayloft in stable...all on 2.5 acres, offered at \$1,800,000. Plus an adjoining 2.5 acres zoned for horses offered at \$550,000. 625-4111.

## del monte realty company

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At the Shops  
Across from Lodge

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**CARMEL**  
Mission St.  
Between 4th & 5th

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## NEW ON THE MARKET

**SECLUSION IN CARMEL MEADOWS.** In a delightfully private setting, yet only minutes to shopping, this 3 bedroom 2 bath home is in walking distance to one of the most beautiful beaches on the Peninsula. This home is situated on a corner lot in a prime Carmel location. The large beamed ceiling living room overlooks the landscaped grounds through the many picture windows. Priced right to sell. \$239,000.



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Adjoining North of Highlands Wedding Chapel

## VALENTINE VALUES CARMEL

**ONE OF CARMEL'S MOST BEAUTIFUL BEACH FRONT HOMES, COMMANDING AN UNOBSTRUCTED VIEW OF SURF AND SAND.** Situated on 4 city lots, security system, completely private and fenced. For the buyer who expects and enjoys the best. \$1,600,000. (C387CP1)

**COME SEE THE SEA!** Our new listing in prestigious High Meadow has a spectacular view of Pt. Lobos. 4 bedrooms, 2½ baths, custom built by present owners. Please call for an appointment to see the amenities this charming home has to offer. \$342,000. (C383GM1)

**ONE-OF-A-KIND INVESTMENT PROPERTY IN PRESTIGIOUS CARMEL-BY-THE-SEA!** Seven 1 bedroom, 1 bath units with fireplaces and views, plus approximately 600 square feet of commercial income space. Impeccable maintained inside and out. Out of town owner will consider exchange for Southern California property. This rare find is offered at \$1,300,000! (M697JC1)

## CARMEL VALLEY

**OWNER MOTIVATED.** Submit all offers on this 2 bedroom, 2 bath home with panoramic views of Carmel Valley. 2½ acres, above ground pool. Plenty of room for guest house. Great second home or vacation retreat. Complete privacy. Asking \$265,000. (C398VT3)

**SPECTACULAR VIEWS OF THE GREAT PACIFIC!** Pt. Lobos and Carmel Bay. Beautiful executive home, perfect for entertaining. Two massive fireplaces, huge family/fun room! Seller may consider trade for smaller Carmel home. Seller may help finance! Don't miss this one! 5 minutes to downtown Carmel. Asking \$445,000. (M673RR3)

**PRIVATE CARMEL VALLEY LOCATION OF APPROX. 1 ACRE.** 3 bedroom home has vaulted ceilings and that "open feeling" of country living. Hot tub, deck and tile floors throughout. Possible caretaker quarters with use permit. Owner will exchange for fixer-upper in Carmel Valley on acreage. Priced at \$269,000. (M681RR3)

**MAGNIFICENT TOWNHOME ON THE GOLF COURSE!** Luxurious new home with spectacular beamed ceiling, living room with views. On the 2nd green, with walled garden for privacy. 2 master suites, pool, spa, golf, and tennis. \$345,000. (C339BG3)

**BEAUTIFUL CUSTOM EXECUTIVE HOME WITH PANORAMIC VIEWS OF CARMEL VALLEY AND MOUNTAINS!** Spacious sunken living room, massive stone fireplace, built-in bookcases, lots of glass. Formal dining room. Spacious master bedroom suite with his and hers walk-in closets. Private community behind security gates. Use of tennis courts. \$325,000. (C376BG3)

## CARMEL HIGHLANDS

**SECLUDED IN THE HIGHLANDS!** A lovely, rustic redwood home with breathtaking views from almost every room. Located in a meadow filled with towering redwoods, ancient oaks, flowering trees, countless native plants, this unique home has 3 bedrooms, 2 baths, formal dining room, huge living room with lots of glass, heavy beams, stone fireplace (one of three in the home), brick terraces, old stone walls, and an artist's studio. You must see this one! \$385,000. (C367AG2)



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## Big Sur Coast Serenity And Seclusion



Vast ocean view framed by the wooded slopes of Partington Canyon is enjoyed from this ridgetop, redwood home wrapped by a deck as well as from a nearby studio/guest house and a recreation deck with a hot tub, all secluded by native oaks and redwoods enhancing a sun-oriented, 5.6-acre site.



The living room has a metal-hooded, stone fireplace, also a woodburning stove, floor-to-ceiling placement of glass, an exposed-beam ceiling of pine, a dark-stained oak floor and grasscloth-covered walls. Similar ceilings, floors and walls are found throughout the architect-designed interior.



The kitchen, divided from the living room by shelves above a handsome redwood slab bar, has tiled counters, paneling and cabinets of redwood and a convenient door to the deck leading to laundry and storage facilities, also the sauna, the latter serving both the house and the recreation deck.



Off a hallway, two identical bedrooms with outside access also are separated by the redwood-paneled bathroom with a shell mosaic counter topping a handcrafted redwood cabinet. The brick-floored studio/guest house has redwood walls and a pipe ceiling, view windows, shelves, cabinets and a sink. A carport containing workshop and storage space, exterior lighting and a roof sprinkler system add to livability of this property providing view, peace and privacy. \$415,000.

Gann/Cathers photos



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DUSENBURY  
& ALBERS**

Residential and Commercial Real Estate  
200 Clock Tower Place Suite 101-D  
Carmel, California 95023  
625-6125



## Public Notice

### FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: U.S. BANK, 111 S.W. 5th Avenue, Portland, Oregon 97204.

UNITED STATES NATIONAL BANK OF OREGON, 111 S.W. 5th Ave., Portland, Oregon 97204.

This business is conducted by a corporation.

UNITED STATES NATIONAL BANK OF OREGON  
T. Dalrymple, Asst. V.P.  
and Asst. Secretary

This statement was filed with the County Clerk of Monterey

County on January 3, 1983.

ERNEST A. MAGGINI  
County Clerk

Publication Dates: January 19,  
26, February 2, 9, 1984.

(PC131)

### STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

The following persons have abandoned the use of the fictitious business name: CHRISTI BIANCA at 106 Crossroads Blvd. Carmel, CA 93923.

The fictitious business name

referred to above was filed in Monterey County on November 23, 1983.

CHRISTINE K. PHILLIPS, 1530 Day Valley Rd, Aptos, CA 95003.  
BEA B. MEAD, P.O. Box 324, 16 Rosario, Forest Knolls, CA.

This statement was filed with the County Clerk of Monterey County on January 13, 1984.

ERNEST A. MAGGINI  
County Clerk

Publication Dates: January 19,  
26, February 2, 9, 1984.

(PC130)

### FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: MARY HARRIS BOOKKEEPING, 235A Reindollar, Marina, CA 93933.

MARY HARRIS BOOKKEEPING & ACCOUNTING, INC. 235A Reindollar, Marina, CA 93933.

This business is conducted by a corporation.

MARY HARRIS BOOKKEEPING AND ACCOUNTING, INC.  
Mary Harris, Secretary  
and Treasurer

This statement was filed with the County Clerk of Monterey County on January 26, 1984.

ERNEST A. MAGGINI  
County Clerk

Publication Dates: February 2,  
9, 16, 23, 1984.

(PC202)

### NOTICE OF PUBLIC HEARING NOTICE IS HEREBY GIVEN TO

all persons having any interest in the matter that the Planning Commission of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the Council Chambers of said City on Wednesday, February 22, 1984 following the regularly scheduled Board of Adjustments meeting at 4:00 p.m. or as soon thereafter as interested persons may be heard to consider the following matter:

Amending Section 1302.9, Article 3, Part X of the Carmel Municipal Code to prohibit units providing overnight accommodations to visitors.

BOARD OF ADJUSTMENTS  
City of Carmel-by-the-Sea  
SANDY SWAIN, CHAIRMAN  
Anne Clothier

Secretary of said Board  
Date: February 6, 1984  
Publication Date: February 9,  
1984.

(PC208)

### FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: Hatton Associates, 3795 Whitman Cir. Carmel, CA 93923.

JOAN B. STEVENSON, RAYMOND L. STEVENSON, 3795 Whitman Cir. Carmel, CA 93923.

LEGVITA WATKINS, DAVID WATKINS, 25553 Fianders Dr., Carmel, CA 93923.

MICHAEL J. LIPSCOMB, 183 Sargent Ct., Monterey, CA 93940.

This business is conducted by a general partnership.

JOAN B. STEVENSON  
This statement was filed with the County Clerk of Monterey County on December 15, 1983.

ERNEST A. MAGGINI  
County Clerk

Publication Dates: January 26,  
February 2, 9, 16, 1984.

(PC133)



**GARDEN  
COURT  
REALTY**  
& PROPERTY  
MANAGEMENT

**PINE TERRACE CARMEL**  
Delightful cooperative condominium with outstanding amenities.  
Ocean views from extensive deck off living room.  
Covered parking is close-by with level walk to handle groceries.  
Large living room with dining area is convenient for couple or spacious for a single.  
Shown by appointment. \$175,000.  
**625-3500**  
CARMEL AREA • PEBBLE BEACH  
Real Estate Professionals **MLS**

**NEW LISTING**

Nice South of Ocean home with walking distance to the Village. Offers 3 bedrooms, 3 baths, family room and living room with fireplace, 1 bedroom and bath and sitting room with separate entrance on its own private level. Vacant. \$249,500.

**CARMEL VALLEY BEAUTY**  
One of C.V. finest locations, off La Rancheria, 3 bedrooms, 2 baths and a den on a sunny acre view lot. Beautiful private pool and many other amenities. \$385,000.

**COMMERCIAL PROPERTY**  
Downtown Carmel office and small house. \$550,000.

**A CHARMING  
CARMEL COTTAGE**  
Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered \$185,000.

**FOR RENT**  
Carmel Highlands Mediterranean, unequalled ocean views, 3 bedrooms, 3 baths, 2 fireplaces, garage. on lease.

**CARMEL ASSOCIATES**  
P.O. Box 3262 San Carlos  
Carmel 93921 Between 7th & 8th  
(408) 624-5373

**CARMEL PROPERTIES**

**\$175,000** - Large two-bedroom home with lovely old redwood walls and beautifully laid hardwood floors. Comfortable kitchen with bay window looking out to the hills.

**\$195,000** - Attractive four-bedroom, three-bath home in excellent condition. The exterior has great eye appeal and there's a rental possibility with two bedrooms and one bath with separate entrance. Bonus greenhouse for the green thumb.

**\$220,000** - Two bedrooms, two baths and den. Living room has high ceilings and redwood walls. Hardwood floors. A very private lot — oversized — with double garage below. Easy walk to downtown.

Sallie Conn, Realtor

**GEORGE CONN  
REAL ESTATE**

**LINCOLN & 6TH  
CARMEL  
624-1266**

## Carmel - Hatton Fields



### JUST LISTED

"The Showplace" ultimate in workmanship and the finest in design is this exquisite elegant 4 bedroom home with a 1 bedroom guest home. To the last detail, everything you have always wanted is here including 5 fireplaces, wonderful large rooms, the best in the use of fine woods, attractive colorings plus beamed ceilings, a large comfortable family room, delightful modern kitchen. The guest home is equally as nice as the main house which makes it perfect also for the guest who deserves the best. Our exclusive!! \$995,000.

Call Bob Cole for more information - 624-6461

Ocean at Dolores **Burchell Realty** Carmel



# Public Notice



**Pine Cone**

**Real Estate**  
**Ads Sell**

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5766-24  
The following person is doing business as: POINT LOBOS WROUGHT IRON WORKS, Route 1, Box 66, Carmel, CA 93923. JOHN HUDSON, Route 1, Box 66, Carmel, CA 93923. This business is conducted by an individual.

JOHN J. HUDSON  
This statement was filed with the County Clerk of Monterey County on January 4, 1983.  
ERNEST A. MAGGINI  
County Clerk  
Publication Dates: January 19, 26, February 2, 9, 1984. (PC132)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5769-02  
The following person is doing business as: OASIS POOL & SPA SERVICE, Carmel Valley, CA 93924. HAMID YOUNG, P.O. Box 584, Carmel Valley, CA 93924. This business is conducted by an individual.

HAMID YOUNG  
This statement was filed with the County Clerk of Monterey County on January 10, 1984.  
ERNEST A. MAGGINI  
County Clerk  
Publication Dates: January 19, 26, February 2, 9, 1984. (PC127)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5770-17  
The following person is doing business as: COMPUTER TALK, 26 Village Drive, Carmel Valley, CA 93924. CARL BROWN, 26 Village Drive, Carmel Valley, CA 93924. This business is conducted by an individual.

CARL BROWN  
This statement was filed with the County Clerk of Monterey County on January 23, 1984.  
ERNEST A. MAGGINI  
County Clerk  
Publication Dates: February 9, 16, 23, March 1, 1984. (PC207)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5757-08  
The following person is doing business as: CARMEL VALLEY POTTERY, 9660 Carmel Valley Rd., Carmel, CA 93923. HANNAH BREHMER, 9660 Carmel Valley Rd., Carmel, CA 93923. This business is conducted by an individual.

HANNAH BREHMER  
This statement was filed with the County Clerk of Monterey County on December 14, 1983.  
ERNEST A. MAGGINI  
County Clerk  
Publication Dates: January 19, 26, February 2, 9, 1984. (PC126)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5772-06  
The following person is doing business as: MOBIL VACUUM REPAIR, 3360 Rio Road, Carmel, CA 93922. RAYMOND M. FRIDAY, Carmel, CA 93922. This business is conducted by an individual.

RAYMOND M. FRIDAY  
This statement was filed with the County Clerk of Monterey County on January 25, 1984.  
ERNEST A. MAGGINI  
County Clerk  
Publication Dates: February 2, 9, 16, 23, 1984. (PC201)

## CITY OF CARMEL-BY-THE-SEA

The City of Carmel-by-the-Sea has a job opening for a FINANCIAL ASSISTANT. Salary range is \$1,454-\$1,764. The Financial Assistant performs a variety of skilled and routine financial record keeping and clerical activities related to expenditures, receivables, payroll, employee records, budget and business licenses. Persons eligible for the position must have three years' experience in financial record keeping and an equivalent to a high school degree including or supplemented by courses in bookkeeping or accounting and experience in the use of computer accounting (Burrows L 8500). Job descriptions and applications are available at Carmel-by-the-Sea City Hall located on the east side of Monte Verde between Ocean and Seventh avenues. Official applications should be forwarded to the Director of Administrative Services, City Hall, P.O. Box CC, Carmel-by-the-Sea, CA 93921. The deadline for filing applications is February 17, 1984.  
Publication Dates: February 2, 9, 16, 1984. (PC203)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5767-11  
The following person is doing business as: VILLAGE CENTER BOOKKEEPING & TAX SERVICE, #1 Village Center, Carmel Valley, CA 93924. SYLVIA JOY FOSSO, W. Garzas Road, Carmel Valley, CA 93924. MARTHA ZOELLIN, 32 Paso Hondo, Carmel Valley, CA 93924. This business is conducted by a general partnership.

MARTHA ZOELLIN  
This statement was filed with the County Clerk of Monterey County on January 5, 1984.  
ERNEST A. MAGGINI  
County Clerk  
Publication Dates: February 2, 9, 16, 23, 1984. (PC200)

Find what you want  
in the want ads

## CITY OF CARMEL-BY-THE-SEA CALIFORNIA NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the City Council of the City of Carmel-by-the-Sea, County of Monterey, State of California, hereby invites sealed proposals of bids for the following work to be done according to plans and specifications on file, adopted therefore, to wit:  
Sealed proposals for the above-mentioned work will be received at the office of the City Clerk, City Hall, East Side of Monte Verde Street between Ocean and Seventh avenues, P.O. Box CC, Carmel-by-the-Sea, California, until 3:00 o'clock p.m., on Monday, March 5, 1984, and will be publicly opened and announced at that time and date in the City Council Chambers.

All questions regarding plans and specifications will be directed to the Landscape Architect in writing. No answers or clarifications will be communicated verbally. All addenda will be communicated in writing to all bidders.

Each bid shall be in accordance with the plans and specifications adopted therefore, submitted on the proposal form furnished and accompanied by a certified or cashier's check or bidder's bond made payable to the City of Carmel-by-the-Sea for an amount equal to at least ten (10) percent of the amount of the bid, such guaranty to be forfeited should the bidder to whom the contract is awarded fail to enter into the contract within five (5) days after notification of the award of contract to the bidder.

Bids shall be in accordance with the prevailing hourly rate of per diem wages for this locality and project as determined by the Director of Industrial Relations pursuant to Labor Code Section 1773.2 which prevailing hourly rate of wages is made a part of this Notice by reference as though fully set forth herein.

The Contractor shall submit with the proposal on the form supplied a list of the name and address of each subcontractor and the portion of the work which each subcontractor will do. If no such list is submitted, it will be assumed that the contractor will do all the work herein specified.

Plans and specifications may be obtained from the City Clerk's office at no cost.

A performance and material and labor bonds are required and proof of Workers' Compensation Insurance and Public Liability Insurance must be placed on file with the City before the commencement of the work. Contractors shall have the right to substitute securities for any money withheld by the City to insure performance of the contract pursuant to Government Code 44590.

If the project requires the employment of workers in any apprenticeable craft or trade, once awarded, the Contractors or Subcontractors must apply to the Joint Apprenticeship Council unless already covered by local apprentice standards (Labor Code Section 1777.5).

The successful bidder must have a valid City of Carmel-by-the-Sea license and a valid State of California Contractor's license before the commencement of the work.

The City reserves the right to reject any or all proposals and to waive any informality in proposals received.

Plans and specifications can be obtained at City Hall on February 10, 1984.

Dated: February 2, 1984.  
JEANNE BREHMER, CITY CLERK  
Publication Date: February 9, 16, 1984. (PC206)

## FICTITIOUS BUSINESS

NAME STATEMENT  
File No. F-5769-07  
The following persons are doing business as: SUN STUDIOS JEWELRY, Carmel Plaza, P.O. Box 3582, Carmel, CA 93921. CAROL D. ANDREWS, 2134B Penasquitos, Aptos, CA 95003. LEE L. ANDREWS 2134B Penasquitos, Aptos, CA 95003. This business is conducted by a general partnership.

CAROL D. ANDREWS  
This statement was filed with the County Clerk of Monterey County on January 12, 1984.  
ERNEST A. MAGGINI  
County Clerk  
Publication Dates: January 19, 26, February 2, 9, 1984. (PC128)

## FICTITIOUS BUSINESS

NAME STATEMENT  
File No. F-5770-17  
The following person is doing business as: CENTRAL COAST PAINTING, 10 Village Dr. Apt. J, Carmel Valley, CA 93924. TED MACK SHERMAN, 10 Village Dr. Apt. J, Carmel Valley, CA 93924. This business is conducted by an individual.

TED MACK SHERMAN  
This statement was filed with the County Clerk of Monterey County on January 17, 1984.  
ERNEST A. MAGGINI  
County Clerk  
Publication Dates: February 9, 16, 23, March 1, 1984. (PC205)

## SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY CASE NO. M 14167 ORDER TO SHOW CAUSE (CCP §1227)

In the Matter of the Application of BRET CLARK WHITE, petitioner For Change of Name.

WHEREAS, BRET CLARK WHITE, Petitioner, has filed a Petition with the Clerk of this Court for a decree changing petitioner's name from Bret Clark White to Bret Clark Sawyer.

IT IS ORDERED that all persons interested in the above matter appear in the above-entitled Court, located at 1200 Agualito Road, Monterey, California, on February 24, 1984, at 9:30 a.m., or as soon thereafter as the matter may be heard, and show cause, if any, why the Petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order To Show Cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four (4) successive weeks prior to the hearing date.

RICHARD M. SILVER  
Judge of the Superior Court  
Date: January 17, 1984.

Publication Date: January 26, February 2, 9, 16, 1984. (PC134)

## NOTICE OF DEATH OF FRANK M. STOCKMAN AND OF PETITION TO ADMINISTER ESTATE MP 8612

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will of estate of FRANK M. STOCKMAN, FRANK MARTIN STOCKMAN.

A petition has been filed by ELSIE F. SHAFFI in the Superior Court of Monterey County requesting that ELSIE F. SHAFFI be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on Feb. 10, 1984 at 9:30 a.m. in Probate Dept. located at 1200 Agualito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisal of estate assets or of the petitions or accounts mentioned in sections 1200 and 1200.5 of the California Probate Code.

Petitioner: c/o SAUL M. WEINGARTEN, INC. Fremont Professional Center, Fremont Blvd. & Williams Ave., Seaside, CA 93955.

(s) ELSIE F. SHAFFI  
Publication Dates: January 26, February 2, 9, 1984. (PC141)

## NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California will conduct a public hearing in the Council Chambers of said City on Wednesday, February 22, 1984 at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard to consider the following matters:

B.A. 83-3  
VARIANCE  
Joseph Mark  
SW corner Carmelo & 13th  
Block Z, lots 1, 3, & N 1/2 5  
Continuation of the consideration of a variance to allow an increase in allowable coverage on a single family lot in the R-1 zone. Application being considered under Section 1341.2.a.(1) of the Carmel Municipal Code.

AND

B.A. 84-4  
USE PERMIT  
Don Bowen  
SW corner Lincoln & 7th  
Block 93, lots 1 & 3  
Consideration of a use permit for a business sales office to be located in the C-1-S zone. Application being considered under Sections 1341.3(a) and 1308.2(y) of the Carmel Municipal Code.

AND

B.A. 84-5  
USE PERMIT  
Jeffrey R. Colker  
W/S Mission between 7th & 8th  
Block 90, lots 9 & Npt. 11  
Consideration of a use permit for a four-unit motel to be located in the C-1-S zone. Application being considered under Sections 1341.3(a) and 1308.2(n) of the Carmel Municipal Code.

AND

B.A. 84-6  
VARIANCE  
Kaufman/Eastwood  
W/S San Carlos between 5th & 8th  
Block 56, lots 5 & 7  
Consideration of a variance from building height limits established for commercial properties. Application being considered under Section 1304.1.5 of the Carmel Municipal Code.

AND

B.A. 84-7  
VARIANCE  
Clifford Helmbucher  
W/S Scenic between Ocean & 8th  
Block C-2, lot 6  
Consideration of a variance from building height limitations established for residential properties. Application being considered under Section 1341.2(c) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS  
City of Carmel-by-the-Sea  
SANDY SWAIN, CHAIRMAN  
Anne Clotier  
Secretary of said Board

Date: February 6, 1984  
Publication Date: February 9, 1984. (PC209)

## NOTICE OF TRUSTEE'S SALE No. 21-(23)-925095

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED JANUARY 13TH, 1982. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 03/05/84 at 1:45 p.m., Transamerica Title Insurance Company, located at 1821 Mt. Diablo Boulevard, Walnut Creek, California 94596, whose telephone number is (415) 932-7800 as duly appointed Trustee under and pursuant to Deed of Trust recorded 02/02/82 as Instrument No. G 03685, in Book/Reel 1530, Page/Image 860 of Official Records LLOYD C. MYERS, II and NANCY E. MYERS, husband and wife as trustors in the office of the County Recorder of Monterey County, State of California, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) at the entrance steps (facing Gabilan St.) to the County Courthouse, located at 240 Church Street, Salinas, California all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California, described as:

PARCEL I:  
Lot 16 of Tract No. 476 in the County of Monterey, State of California according to the Map filed December 8, 1964 in the Office of the County Recorder of said County, in Map Book 8 "Cities and Towns," at page 36.

PARCEL II:  
AN EASEMENT for driveway and utility purposes lying 10 feet on each side and adjacent to the following described centerline;

BEGINNING at a point distant S. 54° 06' 53" E., 158.00 feet from the most westerly corner of Lot 15, as said Lot is shown on the map hereinabove referred to and running thence

(1) N. 30° 00' E., 62.00 feet; thence  
(2) N. 22° 30' E., 120.00 feet; thence  
(3) N. 11° 00' E., 60.83 feet to a point on the northwesterly line of said Lot 15, distant 26 feet along the arc of a curve concave to the northwest having a radius of 250 feet southwesterly from the most northerly corner of said Lot 15. A.P. No. 169-271-01.

The street address and other common designation, if any, of the real property described above is purported to be: 25665 Tierra Grande Drive, Carmel, California 93921.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, for the amount reasonably estimated to be \$108,053.66.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

TRANSAMERICA TITLE INSURANCE COMPANY,  
A California Corporation, as TRUSTEE  
By M.V. CHUMBLEY, ASSISTANT SECRETARY

Date: 02/02/84  
Substitution of trustee recorded 08/03/82 under recorder's series G31526, Monterey County Recorder.  
Publication Dates: February 9, 16, 23, 1984. (PC210)

## NOTICE OF TRUSTEE'S SALE No. 82-7176 B

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED NOVEMBER 30, 1981. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 03/05/84 at 1:45 p.m., Los Angeles Title and Trust Deed Co., as duly appointed Trustee under and pursuant to Deed of Trust recorded 02/17/81 as Document C 44944 Book 522, Page 556 of Official Records in the office of the Recorder of Monterey County, California, executed by DAVID J. LEONARD & BEATRICE E. LEONARD, HUSBAND AND WIFE AS COMMUNITY PROPERTY, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) at the entrance steps (facing Gabilan St.) to the County Courthouse, located at 240 Church Street, Salinas, California all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California, describing the land therein:

PARCEL II:  
Lot 8, in block 81, of addition no. 5, Carmel-by-the-Sea, in the City of Carmel-by-the-Sea, County of Monterey, State of California. According to map filed February 9, 1910, in Book 2, Page 22, cities and towns, in the office of the county recorder of said county.

The street address and other common designation, if any, of the real property described above is purported to be fourth house on Santa Fe, Carmel, CA 93921.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to wit \$37,137.57.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located LOS ANGELES TITLE AND TRUST DEED COMPANY, as Trustee, Address and phone of the person conducting sale: 6850 Canby Ave., Reseda, California 91335 (213) 342-3408.

LOS ANGELES TITLE AND TRUST DEED,  
Company As Trustee  
JoAnn P. Czubiak, Trustee Sale Officer

Date: 01/14/84  
Publication Dates: February 9, 16, 23, 1984. (PC211)



**CARMEL**

**MAGNIFICENT VIEW OF POINT LOBOS.** A High Meadows family home featuring 5 bedrooms, 2 baths, study and glass-enclosed porch. A truly flexible room arrangement makes this a truly adaptable house. \$395,000.

**JUST LISTED:** Superb South of Ocean Location. Tastefully restored with charm of the past. \$325,000.

**THE CARMEL FOREST LODGE** — These cottages are separate and located in lush gardens and patios. An investment you will be proud of. \$695,000.

**SERENE SETTING AMONG THE PINES:** High Meadow Condo. Spacious 3 bedroom, 2 bath. A must see. Excellent financing. \$249,000.

**CARMEL CITY CONDOS** - Not a short walk to town, but in town.

**\$175,000** Distant Pt. Lobos ocean view. Excellent financing.

**OCEAN VIEW WITH THIS REMODELED HOME.** Over a quarter acre in a secluded area. Large protected patio, two bedrooms, two baths, family room. \$295,000.

**SOUTH OF OCEAN CONTEMPORARY.** Expansive multi-level architectural delight. Home features four bedrooms, 4½ baths. Two fireplaces, ocean views. \$498,000.

**JUST LISTED — CARMEL MEADOWS.** Perfectly maintained, spacious home with beautiful outlook. Spa in secluded courtyard. Offered at \$295,000.

**CARMEL HIGHLANDS**

**AUTHENTIC EUROPEAN COUNTRYSIDE ESTATE:** Treasures from around the world were collected for years and incorporated in the construction of this home of dreams. A unique home for a privileged patron. \$1,100,000

**WE OFFER A PROPERTY** that occupies an acre-plus site of exceptional beauty. There is a distant water view from the property. \$285,000.

**SPECTACULAR WHITE-WATER** One-half acre building site with 2 bedroom. 2 bath solar home plans. Reduced to \$119,000.

**PEBBLE BEACH**

**LOFTY CONTEMPORARY.** Multi-leveled with cathedral ceilings, enclosed greenhouse, sitting room off master bedroom. Professionally decorated and furnished at only \$360,000.

**CARMEL VALLEY**

**PASTORAL 7½ acres** plus existing studio with Anthony Pool & solar collectors. Complete owner financing at \$350,000.

**BUSINESS OPPORTUNITIES**

**TELEVISION SETS & HOUSEHOLD APPLIANCES SALES & RENTALS.**

Two locations - Salinas & Monterey Peninsula.

A great chance for a family enterprise. Only \$150,000 including approximately \$80,000 inventory.

**COZY ESTABLISHED RESTAURANT.** A real opportunity in downtown Carmel. Just reduced to \$99,000.

**VINTAGE REALTY**

624-1444

San Carlos at 7th  
Carmel**THE MITCHELL GROUP***real estate***IRRESISTIBLE  
& LOVABLE** ♥

**FOR PRICE AND APPEAL...** just can't be beat! A cute and cozy two-bedroom home updated in the most attractive way imaginable, and just what everybody is looking for in Carmel. Redone—but not overdone—to provide a new atrium dining room, two new bathrooms, new kitchen, new wiring and new plumbing. All this plus living room with fireplace, hot tub, and detached garage. Four level blocks from the center of the village, adjoining a greenbelt. **REDUCED** to \$219,500. Shown anytime.

**IT'S A SWEETHEART** ♥

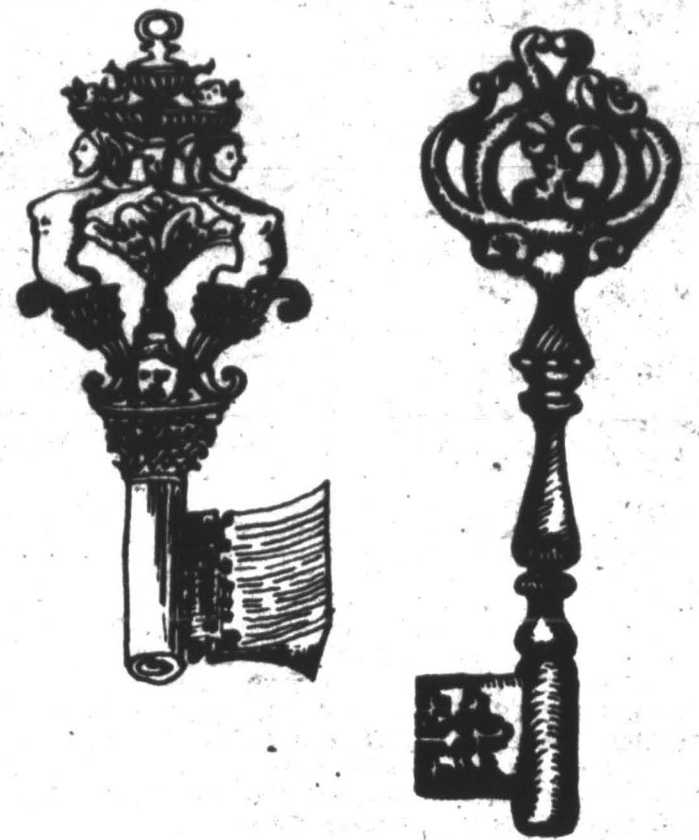
**AN UNUSUAL HOME** by the side of a ravine, yet in the heart of Carmel. There's a two-story main house with living room, kitchen, one bedroom and bath downstairs, and another bedroom, bath and fireplace upstairs (can be closed off). There's also a **GUEST HOUSE** with bath. Attractive brick walkways and terraces. \$249,000.

**FOR YOUR VALENTINE** ♥

**DECORATOR'S DELIGHT...** a distinctive home south of Carmel's Ocean Avenue, secluded behind a stone wall for privacy. An impressive two-story entranceway, atrium leads on one hand to a good-sized living room with stone fireplace, and on the other to a most attractive dining room with French doors opening to a walled garden. Modern kitchen, two bedrooms and two baths complete the lower floor. Upstairs, a spacious master bed-sitting room with its own fireplace. \$399,500.

**LOOK 'N' LOVE** ♥

**FOR THE DREAM HOUSE** you've always wanted... a homesite of about 7600 square feet on Lazarro Drive in Carmel's Hatton Fields, with sun-swept views south of the Fish Ranch and the Valley Hills. It's just about the only open space with a view left in this highly desirable area, and certainly worth a drive-by if you yearn to build your own home. \$190,000.

**THE MITCHELL GROUP**El Paseo Bldg., Dolores at Seventh  
P.O. Box 3777 • Carmel-by-the-Sea  
624-0136**THE FIVE KEYS**

In Durham Cathedral there is an iron-clad oak chest with five locks. It is said that in the old days, each of five church officers kept a key to one of the locks: the bursar, the almoner, the searist, the hosteler, and the vergier — and that all must be present and all must be in agreement before the chest could have been opened.



We believe there are also five keys to the successful sale of your property:

1. It must be correctly appraised in relation to comparable sales and reproduction cost.
2. It must be properly priced in relation to the competitive market.
3. There must be promotional effort expanded.
4. That effort must be directed to the right markets.
5. And it must be adequately and attractively presented to prospective buyers when they are discovered.

Not any one of us at **LOIS RENK AND ASSOCIATES** holds of all the keys, but we believe that together we offer the professional combination of keys needed to produce a sale. Although we do not sell all the properties we list, we do try. And we do believe that when all the keys are used, the door to a successful sale will be opened more likely than not. And that sale may open new doors for you, the seller. Try our professional REALTOR keys to see if they fit your situation.

*Lois Renk**Real Estate By The Sea*Phone (408) 624-1893  
MISSION NEAR FIFTH  
P.O. BOX 3367 • CARMEL, CA. 93921



# Give up smoking for your Valentine and yourself



**V**ALENTINE'S DAY is just around the corner, and, according to the Monterey County Health Department, it's a day not just to exchange cards and candy but to snuff those cigarettes.

At the request of Carmel Valley residents, the Monterey County Health Department, in cooperation with the Carmel Unified School District's Adult School, will offer an eight-session Quit Smoking Program in Carmel Valley beginning Tuesday, Feb. 14.

The four-week program will provide smokers with the group support so critical in successfully quitting cigarettes. It should help smokers taper their consumption, quit and avoid relapse without undue stress.

Hannah Brehmer, Carmel Valley resident and graduate of the Quit Smoking Program, encourages smokers to participate.

"The support of the leader of the class and my classmates was important for me, because I needed to hear again and again all the reasons for quitting," Brehmer said.

"We were very creative in making a long list of those reasons, and I read them many times. I also needed to know what to do when I 'blanked out' — when I went into remote control and craved a cigarette," she explained. The class came up with so many things to do, that by the time I had gone through the whole list, I no longer wanted a cigarette."

The Quit Smoking graduate admitted that "quitting was one of the hardest things I've ever done and it's now a symbol for taking charge of my life. It gave me great confidence in the belief that I can do anything I want, that I can make my life exactly as I want it to be. Every time I see someone smoking, I feel a great sense of relief and thankfulness that I no longer smoke."

If you would like to quit smoking, or know someone who wants to quit, call the Quit Smoking Program at 373-1667 to register for

**IT WASN'T EASY** but Hannah Brehmer of Carmel Valley gave up cigarettes through the support of the Quit Smoking Program. The program will meet from 7 a.m. to 9 p.m. Tuesdays and Thursdays at Tularcitos School in Carmel Valley.

the Feb. 14 program. The class will meet Tuesdays and Thursdays from 7 to 9 p.m. at Tularcitos School in Carmel Valley.

## Reporter Morley will speak at Republican meet

**I**NTERNATIONAL journalist John Morley will be featured as the keynote speaker at the Annual Lincoln Day Dinner and other events, sponsored by the Monterey County Republican Central Committee. The talks will take place Saturday, Feb. 11 in Salinas and on Sunday, Feb. 12, in Pebble Beach.

According to the Republican Central Committee, Mr. Morley will discuss good news from the Middle East and America's image around the world. He recently returned from his 48th overseas news trip and visited world leaders. As confidante and special emissary of President Ronald Reagan, he will share his unique perspective on foreign policy and world tensions.

Morley will speak at noon Saturday at the Monterey Elks Lodge, 150 Mark Vista Drive. Luncheon cost is \$8 for adults, \$4 for children.

At 6 p.m. Saturday he will address the Salinas Valley Republicans dinner meeting at the Salinas Elks Lodge, 614 Airport Blvd. Dinner cost is \$17.50 per person.

Morley will address the Monterey Republican Central Committee at 6 p.m. Sunday at the Lodge at Pebble Beach. Ticket price is \$37.50 per person.

Reservations can be made by contacting the Monterey County Republican Central Committee in Carmel at 26435 Carmel Rancho Blvd., 625-5904 and in Salinas at 40 W. Alisal St., 424-6045.

## The Breakfast Place

**GOOD MORNING**  
8 AM TO 11:00 AM  
7 DAYS A WEEK

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**THE CARMEL CONTINENTAL**

Fresh Sausages, Orange Juice, Your Choice of Fresh Fruit or Hot Cereals, Toast and Jam and Fresh Brewed Coffee

REG. 2.95

**1.49**

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GOOD FOR ENTIRE PARTY

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**EGGS**

Two Fresh Eggs Reg. 2.95 • Ham & Eggs Reg. 3.95 • Sausages & Eggs Reg. 3.95 • Caramel Macadamia Reg. 4.95

Your Choice

Two Fresh Eggs Reg. 2.95 • Ham & Eggs Reg. 3.95 • Sausages & Eggs Reg. 3.95 • Caramel Macadamia Reg. 4.95

REG. UP TO 4.95

**2.25**

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EXPIRES 2-16-84

**Flaherty's**

• COUPON •

**BELGIAN WAFFLES**

Your Choice

• Plain Reg. 3.25 • With Seasonal Berries Reg. 3.95 • Blueberries and Cream Reg. 3.95

**2.50**

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EXPIRES 2-16-84

**Flaherty's**

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Your Choice

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**OMELETTES**

Served with Shrimp Toast or Buttered Biscuits and Fresh Brewed Coffee

Your Choice

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REG. UP TO 4.95

**2.99**

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EXPIRES 2-16-84

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• COUPON •

**SPECIALITIES**

Varieties of the Classic Sandwich Served with Peppers & Pickles

Your Choice

• Crab Sandwich Reg. 4.95 • The California Sandwich Reg. 4.95 • Eggs Florentine Reg. 4.95 • Bay Shrimp Sandwich Reg. 4.95

REG. 4.95

**2.99**

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GOOD FOR ENTIRE PARTY

EXPIRES 2-16-84

6th Street East of Dolores, Carmel • 624-0311



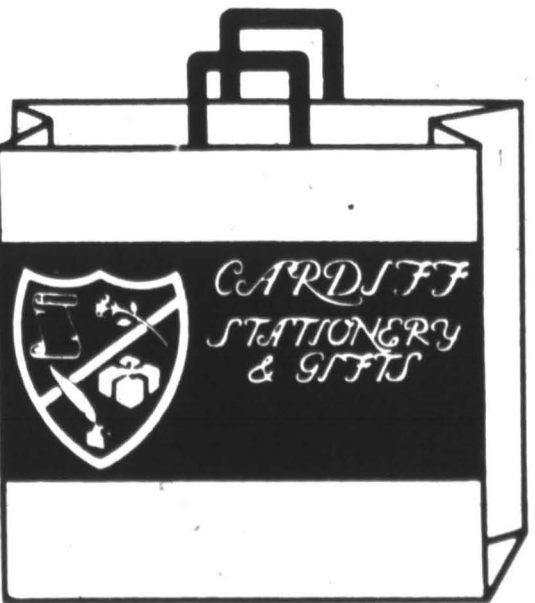
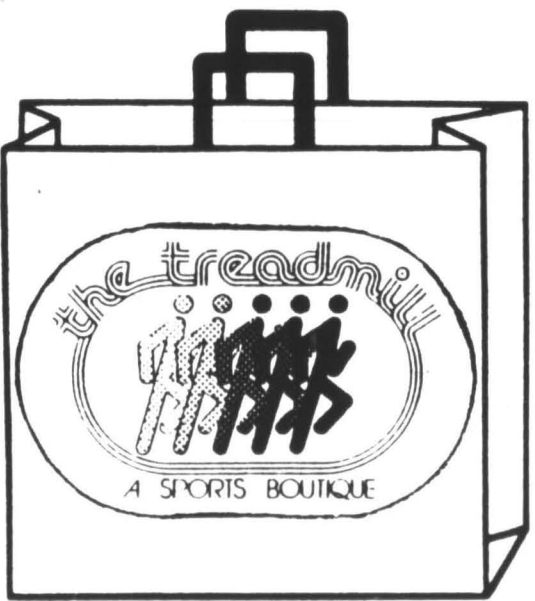
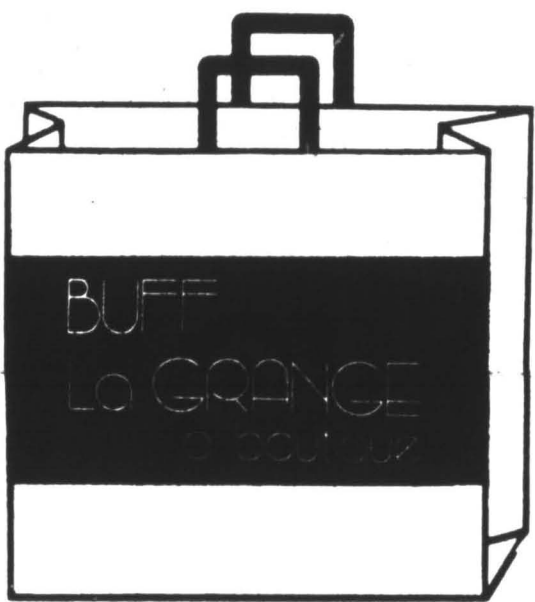
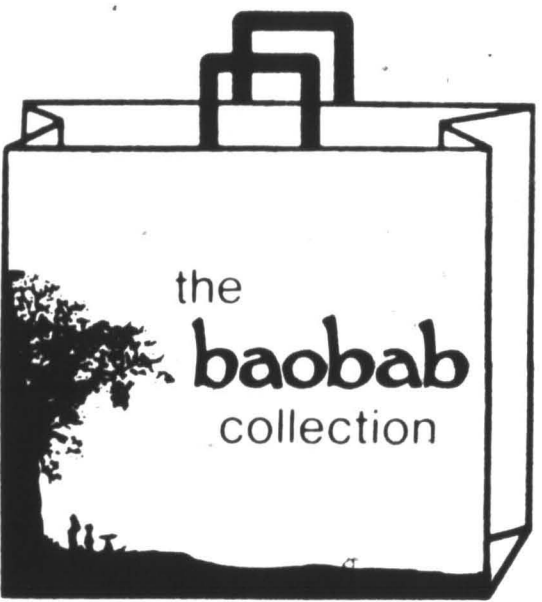


# SHOPPING



Carmel, California

# GUIDE TO





# SALE



**Arctic Bay Trading Company**

The Crossroads, Carmel  
(408) 624-5489

# SALE

2 DAYS  
ONLY!

Sat. & Sun., Feb. 11th & 12th  
Entire Inventory Discounted!

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**HANDWOVEN PURE WOOL**

**Rugs • Tapestries • Wallhangings**

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- Ostrich Leather Belts, Bags and Purses

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the **baobab**  
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**CROSSROADS**  
Carmel, California

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COME TRUE.

Scandia Down would like to introduce you to our new line of Brass Beds. To help you get acquainted we're offering you very special introductory prices.

These are genuine brass beds. Authentic European reproductions in styling and manufacture, offering the esthetics and value of an original antique.

Like a good Chippendale reproduction, an authentic brass bed reproduction will appreciate as the original does. However, these introductory prices won't last very long at all.

So come to Scandia Down today and take a gander at our new line of Authentic Brass Beds in twin, full, queen and king sizes.



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Down Shops™**  
European Comfort You Bring Home

# SALE

February 12 Only

1/3 to 1/2 off

**Designer Fashions Coats, Suits, Dresses**

*Elizabeth Simmons*  
FASHIONS

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Carmel, CA 93923  
408-624-4696  
VISA • MC • AE

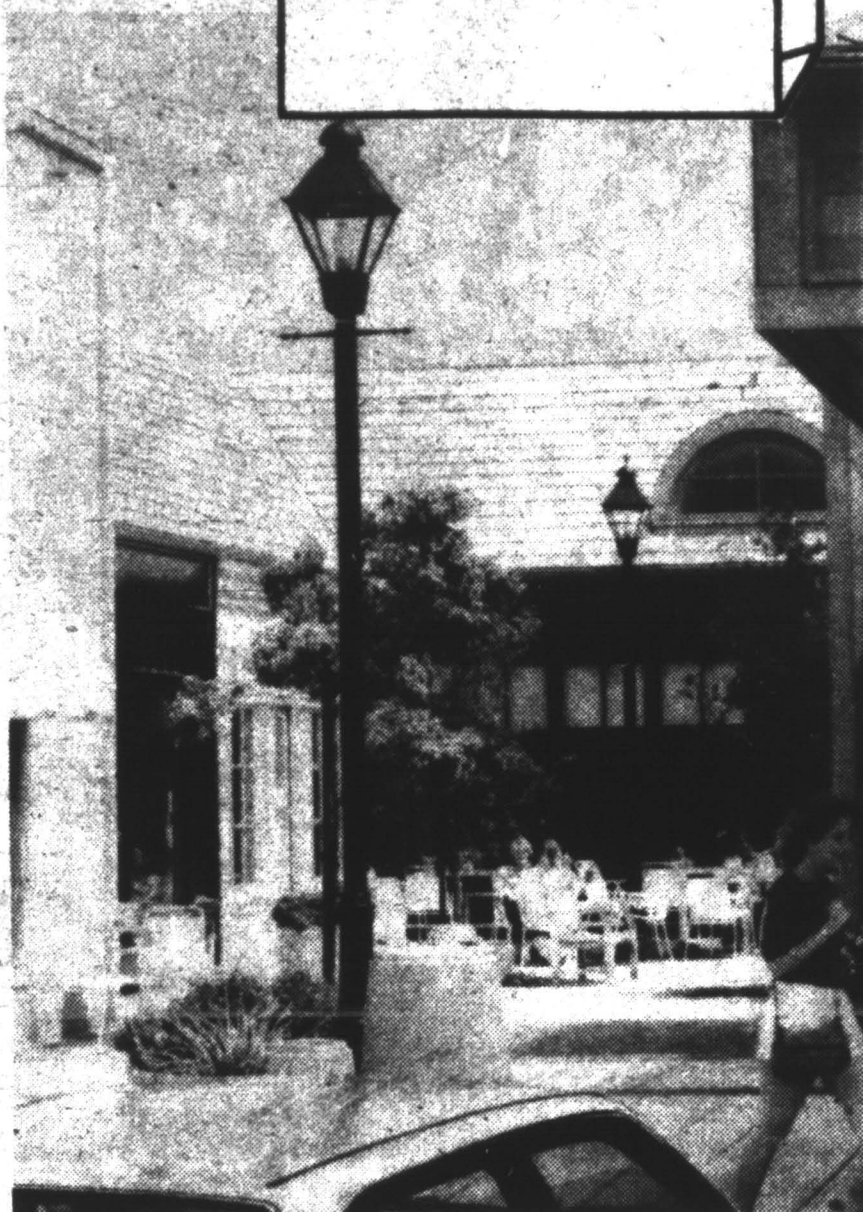
All Sales Final.

THE  
**CROSSROADS**  
Carmel, California





# SHOPPING AT



There are many beautiful and exciting areas to shop in the Carmel area, but none to equal THE CROSSROADS.

All the traditional beauty and character of old Carmel is wrapped in a new package of superb architecture and landscaping planned for your shopping convenience with over 1,000 free parking spaces. Every detail of The Crossroads is designed to help you with your shopping needs. Delightful stores offer an incredible variety of well-priced merchandise to appeal to the desire and whim of every shopper . . . and as The Crossroads is brand new, there are additional boutiques and restaurants opening all the time.

Designed by Carmel Graphics

We suggest that you plan a day at The Crossroads, savoring the ambience of our stores and their array of unique merchandise, visiting hidden courtyards and meandering through winding streets. Our restaurants are superb and varied, add our bakeries offer mouth-watering snacks.

In its incredible valley setting, The Crossroads is nestled against the Carmel River, only minutes from the ocean, Carmel Mission and the City of Carmel, at the mouth of sunny Carmel Valley.

The 55 stores and restaurants at The Crossroads are open from 10 a.m.-6 p.m. daily and on Sunday from noon to 5 p.m.

## SALE! ON FEBRUARY 11TH AND 12TH MANY CROSSROADS MERCHANTS WILL BE HOLDING A SPRING SALE!

# SAVE \$50 AT THE BIG ONE

**That's right. This month you save big at Bay Video Center because the \$50. movie club is now FREE.**

You get all the club discounts and privileges free of charge—forever. It all gets down to this: Any movie club is only as good as the titles they offer—Right? So it makes sense to deal with the Big One. The one with the most movies, the most locations, the friendliest folks behind the counter. That's Bay Video Center.

**Join the movie club this month. It's FREE from the Big One, Shweetheart.**



**BAY VIDEO CENTER**  
CARMEL: 109 Crossroads Shopping Center  
Rio Road and Highway 1  
624-5776

*Cardiff Stationery & Gifts*

Open Mon.-Sat. 10-6 Sunday 12-5 THE CROSSROADS, CARMEL 624-2001

### *For Your Valentine Gifts...*

- Selected Gift Items . . . . . 15 to 50% off
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- Oak Framed Quartz Clocks . . . . . Reg. 42.95, 32.95
- Oak Framed Trivets . . . . . Reg. 14.95, 10.95
- Handcrafted Ceramic Molds . . . . . Reg. 17.95, 12.95
- Patio or Pool Glasses (Set of 6)
  - 14 oz. . . . . Reg. 18.25, 13.00
  - 19 oz. . . . . Reg. 20.25, 15.00
- La Cuisine Porcelain Enamel 2½ Quart
  - Tea Kettle . . . . . Reg. 34.95, 19.95
- Assorted Party Plates, Napkins, etc. . . . . 30% off
- Sesame Street Notes & Bags . . . . . 40% off
- Book Lights by Lightening Bug . . . . . Reg. 28.95, 19.95
- Pierre Cardin Fine Pens . . . . . 30% off
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Pamper yourself  
in our world of sensuous scents  
and sonorous shades,  
or with the finest quality soaps,  
powders, perfumes, and oils.  
Or take a break and lavish your loved one  
with our sensual towels and robes  
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All at Le Bain  
Carmel's finest bath boutique.



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THE • CARMEL  
WINE & CHEESE  
• COMPANY •

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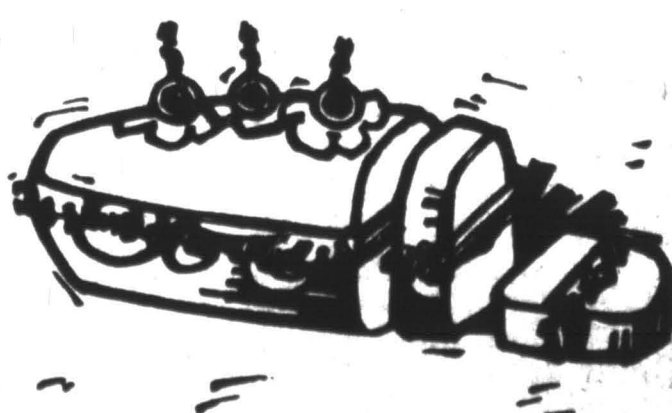
## TASTING



## RAVIOLI



## GOURMET SANDWICHES



## PICNICS





# VITAMIN CENTER



QUALITY ~ DISCOUNT



**QUALITY VITAMINS FOR LESS... WITH YOUR GOOD HEALTH IN MIND!**

**HIGHER ENERGY!**  
**B-15**  
 50 MG.  
 100  
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**CALCIUM**  
 plus VITAMIN D  
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**\$1<sup>79</sup>**

**L-TRYPTOPHANE**  
*Promotes A Natural, Restful Sleep!*  
 667 MG.  
 30  
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**\$6<sup>79</sup>**

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Free Form  
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**10%**

Under Sug.  
 Retail  
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*Combat  
 Cold Sores, Herpes*  
**L-LYSINE**  
 500 MG.  
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 TABS  
**\$3<sup>99</sup>**

**BUTCHER'S  
 BROOM**  
*Renown Herb For Improved  
 CIRCULATION*  
 100  
 TABS  
 REG.  
 \$8.99  
 NOW!  
**\$7<sup>49</sup>**

**CHELATED  
 ZINC**  
 50 MG.  
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 TABS  
**\$3<sup>49</sup>**

Come In And Talk With Our Trained, Knowledgeable Staff  
 About Your Personal Vitamin Needs...

**Serving Monterey Peninsula Residents At:**

**103 Crossroads Boulevard**

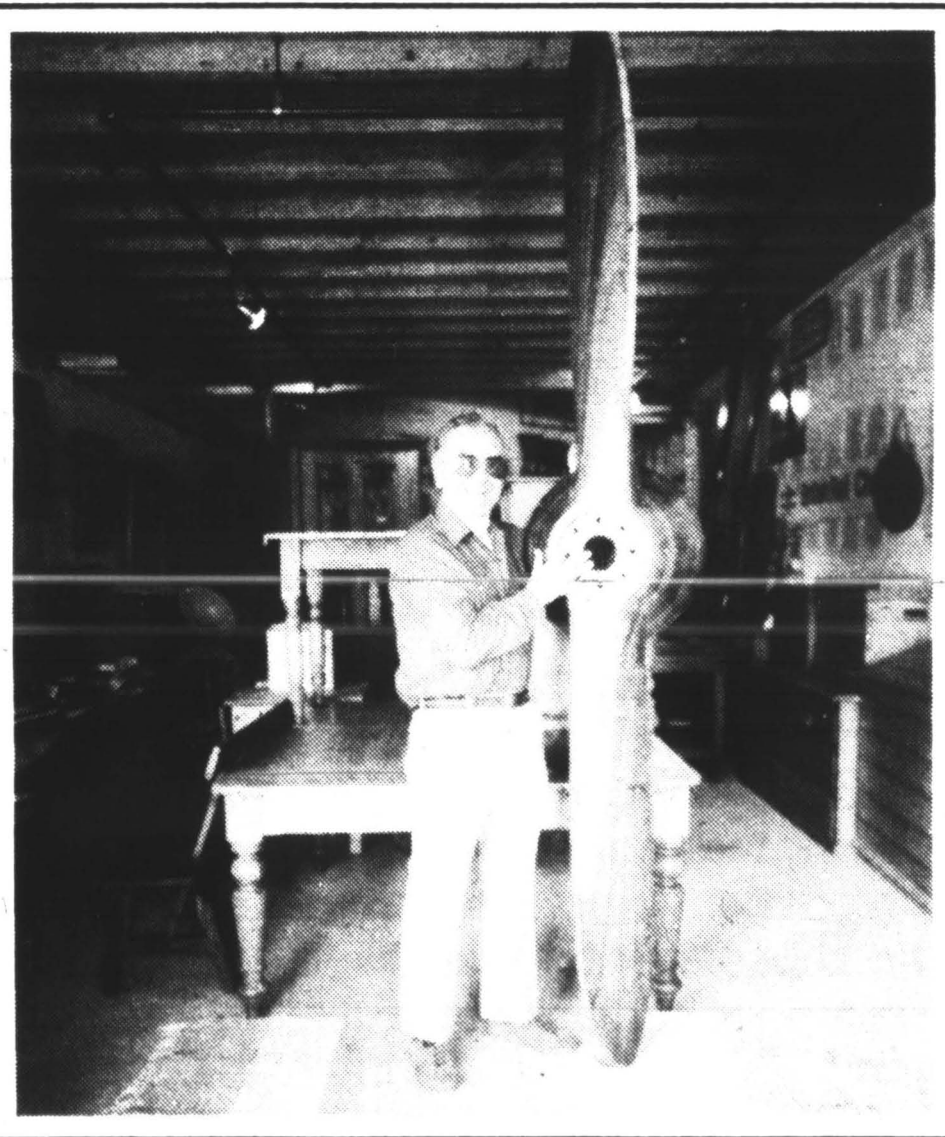
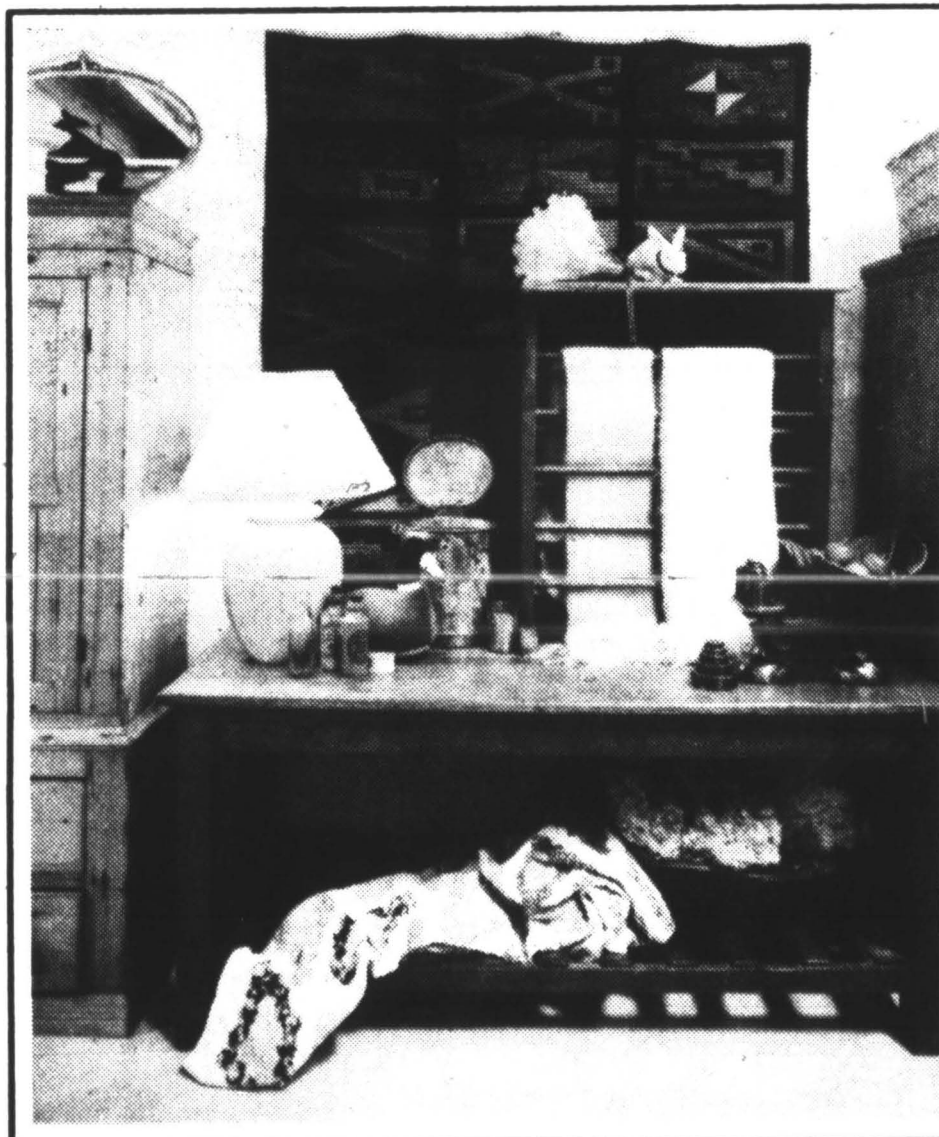
(In The Crossroads Shopping Center)

Carmel—Tel. 625-9155

Store hours 10 to 6 Mon-Sat, 12 to 5 Sundays

Other locations in: Capitola, Scotts Valley, Los Gatos, Sunnyvale and San Francisco

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We personally select and buy our washed, scrubbed antique pine furniture and ship it direct to our store by sea container from England, Ireland and Scotland. Although we feature antiques there is much more to our store including unique decorative accessories to compliment your antique collection. All items pictured are from our inventory and are for sale.

Bring this ad with you and receive a free Kipp Stewart poster (choice of 5 -\$15-\$20 retail value).

Howard Brunn



We're open at 7 a.m.  
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Hours:  
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# THE CROSSROADS CAFE

Special  
**\$2<sup>59</sup>**

## Breakfast!

Indoors or out on our patio...

Includes: Short stack of Pancakes

• Two Eggs Any Style • Two Strips Bacon  
or • Two Sausage Links

**\$3<sup>50</sup>**



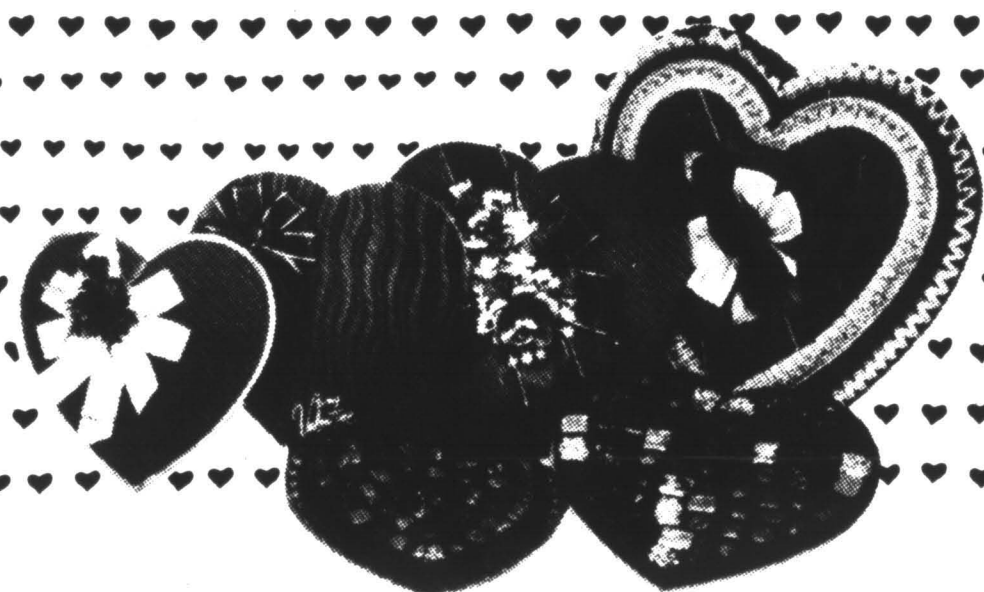
## 1/2 lb. Hamburger!

- Finest Char-Broiled Ground Beef-cooked to Order!
- 5" Sesame Seed Bun
- Lettuce, Tomato, Pickle
- Choice of Fresh-cut French Fries or Crisp Green Salad (Cheddar or Jack Cheese, 45¢ Extra)

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Near Bagel Bakery

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**CROSSROADS**  
Carmel, California



## Chocolates and Valentine's Day ... a nostalgic combination

Let us help you remember with  
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Only the finest quality ingredients  
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Experience the chocolates that will spoil you at only  
\$6.25 to \$7.50 per pound. Our beautiful cloth covered,  
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15% off any of our heart or  
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The Crossroads is proud of its variety  
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the British Isles, and Flamingo Interna-  
tional Clothing featuring superb cloth-  
ing from all over the world.

Unique, hand made articles from excit-  
ing world-wide sources are available at  
such stores as La Ferme, The Collec-  
tion, The Baobab Collection, The Plan-  
tation Peddler, Gepetto's Toys and  
Gifts, The Woodcarver's Gallery, Car-  
mel Mercantile Company and The Arc-  
tic Bay Trading Company. Many of  
these stores also offer the finest in  
antique or reproduction furniture and  
furnishings.

If you are looking for snacks or lunch  
or dinner, The Crossroads has a won-  
derful selection starting with mouth-  
watering croissants at The Monterey  
Baking Company, a full breakfast at  
The Crossroads Cafe, an unending se-  
lection of bagel combinations at The  
Bagel Bakery, ice cream or frozen yogurt  
from Bud's Ice Cream and The Village  
Yogurt Shop, sandwiches and an in-  
credible selection of wines, cheeses,  
truffles and gourmet items at The Car-  
mel Wine and Cheese Company, and  
candies at The Candy Cupboard. For a  
delicious gourmet lunch or dinner, The  
Rio Grill offers only the very best  
"California Cuisine" or if a Chinese  
meal suits you better, The Mandarin  
Restaurant has a superb and varied  
menu. For a meal at home you can shop  
at The Carmel Wine and Cheese Com-  
pany for fresh pasta, or at The Carmel  
Wet Fish Market for a varied selection  
of fresh fish.

For jewelry for every occasion the three

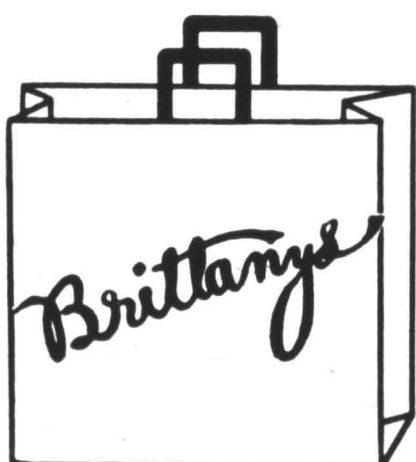


## OVER ONE THOUSAND CONVENIENT, FREE PARKING SPACES





Photo: S. Sands



jewelry stores at The Crossroads cover every possible need. Be sure to visit The Crossroads Jeweler, Goldsmith's Jewelers or Hesselbein's Jewelers. Each store gives high-quality personal service and top-quality merchandise. In fact you could spend a whole day shopping and dining at The Crossroads. Le Bain Bath Shop, Cardiff Stationery and Gifts, The Treadmill Sports Boutique, The Carmel Fitness Center, Vitamin Center of Carmel, House of Life, The Beauty Shop, Bay Video Center, Holiday Hutch, Scandia Down, For Car Buffs, can offer merchandise for every possible need or occasion, and The Animal Hospital at The Crossroads and The Carmel Center Cleaners offer special services for both the local resident and tourist.



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**THE CONCEPT OF ENDURANCE, THE FACES OF INTEGRITY**

Rolex Datejust, self-winding chronometer, stainless steel and 14kt. gold Oyster case, Jubilee bracelet. Rolex Lady-Date, self-winding with stainless steel and 14kt. gold Oyster case, Jubilee bracelet. Both models guaranteed pressure-proof down to 165 feet.

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**JEWELERS**  
& GEMOLOGISTS

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• Saucony	• Etonic	• Tretorn

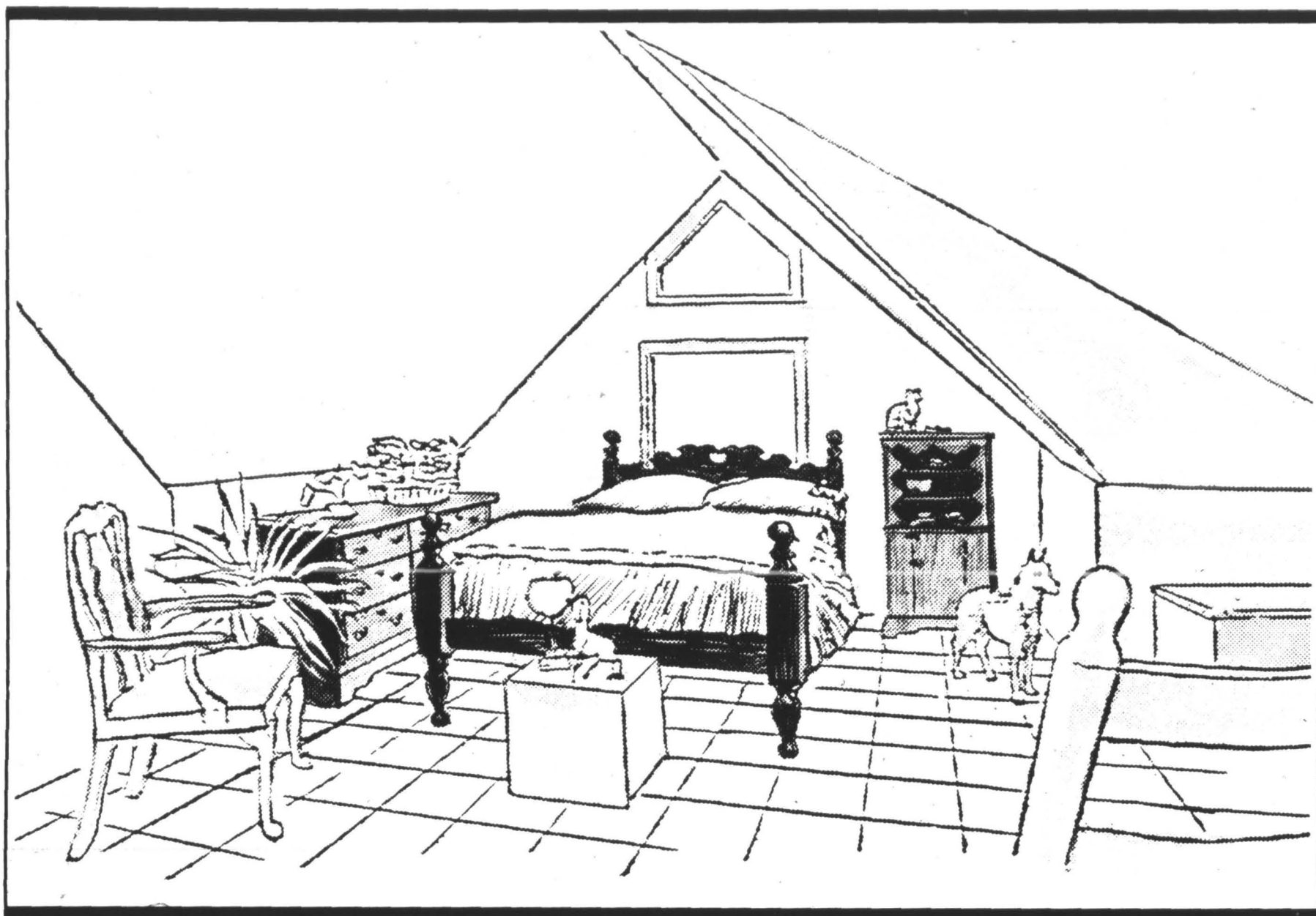
**"THERE'S NO BETTER WALKING SHOE  
THAN A GOOD RUNNING SHOE"**

149 Crossroads Blvd., Carmel

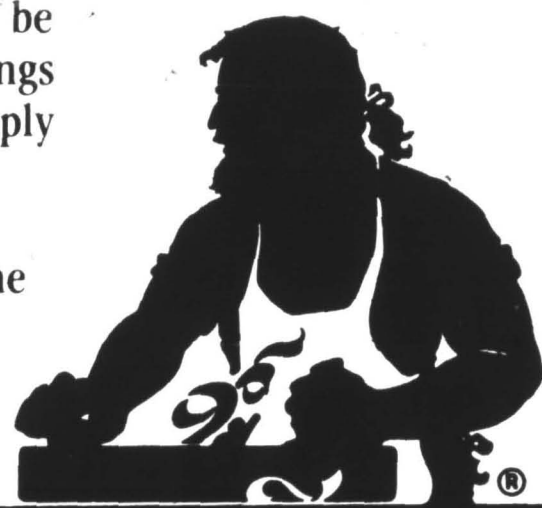
Hwy 1 and Rio Rd. 624-4112



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During our twelve years in business, we have always tried to be one step ahead in our design influence on the Home Furnishings Market. We have found that the best way to do that is to supply you with the best quality home furnishings in Design and Craftsmanship. We are moving into a new era, the era of personal style, your personal style. We provide you with home furnishings that allow you to decorate the way you want to, be it Contemporary or Traditional, Country American or Country French, and virtually any other style, you decide! Come visit your nearby Habersham Plantation® merchant today, and see the Quality and Versatility in Style that Habersham Plantation® provides to you.



**HABERSHAM PLANTATION**  
Remember, if it doesn't bear this symbol, it's not a genuine Habersham Plantation® piece.

## THE PLANTATION PEDDLER

**624-9226**

## SHOP DURING OUR WINTER SALE

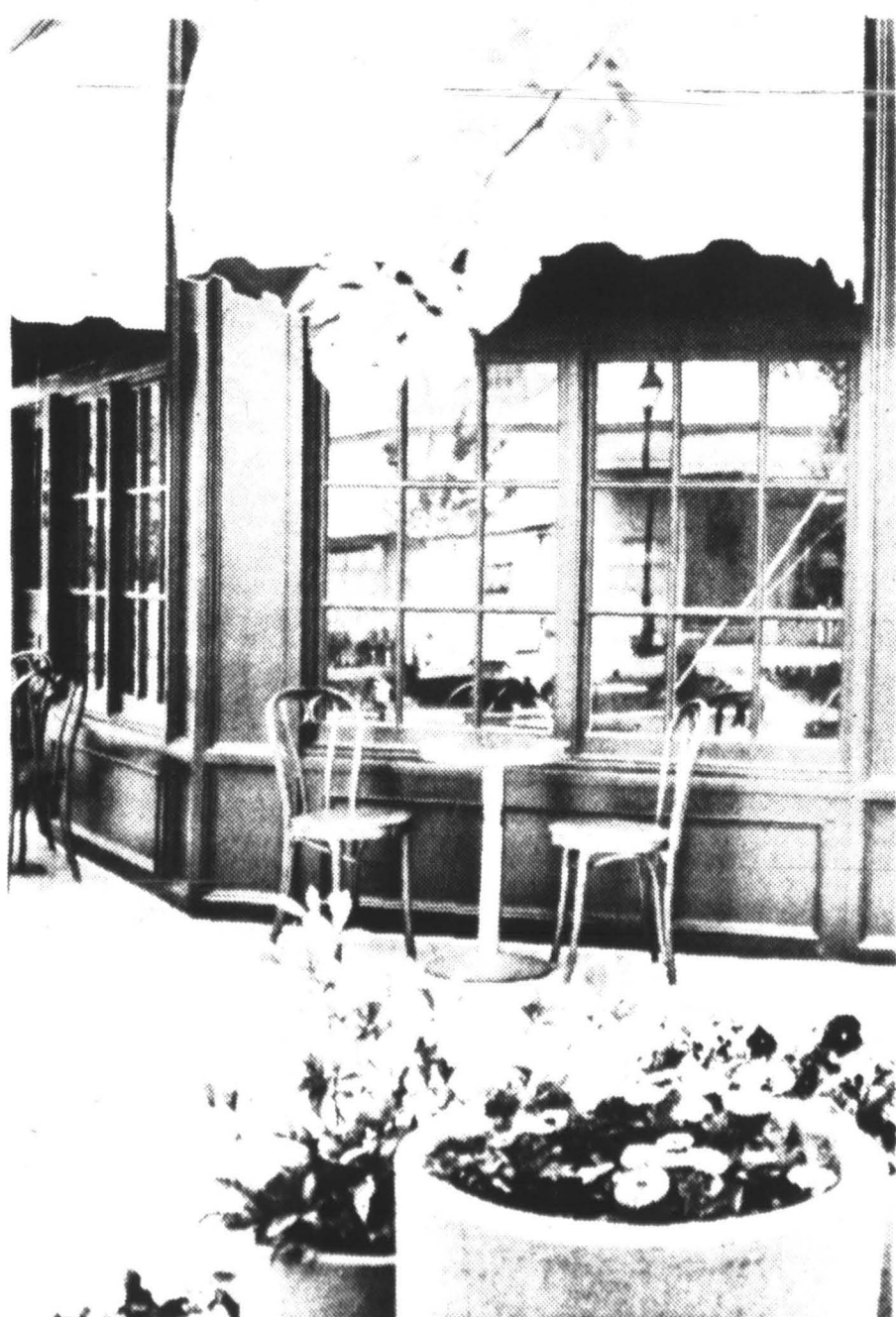
### THE CROSSROADS OFFERS A SPECIAL SERVICE FOR NON-PROFIT ORGANIZATIONS



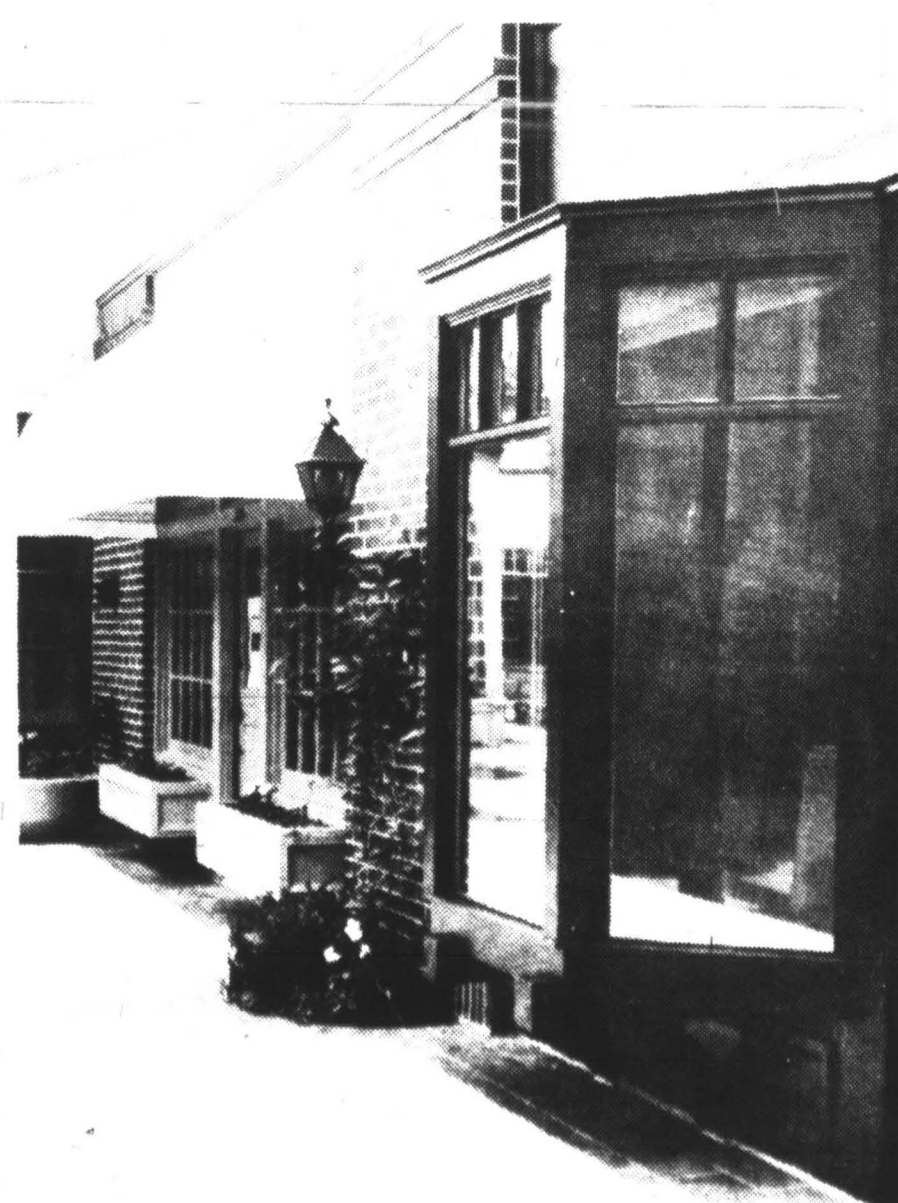
THE CROSSROADS Community Room is available free of charge to non-profit organizations as a meeting room. The spacious, well-lit room is fully furnished with 150 chairs and 5 large tables, as well as a complete kitchen which includes refrigerator, stove and coffee makers. The room should be booked **WELL** in advance of your meeting by calling 625-4106

The Crossroads sponsors and puts on many events each year for the enjoyment of its patrons and the community. Pick up your **FREE POSTER CALENDAR** at any of The Crossroads shops for a more complete listing and space to write in more events as they are announced during the year. Be sure to watch the Pine Cone and The Herald for the announcement of events and times throughout the year.

## SELECT RETAIL SPACE IS AVAILABLE AT THE CROSSROADS



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- Senior Citizen's Special 70¢
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- sesame • salt

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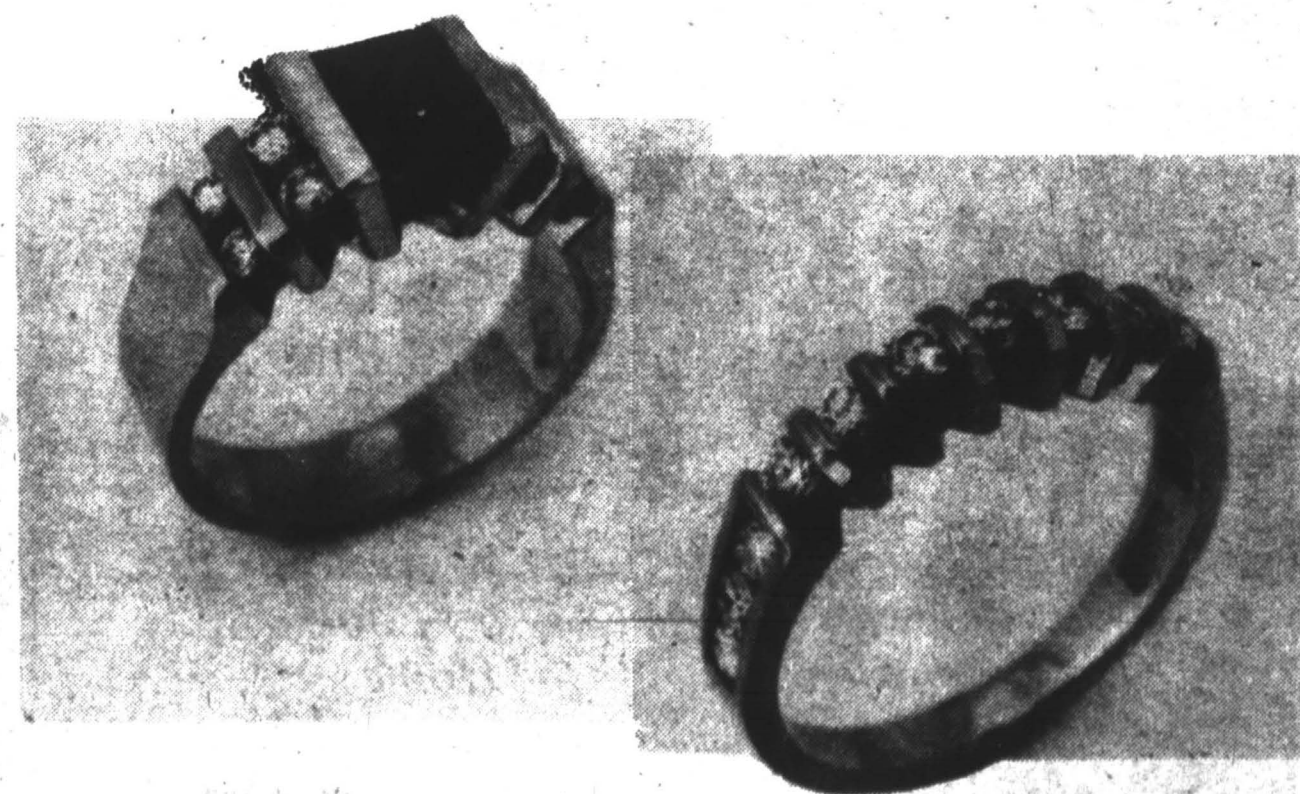
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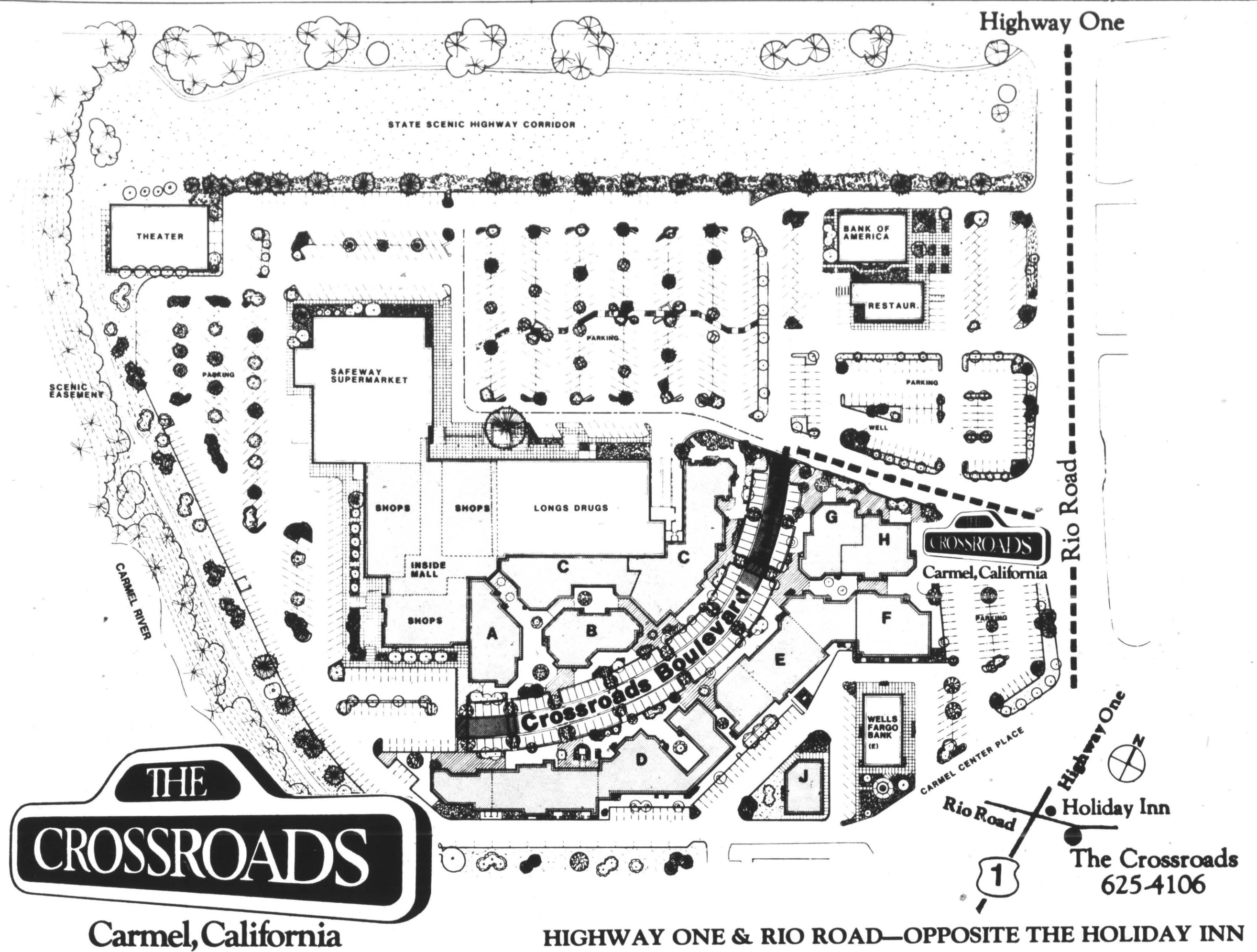
## THE CROSSROADS JEWELER

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Carmel, Ca. 93923

Telephone (408) 624-3044







## THE CROSSROADS DIRECTORY

- Building C
  - Carmel Wet Fish Market
  - Arctic Bay Trading Company
  - Elizabeth Simmons Fashions
  - Goldsmith's Jewelers
  - Sweaters, Sweaters
  - Scandia Down
  - Carmel Mercantile Company
  - The Plantation Peddler
  - Le Bain Bathshop
- Building B
  - Buff LaGrange—A Boutique
  - Hesselbein's Jewelers
  - Gepetto's Toys And Gifts
- Building A
  - La Ferme—Domestic & Imported Gifts
  - The Village Yogurt
- Building D
  - Xpressions—For Men And Women
  - The Crossroads Jeweler
  - The Crossroads Cafe
  - The Candy Cupboard
  - Cardiff's Stationery And Gifts
- Building G
  - Monterey Baking Company
  - Bay Video Center
  - Bib 'N Tucker—Children's Clothing
  - Leather Clothier
  - Baobab Collection—African Wool Rugs And Tapestries
- Building H
  - Rio Road Clothing Company
  - Charnel's Lingerie
  - Bud's Ice Cream
  - The Rio Grill
  - Vitamin Center Of Carmel
- Building F
  - The Mandarin—Cuisine Of China
- Building E
  - The Collection—Antiques & Furnishings
  - The Beauty Shop
  - Isadora's—Affordable Elegance In Fashion
  - The Spirit—Women's Fashions
  - The Holiday Hutch
  - The Carmel Wine And Cheese Company
  - The Treadmill—A Sports Boutique
  - Brittany's Womens Fashions
  - Woodcarver's Gallery
- For Car Buffs—Motor Boutique
- Flamingo International Clothier
- The Bagel Bakery
- Crossroads Management Office
- The Indoor Mall
  - The Animal Hospital At The Crossroads
  - House of Life
  - Carmel Center Cleaners at The Crossroads
  - Carmel Fitness Center





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